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TIME WILL COME WHEN YOU'LL REMEMBER

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

You leave me now in tears and sadness,
The vows we plighted once are dead;
No more for me your smile of gladness,
The dream of love and joy has fled.
Our paths in life now part forever,
'Tis Fate that wills, and yet I know
The time will come when you'll remember
The one that loved, that loved you so!

CHORUS:
Farewell the dream that bloomed and faded;
With weary steps thro' life I go.
The time will come when you'll remember
The heart that loved, that loved you so!

What though another heart shall claim you,
Your smile again will sweetly shine;
No word from out my lips shall blame you,
And I'll forget you once were mine!
Yes, I'll forget, though heart be broken,
Tho' sad I wander to and fro;
The time will come when you'll remember
The one that loved, that loved you so!

The time will come when you'll remember,
Altho' your heart be light and gay;
With me Life's days are now December,
With you I know they're bright as May.
You'll think of me when joys are faded,
When smiles of others cease to glow;
You'll think of one whose love was faithful,
Of one who loved, who loved you so!

"MAD AS A MARCH HARE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE MADISON.

It was the strangest story I ever heard, and through the courtesy of Dr. B—— I am enabled to give it to the public, though I must beg to be excused from expressing any opinion of my own regarding it.

Here it is as the doctor told it to me, and as contained in the manuscript he placed in my possession:

"Upon my advice to his parents Clarence Dunnison was placed in Dr. Robertson's Retreat for the Insane about eight months ago. Though his relatives felt the greatest reluctance in doing so, his many attempts to take his own life made such a step positively necessary, as he needed constant watching, and even force at times, to keep him in restraint. I had made a long study of his case, but I must confess it baffled me. He sometimes talked most rationally, and many persons would have believed him perfectly sane, even when laboring under some hallucination, so well chosen was his language and so impressive his manner.

"One day when I entered his room he said to me:

"'Doctor, I'm going to leave you today.'

"'Going home?' I asked in surprise.

"He looked seriously into my eyes—his own were large and blue, and, I believe, in health had been singularly beautiful. Their expression as they gazed into mine was almost sane, and full of a strange meaning that stirred me with a feeling of awe as he said:

"'*No, I'm going to die!*'

"I started slightly. In spite of myself he had caught me napping, had made me lose sight of the fact that he was insane, and that I must not be surprised at anything an insane patient says or does.

"Seeing me start he smiled, and, placing his hand lightly on my shoulder, led me to a seat. He had always seemed rather fond of me, perhaps because I was about his own age, while most of the doctors and attendants about the asylum were men of middle age, so when I called we generally chatted for about an hour. During these talks I had been able to watch the strange workings of his mind, and thus, I suppose, I had been enabled to understand his case more clearly than the professors, though, as I said before, I never fully understood it.

"'That surprises you,' he said, as he seated himself opposite me, 'but it is true, I am going to die, but not by my own hand. I am glad I never succeeded in those attempts on my life, because the result would have been disastrous to me, perhaps, and have brought everlasting sorrow to another. I am not going to tire you with explanations, but here is a document I have prepared; read it, and then explain its contents to my family. If I were to leave that to any of my relatives it would be looked upon as the ravings of a lunatic. You, however, will treat it differently, for after you have read it you will understand my case thoroughly; besides, she would rather I should leave it to a stranger.'

"'She,' I exclaimed. 'Who?'

"'You will know when you have read that. Now, let's change the subject.'

"I humored him by beginning to talk of the latest political news, for he was always much interested in politics. When I arose to depart he held out his hand to me, and once more reverting to the subject which I thought he had forgotten, said:

"'You'll be true to your trust, I know. Good bye, and thank you for all your kindness to me in the past; at least, good bye until we meet again.'

"When alone in my office that evening I happened to think of Clarence Dunnison's manuscript and drew it from my pocket. It was written in a clear, legible hand, and was headed:

"'THE CONFESSION OF A MADMAN.'

"Here it is. Read it for yourself, and I promise you it will set you to thinking."

I did so, and finally, after much urging, and with a promise to use fictitious names, obtained Dr. B——'s consent to submit that strange confession for publication. It began:

"They say I am mad, and have confined me behind bolts and bars because I wished to die, and had courage enough to take my own life, if I had not been prevented; but it will be better that I did not succeed, as you will understand, when you have read this.

"About two years ago I married Margaret Radcliffe. Our courtship had been a long one; indeed, I do not remember when I first learned to love her; it seems as if she came into my life at its very beginning; I do not recollect a day that passed in my existence that did not have some memory of Margaret. We played together when we were toddling babes; when we grew older we went hand in hand to our daily lessons; when school days were over, and manhood and womanhood crowned us, we seemed even more inseparable, and loved each other more than ever, if such a thing were possible. I had always said that Margaret should be my wife, and, as Enoch Arden did Annie Lee, I called her my little wife when we played together as children.

"I had never dreamed of anything else but that we should pass our lives together, and the day when we were married seemed to culminate our happiness. I looked back at our simple lives and thought that the old adage, 'the course of true love never runs smooth,' was the most false ever written or spoken. Our wedding was a brilliant one, for I was rich and Margaret's parents were well to do, so nothing was spared that could add to the splendor and enjoyment of that occasion. When Margaret slipped away from a throng of happy friends to don her traveling costume I stood at the foot of the stairs and watched her ascend to her apartments with a happy smile. At the head of the steps she paused, and, turning, threw a kiss to me, then disappeared.

"It seemed an incredibly long time waiting for her to rejoin me.

"I also had made a hasty change of dress and stood waiting for her, my watch in my hand, counting the moments and wondering if we would miss our train. Several gentlemen were talking to me, but I heard nothing they said, and at last started impatiently forward, intending to remind my bride that we would surely miss our train, when I met her maid hurrying down stairs, her face white, and a wild, frightened look in her eyes. I did not wait to hear what she had to say, but bounded up the steps three at a time and burst into Margaret's room. My God! there she lay, stretched out on the floor, her head lying on her mother's lap, who sat rocking to and fro, sobbing and moaning:

"'Oh, she's dead, dead! My Margaret is dead!'

"I seized her in my arms, raised her up and looked into her white, set face. Her eyes were wide open and stared glassily into mine. Her lips, which but a short hour before had promised to love, honor and obey, were parted in a ghastly smile, and the lower jaw dropped in an unsightly manner, as I lifted her head and called her name.

"Yes, she was indeed dead, and when the others, aroused by the servant, came rushing into the room, they found me still holding her body in my arms, and raving like a madman, while her mother lay senseless on the floor, at my feet.

"I was at death's door for many a day after that, and when I recovered I learned from the furtive whispers of my family that they deemed me half mad, my mind almost utterly shattered by the terrible shock of finding my bride dead on her wedding night.

For months it mattered little to me whether I lived or not. Perhaps, if the preference had been given me, I would have chosen death to life, as I did later when I attempted to put an end to my existence.

"I believed I had parted with Margaret forever, for a strange thought had come into my mind as I held her in my arms that fatal night; that death was the end of our existence. Before I had looked into those glassy eyes of hers I had been a devout believer in the doctrines of Christianity, but their unmeaning stare had filled me with an inexpressible dread; I could not separate the material and the spiritual, and since Margaret's death I had become an atheist. That is perhaps the reason why I could find no comfort or solace.

"One day I met a friend who was an enthusiastic believer in spiritualism. He tried to console me. He told me that Margaret was near me in the spirit, even while he spoke to me, and said that if I would go with him to a seance which he was to attend that night he would convince me that there was a hereafter and a present as well, of which I did not even dream. I was ready to grasp at straws, and quickly consented to accompany him.

"I went—not once but many times; not as a believer, however, but as an arrant skeptic. I was bound to convince myself that the whole thing was a humbug, and I succeeded, upon thorough investigation, in doing so effectually. I wish I could have been deceived by those strange sorceries I saw. It would have been some comfort to me. As it was, the glaring hypocrisy and trickery of it all only made me more of a heretic than ever, and I was certain that Margaret lived only in my memory.

"And all this time, when I possessed the reasoning powers to discern the difference between fraud and truth, I was looked upon as a madman—harmless, it is true—yet more sane than my judges, you will admit.

"I had a faint, irresistible desire to find my lost wife in the spirit world to which my friend had introduced me, and, once thoroughly convinced that I should never succeed, I became even more melancholy, and longed for that oblivion where I could forget my sorrow, to which Margaret had sunk and forgotten me. Yet in my soul I longed for her intensely. My every thought was pictured with her presence. My waking and sleeping hours were filled with visions of her, clad in her bridal robes, and I often cried out aloud, calling upon her to come to me.

"Upon the advice of physicians I was removed to another climate, where it was hoped a change of scene would bring about a change for the better in my condition. We went to Italy, where my father hired a beautiful villa near the seashore. Ah, how happy could I have been there with my Margaret, but without her all places in the world were much the same to me.

"Though I remained a melancholy wretch, even in this beautiful spot, I have no doubt that my physical health was improved.

"I loved to steal away at night and wander alone on the seashore, gazing up at the brilliant stars in their depth of blue blackness. The intense quiet of the nights seemed to rest me. It appeared to be the only spot where I could forget my sorrow; where I seemed for hours to forget my own existence. I believe that I was always watched in these night rambles by some member of my family, but no one ever disturbed me.

"One night, more restless than I had been for weeks, I went out to the seashore and sought my favorite resting place, a ledge of rock which jutted out over the waters, that swished at its base with a regular, monotonous sound that acted upon my restless spirit like the crooning lullaby of a mother to her fretful babe.

"I had spent the day in vague longing for my lost Margaret, and even the quiet of this peaceful spot seemed, this night, to bring me no solace or forgetfulness.

"I sat for a long time gazing out at the stars that were mirrored in the peaceful sea. Unable to resist the longing pain at my heart, I threw out my arms toward the heavens and cried:

"'Oh, Margaret, Margaret, it cannot be that you lived only to perish forever. Hear me, wherever you are; come to me, come to me!' And, sobbing violently, I threw myself face downward on the rock.

"Suddenly it seemed as though I heard my name spoken, so low and soft that it appeared part of the murmurings of the sea, yet I recognized Margaret's voice, and looked up expecting to see her beside me, and to find that I had been dreaming all the events of the past four months.

"Ah! now, you, too, will believe me mad, doctor, but what I tell you is the solemn truth—Margaret was there. Not the Margaret whose loss I mourned, but the Margaret whose presence in a new existence bade me mourn no more.

"I cannot describe her. She was a being such as men imagine angels to be. I sat gazing upon her, speechless and spellbound.

"She smiled reassuringly. How beautiful she was. All traces of earthly thought and feelings had disappeared from her face, giving place to an expression of supreme peace and happiness.

"Presently I saw an anxious look come into her eyes, that seemed to be but the reflection of color, in that being that was after all but a reflection of the Margaret it once had been. Turning to me with an anxious air she spoke. Can you imagine heavenly music? That was her voice.

"'Clarence, Clarence,' she said, 'I have come to you at the risk of great danger to myself, but I could no longer resist your will. Oh, I beg of you to cease these constant lamentations. Be patient. Call me no more, or I shall cease to be, and we will be lost to each other forever.'

"At last I found my voice.

"'Margaret,' I cried in an ecstasy of joy, 'you live, you exist—there is no death.'

"'Yes,' she replied, 'there is death, and I have braved it for you. Unless you cease calling upon me I shall die that death. I cannot resist your will, for my love is stronger than I am.'

"'Love; then love still exists, even after the heart has ceased to beat?'

"'Can a thing of flesh love? Rob the mind of its reasoning power, and is the heart capable of emotion? Love dwells in the soul, and lives eternally with that soul in the great life hereafter.'

"'I had begun to doubt that there was a soul. I could not realize that you could leave me, Margaret, if there was a way to return through the gates of death.'

"'There is a way and I have crossed it, but I dare not again. Listen: I cannot remain with you. Every moment threatens that destruction which is the only real death, and life is sweet—so sweet.'

"'Speak, Margaret, quick.'

"'When a child is born a certain number of years is allotted it on earth, its destiny preordained, but when it is endowed with reason it is given free will to fulfill that destiny in its own way. When its hour has come the spirit leaves its cell of mortal clay and passes away through the atmosphere of this world, or it may be some other world—perhaps one of those far off planets. When the soul reaches the outer space it there loses all it possessed of earthly life except remembrance and love; there is the everlasting abode of the soul—the abode of real life—space without atmosphere. In our passage through the air of a planet we are protected by the agents of the Great Being, Master of all, who come to accompany it when its time has expired, but to venture into this atmosphere alone and unguarded is almost certain destruction to an unbodied or unprotected spirit. Yet, you called me and my love is stronger than all else and I am here, praying each moment to the Great Being to pardon my rebellion and grant me safe return to the World of the Soul. I may not survive the ordeal of returning there alone, and if, when your hour comes, you find your Margaret is not there you will know that she perished through her great love for you.'

"'I have been selfish,' I cried, 'Oh, forgive me, Margaret, forgive.'

"'Do not despair,' she replied. 'I had the strength to come, and I shall, perhaps, return unharmed; but listen, I have not another moment. Your time has not yet come, it may not for many years, yet since life on earth is so sad to you, I will intercede with prayers, every moment and hour, for the great Master to shorten your days and permit you to come to me; but you must be patient. Do not attempt to take your own life. If you succeed you will be compelled to pass, unaided, through this atmosphere to outer space, and I will not assure you safe passage. Only be patient and wait—farewell.'

"I saw her fading away, and in my great anxiety cried out:

"'Stay, Margaret; one moment more; you will give me some sign that I may know you have not failed.'

"'I shall ask Him to free you from your earthly fetters one year from tonight, as mortals count. If I succeed you will be with me; if I fail you will yet live on earth, but I pray you be patient and we will surely meet again.'

"Even as she spoke these words she faded from my sight, and I lay like one in an ecstatic dream till I heard my father's footstep and his voice, as he bade me arise and return home with him.

"Doctor, that was a year ago tonight. I confess that my impatience, on several occasions, got the better of my good judgment since that memorable night, and I attempted to take my own life, certain, in my egotism, that I could survive the ordeal of passing alone and unaided by any supernal powers through our earthly atmosphere to outer space. Surely if Margaret could I could, and if she had failed I preferred also to perish.

"If Margaret has succeeded in having my life sentence on earth commuted, as I firmly believe she has, I shall pass away tonight, and when you come to me in the morning you will find only my earthly part remaining. You may believe that I intend to commit suicide, but I assure you you will find no evidence of self murder. Try to convince my parents of the truth of this statement, that they may enjoy the consolation of meeting me again. I shall have found Margaret and eternal life. God bless you, my good friend, and farewell."

"And what was the end of it all?" I asked the doctor, after reading this strange story.

"That is what surprises me," he replied. "After I had read that effusion I went to bed, but I could not sleep. Finally, I arose and dressed myself, called my carriage and drove rapidly to the asylum. My appearance at that hour of the night—or morning, rather, for it was fully two o'clock—surprised the superintendent, whom I awoke, and I believe to this day that he thought I was more fit for an inmate than a physician. I showed him that document, but he only laughed at it. I insisted, however, on going to my patient's room and also on having him closely watched for the balance of the night, but that was needless. He was dead. Examination showed that he had died at least two hours previous to my arrival, and the autopsy, performed when we were certain beyond a doubt that it was not a case of suspended animation, failed to disclose any signs of suicide."

"Well, said I, "and how do you account for it?"

"If I were not as sceptical as I am I would say that his story was true and love triumphed over death, or I should say life; but as a physician I am compelled to say that the man died of imagination, nothing more."

FAIRS FOR 1895.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up in part from *The American Agriculturist's* list, will be found useful to many classes of showmen who have not yet arranged their routes for the season of 1895-6. The letters preceding dates stands for the months, as A. for August, S. for September, etc. When no initial letter precedes the date, it signifies that the month is that last indicated.

State and Provincial Fairs.

CANADA, Toronto, S. 2, 14; Connecticut, Danbury, O. 7, 12; Delaware, Dover, S. 30, O. 5; Illinois, Springfield, S. 23, 28; Indiana, Indianapolis, 16, 21; Iowa, Des Moines, 9, 14; Kansas, Wichita, O. 1, 6; Maine, Lewiston, S. 2, 6; Massachusetts, "Bay State," Worcester, 3, 7; Michigan, Grand Rapids, 9, 14; Minnesota, Hamline, 9, 14; Missouri, St. Louis, O. 7, 12; Nebraska, Omaha, S. 13, 21; New Brunswick, St. John, 24, O. 4; New England, Portland, A. 27, 30; New Hampshire, Tilton, S. 10, 12; New Jersey, Waverly, 2, 6; New Jersey, "Interstate," Trenton, 30, O. 4; New York, Syracuse, A. 26, 31; North Carolina, Salisbury, O. 2, 4; Ohio, Columbus, S. 2, 7; Oregon, Salem, 25, O. 4; Pennsylvania, Uniontown, S. 9, 14; Quebec, Montreal, 12, 21; Rhode Island, Cranston, 16, 21; South Carolina, Columbia, N. 11, 15; South Dakota, Sioux Falls, S. 30, O. 4; Texas, Dallas, 19, N. 3; Virginia, Richmond, O. 8, 12; Vermont, Burlington, S. 3, 6; Washington Yew Whatcom, 23, 27; West Virginia, Wheeling, 2, 6; Wisconsin, Madison, 10, 21; Wisconsin, Milwaukee, 16, 21; Wisconsin, Interstate, La Crosse, 2, 7.

County and Other Fairs.

CONNECTICUT.—New London, Norwich, S. 24, 26; Windham, Brooklyn, 17, 19; Tolland, Rockville, 10, 12; Branford, Branford, 26, 27; Bristol Park, Bristol, 25, 26; Clinton, Clinton, O. 3; Danbury, Danbury, 7, 12; East Granby, East Granby, S. 9; Farmington Valley, Collinsville, S. 10, 12; Guilford, Guilford, 25; Meriden, Meriden, 25, 27; New Milford, New Milford, 10, 12; Suffield, Suffield, 17, 19; Union (Monroe, etc.), Huntington, 24, 27; Wallingford, Wallingford, 18, 19; Watertown, Watertown, 11, 12, Willimantic, Willimantic, O. 1, 3; Winsted, Winsted, S. 17, 19; Woodstock, So. Woodstock, 16, 18; Wolcott, Wolcott, O. 16; Ct. Horticultural Soc., Hartford, S. 8 and about N. 8, 10.

GEORGIA.—Atlanta Cotton States and International Exposition Co., S. 18, D. 31; Warren, Warrenton, O. 23, 25.

IOWA.—Adair, Greenfield, S. 16, 19; Adams, Briscoe, A. 25, 29; Adams, Corning, S. 9, 13; Allamakee, Waukon, 17, 20; Appanoose, Centerville, 10, 13; Audubon, Audubon, 16, 19; Benton, Vinton, 10, 13; Boone, Ogden, 17, 20; Boone, Boone, 2, 5; Buchanan, Independence, S. 14; Buena Vista, Alta, A. 28, 30; Butler, Alison S. 3, 6; Calhoun, Rockwell City, A. 10, 13; Carroll, Carroll, 19, 22; Cass, Atlantic, S. 2, 5; Sarro Gordo, Mason City, 24, 27; Cedar, West Branch, A. 20, 23; Cherokee, Marcus, S. 16, 19; Chickasaw, New Hampton, 3, 6; Clarke, Osceola, 3, 6; Clayton, Giard, 10, 13; Clinton, National 10, 13; Clinton, De Witt, 17, 20; Crawford, Denison, 17, 20; Dallas, Adel, O. 1, 4; Dallas, Perry, S. 17, 20; Davis, Bloomfield, 17, 21; Decatur, Leon, 17, 20; Delaware, Manchester, 3, 6; Fayette, West Union, 3, 6; Franklin, Hampton, 17, 20; Greene, Jefferson, A. 27, 30; Grundy, Grundy Center, S. 17, 19; Guthrie, Guthrie Center, O. 1, 4; Hamilton, Webster City, S. 17, 20; Hancock, Britt, 17, 19; Hardin, Eldora, 10, 13; Henry, Salem, 3, 6; Howard, Cresco, 10, 14; Humboldt, Humboldt, 17, 20; Ida, Battle Creek, 17, 19; Ida, Ida Grove, 16, 18; Ida, Holstein, 9, 12; Iowa, Algona, O. 1, 3; Iowa, Marengo, S. 3, 5; Iowa, Victor, 17, 19; Jackson, Maquoketa, 24, 27; Jasper, Newton, 16, 19; Jefferson, Fairfield, 10, 13; Johnson, Iowa City, A. 26, 29; Jones, Monticello, S. 2, 6; Kossuth, Algona, O. 1, 3; Lee, Donnelson, S. 10, 13; Lee, West Point, 24, 27; Linn, Central City, 10, 13; Linn, Fairlax, A. 27, 30; Louisa, Columbus Junction, 27, 30; Louisa, Wapello, 20, 23; Lucas, Chariton, S. 24, 27; Lyons, Rock Rapids, A. 6; Madison, Winterset, 24, 27; Mahaska, New Sharon, 24, 27; Mahaska, Oskaloosa, 2, 5; Marion, Knoxville, 24, 27; Marion, Pella, O. 1, 4; Mills, Malvern, S. 24, 27; Monona, Mapleton, 18, 21; Montgomery, Villisca, 17, 20; Muscatine, Muscatine, 17, 20; Muscatine, West Liberty, 3, 6; Page, Clarinda, 3, 7; Palo Alto, Emmetsburg, 11, 13; Palo Alto, Ruthven, 16, 20; Pocahontas, Fonda, 3, 6; Poweshiek, Malcolm, A. 27, 30; Ringgold, Mt. Ayr, S. 10, 13; Sac, Sac City, 12, 14; Sac, Odebolt, 2, 4; Scott, Davenport, 2, 6; Shelby, Harlan, A. 27, 30; Shelby, Shelby, S. 24, 26; Story, Nevada, 17, 19; Tama, Toledo, 24, 27; Taylor, Bedford, 2, 6; Taylor, Lenox, 3, 6; Union, Afton, 17, 20; Van Buren, Keosauqua, A. 27, 30; Wapello, Eldon, S. 2, 6; Wapello, Ottumwa, A. 19, 23; Warren, Indianola, S. 17, 20; Washington, Washington, 2, 5; Wayne, Corydon, S. 5; Wayne, Seymour, 16, 20; Wayne, Lineville, 24, 27; Winnebago, Forest City, 10, 12; Winneshiek, Decorah, 25, 28; Worth, Northwood, 18, 21; Wright, Clarion, 17, 20; Wright, Eagle Grove, O. 1, 4.

District.—Cedar, Mechanicsville, S. 10, 13; Cedar, Tipton, 3, 6; Clayton, Strawberry Point, A. 27, 30; Fayette, Brush Creek, S. 10, 13; Henry, Winfield, 12, 15; Jones, Anamosa, A. 20, 23; Keokuk, What Cheer, S. 24, 26; Marshall, Rhodes, 24, 26; Tama, Traer, 17, 20.

ILLINOIS.—Carroll, Mt. Carroll, A. 27, 30; Champaign, Champaign, 26, 30; Coles, Charleston, S. 10, 15; De Kalb, Sandwich, 10, 13; De Witt, Clinton, 9, 10; De Witt, Farmer City, 13, 16; Dupage, Wheaton, S. 27, 30; Edgar, Paris, 2, 6; Effingham, Watson, 17, 20; Gallatin, Shawneetown, A. 20, 24; Hamilton, McLeansboro, 27, 30; Iroquois, Watseka, S. 2, 6; Jasper, Newton, 17, 21; Jefferson, Mt. Vernon, 10, 14; Jersey, Jerseyville, O. 1, 4; Jo Daviess, Galena, S. 3, 6; Jo Daviess, Warren, 17, 20; Kankakee, Kankakee, 10, 13; Knox, Knoxville, 2, 5; Livingston, Fairbury, 9, 13; McHenry, Woodstock, A. 27, 30; McLean, Danvers, S. 10, 13; McLean, Saybrook, A. 20, 23; Macon, Macon, S. 3, 6; Macoupin, Carlinsville, 3, 6; Menard, Petersburg, 3, 6; Mercer, Aledo, 16, 20; Morgan, Jacksonville, A. 13, 17; Peoria, Dunlap, S. 10, 13; Peoria, Peoria, A. 20, 23; Perry, Pickneyville, O. 1, 4; Piatt, Monticello, A. 19, 23; Pike, Griggsville, J. 30, A. 2; Rock Island, Joslin, S. 10, 13; Saline, Eldorado, 24, 27; Schuyler, Rushville, A. 12, 16; Shelby, Shelbyville, S. 3, 7; Tazewell, Delavan, 10, 13; Union, Anna, A. 27, 30; Union, Jonesboro, S. 10, 13; Vermillion, Catlin, A. 20, 23; Vermillion, Danville, S. 2, 7; Vermillion, Indianola, 10, 14; Warren, Monmouth, 10, 13; White, Carmi, 3, 7; Will, Joliet, 9, 13; Williamson, Marion, 10, 13; Winnebago, Rockford, 2, 6.

Illinois District.—Christian, Pana, A. 27, 30; Fulton, Avon, S. 17, 20; Hancock, La Harpe, A. 26, 30; Logan, Atlanta, S. 3, 6; Marion, Centralia, 17, 20; Ogle, Rochelle, 17, 20; Stark, Wyoming, A. 17, 30; Stephenson, Freeport, S. 10, 13; Vermillion, Hoopeston, 30, O. 4; Woodford, El Paso, S. 9, 13.

INDIANA.—Ag. & Ind., Plymouth, S. 17, 20; Boone, Lebanon, A. 19, 23; Bridgeton Union, Bridgeton, 26, 30; Carroll, Flora, S. 23, 27; Clinton, Frankfort, A. 26, 31; Daviess, Washington, S. 9, 13; Dearborn, Lawrenceburg, A. 20, 24; Delaware, Munice, 20, 23; Dubois, Huntingburg, S. 16, 21; Fayette, Connersville, 24, 27; Fulton, Rochester, O. 2, 5; Gibson, Oakland City, A. 26, 31; Gibson, Princeton, S. 9, 14; Grange, Wirt Station, A. 13, 15; Grant, Marion, 27, 31; Hamilton, Sheridan, 12, 17; Hancock, Greenfield, 26, 30; Harrison, Corydon, 26, 30; Henry, New Castle, 13, 16; Howard, Kokomo, 12, 16; Huntington, Huntington, S. 10, 14; Jasper, Remington, A. 27, 31; Jay, Portland, S. 23, 27; Jefferson, Madison, A. 13, 16; Johnson, Franklin, 26, 30; Knox, Vincennes, O. 14, 19; La Grange, La Grange, S. 17, 20; Lake, Crown Point, 10, 13; Laporte, Laporte, 22, 27; Marshall, Plymouth, 17, 20; Maxinhuckee, Marmont, A. 22, 25; Monroe, Bloomington, S. 23, 28; Montgomery, Crawfordsville, 9, 13; Newton, Kentland, 10, 13; Newton, Morocco, A. 20, 23; N. E. Ind., Waterloo, O. 7, 11; Noble, Ligonier, S. 24, 27; Pike, Petersburg, 3, 7; Porter, Valparaiso, 17, 20; Posey, New Harmony, 24, 27; Putnam, Bainbridge, J. 29, A. 2; Randolph, Winchester, O. 1, 4; Rush, Rushville, S. 10, 13; St. Joseph, New Carlisle, 24, 27; Scott, Scottsburg, A. 27, 31; Shelby, Shelbyville, S. 3, 7; Spencer, Chrisney, 2, 7; Spencer, Rockport, A. 19, 24; Stark, Knox, S. 17, 21; Steben, Angola, O. 8, 11; Sullivan, Sullivan, S. 2, 7; Tippecanoe, Lafayette, 2, 7; Tipton, Tipton, A. 19, 23; Vermillion, Cayuga, S. 16, 20; Vermillion, Newport, 21, 27; Vigo, Terre Haute, 9, 13; Wabash, Wabash, 17, 20; Warren, W. Lebanon, A. 21, 24; Warren, Tri Co., Warren, S. 3, 7; Washington, Salem, 3, 6; Wayne, Hagerstown, A. 6, 9.

District.—Benton & Warren, Boswell, S. 2, 6; Fountain, War. & Del., Covington, 9, 13; Henry, Mad. & Del., Middleton, J. 30, A. 2; Howard, Popular Grove, S. 30, O. 4; Marshall, Bourbon, S. 11; Marshall, Bremen, S. 24, 27; Miami & Fulton, Macy, 11, 14; Noble, Kendallville, 30, O. 4; Parke, Bridgeton, A. 26, 30; Switzerland, E. Enterprize, S. 3, 6.

KANSAS.—Allen, Iola, S. 11, 13; Allen, Moran, A. 20, 23; Anderson, Garnett, S. 3, 6; Brown, Hiawatha, 10, 13; Chase, Cottonwood Falls, 10, 13; Colley, Burlington, 9, 13; Cowley, Winfield, 24, 27; Crawford, Girard, A. 27, 30; Finney, Garden City, S. 25, 26; Franklin, Ottawa, 17, 20; Jackson, Holton, 30, O. 4; Jefferson, Oskaloosa, 11, 13; Johnson, Edgerton, S. 10, 13; Johnson, Olathe, A. 27, 31; Linn, Mound City, O. 1, 4; Marion, Peabody, S. 25, 27; Miami, Paola, 24, 27; Montgomery, Independence, 17, 20; Morris, Council Grove, 24, 27; Nemaha, Seneca, 3, 6; Neosho, Chanute, A. 13, 16; Riley, Riley, S. 10, 13; Rooks, Stockton, O. 3, 5; Sedgwick, Wichita, 1, 5; Wilson, Fredonia, S. 10, 13.

KENTUCKY.—Nelson, Bardston, A. 27, 31; Warren, Bowling Green, S. 4, 6; Taylor, Campbellsville, A. 13, 16; Hardin, Elizabethtown, S. 10, 13; Eminence, A. 7, 10; Simpson, Franklin, 28, 31; Germantown, S. 11, 14; Glasgow, 25, 28; Muhlenberg, Greenville, O. 9, 12; Henderson, S. 10, 15; Christian, Hopkinsville, O. 1, 5; Hart, Horse Cave, S. 17, 20; Ohio, Hartford, 25, 28; Lexington, A. 27, 30; Hopkins, Madisonville, 28, 31; Maysville, 21, 24; Jessamine, Nicholasville, 6, 8; Daviess, Owensboro, O. 1, 5; Bourbon, Paris, S. 4, 6; Paducah, 24, 28; Shelby, Shelbyville, A. 20, 23; Union, Uniontown, 13, 17; Versailles, 14, 16; Whitley, Williamsburg, S. 4, 6; Winchester, A. 21, 23.

MARYLAND.—Allegany, Cumberland, O. 1, 4; Cecil, Elkton, S. 10, 13; Frederick, Frederick, O. 8, 11; Montgomery, Rockville, S. 3, 6; Talbot, Easton, 3, 6.

MAINE.—New England fair, Rigby Park, Portland, A. 27, 30; Androscoggin, Livermore Falls, A. 20, 22; Bridgton, Bridgton, O. 1, 2; Eastern, Bangor, A. 20, 23; Franklin County, Farmington, S. 17, 19; Gray, Gray, 17, 19; Hancock, Ellsworth, 10, 12; Kennebec South Windsor, 24, 26; Kennebec County, Readfield, 17, 19; New Gloucester and Danville Corner Gloster, O. 1, 2; Ossipee Valley, Cornish, A. 13, 15; Oxford County, Paris, S. 17, 19; Penobscot North, Springfield, 12, 14; Penobscot, West Exeter, 24, 26; Sagadahoc, Topsham, O. 8, 10; Somerset East, Hartland, S. 10, 11; York, Saco, A. 20, 23.

MASSACHUSETTS.—Barnstable, Barnstable, S. 10, 12; Berkshire, Pittsfield, 10, 12; Berkshire, North Adams, 17, 19; Berkshire, Great Barrington, 25, 27; Bristol, North Attleboro, O. 1, 3; Bristol, Taunton, S. 24, 26; Dukes, West Tisbury, 17, 18; Essex, Amesbury, 24, 26; Essex, Peabody, 17, 19; Franklin, Charlemont, 12, 13; Franklin, Greenfield, 19, 20; Hampden, Springfield, 19, 20; Hampden, Blandford, 11, 13; Hampshire, Middlefield, 4, 5; Hampshire, Cummington, 24, 25; Hampshire, Amherst, 24, 25; Hampshire, Northampton, O. 2, 3; Middlesex, Lowell, S. 12, 14; Middlesex, Framingham, 10, 11; Nantucket, Nantucket, A. 29, 30; Norfolk, South Weymouth, S. 26, 28; Plymouth, Hingham, 24, 25; Plymouth, Marshfield, 11, 13; Plymouth, Bridgewater, 5, 7; Suffolk, Foston, O. 1, 3; Worcester, Uxbridge, S. 24, 25; Worcester, Worcester, 3, 6; Worcester, Lancaster, 12, 13; Worcester, Fitchburg, 17, 18; Worcester, Athol, O. 1, 2; Worcester, Sturbridge, S. 12, 13; Worcester, Barre, 26, 27; Worcester, Oxford, 17, 18; Worcester, Spencer, 19, 20.

MICHIGAN.—Barry, Hasting, S. 24, 27; Branch, Coldwater, 23, 27; Brighton, Brighton, 24, 27; Charlevoix, East Jordan, 24, 26; Hillsdale, Hillsdale, 30, O. 4; Iona, Iona, S. 17, 20; Manistee, Onekama, 17, 19; Mason, Luddington, 16, 19; Oceana, Hart, 24, 27; S. O. & W. A., Holland, O. 1, 4; Union, Litchfield, 8, 11; Union, Plainwell, 1, 4; Western M., Grand Rapids, S. 24-28.

District.—Lapeer, Hadley, O. 8, 10; Lenawee & So. Mich., Adrian, S. 23, 27.

MINNESOTA.—Carver, Carver, S. 13, 14; Chicago & Pine, Rush City, 17, 19; Carlton, Barnum, 17, 19; Dakota, Farmington, 18, 20; Dodge, Kasson, 17, 20; Fillmore, Preston, 17, 20; Freeborne, Albert Lea, 19, 21; Fergus Falls, F. Falls, 3, 6; Goodhue, Zumbrota, 17, 20; Grant Herman, 27, 28; Houston, Caledonia, 24, 27; Itasca, Grand Rapids, 5, 6; Le Seuer, Le Seuer, 18, 20; McLeod, Hutchinson, 17, 19; Millelacs, Princeton, 5, 7; Mower, Austin, 4, 6; Murray, Currie, O. 10, 11; Murray, Slayton, S. 24, 26; Nicollet, St. Peter, 19, 21; Nobles, Worthington, 24, 26; Renville, Bird Island, 25, 27; Rochester, Rochester, A. 26, 31; Swift Benson, S. 26, 28; Stevens, Morris, 20, 21; Northern, Crookston, 20, 21; Wasseca, Wassca, 26, 28; Wright, Howard Lake, 24, 26.

MISSOURI.—Atchison, Rockport, S. 3, 6; Carroll, Carrollton, 3, 6; Clark, Kahoka, 3, 6; Gasconade, Hermann, A. 30, 31; Harrison, Ridgeway, S. 3, 6; Johnson, Holden, A. 13, 16; N. M., Trenton, S. 10, 13; Platte, Platte City, A. 27, 31.

District.—Dade, Lockwood, S. 24, 27; S. Dist., Cape Girardeau, 10, 14.

NEBRASKA.—Boone, Albion, S. 11, 13; Burt, Tekamah, 11, 13; Buffalo, Kearney, 24, 27; Butler, David City, 24, 27; Cass, Plattsmouth, 23, 26; Cheyenne, Sidney, 11, 13; Clay, Clay Centre, 10, 13; Custer, Broken Bow, 24, 27; Dawes, Chadron, 5, 7; Dodge, Fremont, 24, 27; Fillmore, Geneva, 3, 6; Gosper, Smithfield, 19, 21; Harlan, Orleans, 10, 12; Kearney, Minden, O. 1, 4; Lancaster, Lincoln, S. 10, 13; Madison, Madison, 10, 13; Mason, Ludington, 16, 19; Nemaha, Auburn, 24, 27; Otoe, Syracuse, 24, 27; Polk, Osceola, 9, 12; Red Willow, Indianola, 9, 12; Sarpy, Pepillion, 11, 13; Saunders, Wahoo, 10, 13; Stanton, Stanton, 24, 27; York, York, 10, 13.

NEW HAMPSHIRE.—Cheshire, Keene, O. 1, 3; Coos and Essex, Lancaster, S. 17, 19; Grafton and Coos, Whitefield, 3, 5; Grafton, Plymouth, 17, 19; Rochester, Rochester, 24, 27; Strafford, Dover, 16, 20; Bradford and New Bradbury, Bradford, 26, 27; Locust Grove, Hillsboro, 18, 19; Coos and Essex, Colebrook, 25, 26.

NEW YORK.—Albany, Altamont, S. 16, 19; Allegany, Angelica, 10, 12; Broome, Whitney Point, 3, 6; Cattaraugus, Little Valley, 2, 5; Cayuga, Auburn, 10, 13; Chemung, Elmira, 2, 6; Chenango, Norwich, 17, 20; Clinton, Plattsburg, 10, 13; Columbia, Chatham, 10, 13; Delaware, Delhi, 24, 26; Dutchess, Poughkeepsie, 24, 27; Erie, Hamburg, 24, 27; Essex, Westport, A. 27, 29; Franklin, Malone, S. 24, 27; Fulton, Johnstown, 2, 5; Genesee, Batavia, 16, 19; Greene, Cairo, A. 27, 29; Herkimer, Herkimer, S. 17, 19; Jefferson, Watertown, 10, 13; Lewis, "Forest Park," Lowville, 17, 20; Livingston, Geneseo, 17, 18; Monroe, Brockport, 26, 28; Monroe, Rochester, 23, 25; Montgomery, Fonda, 9, 12; Niagara, Lockport, 19, 21; Oneida, Rome, 22, 27; Ontario, Canandaigua, 24, 26; Orange, Newburg, 17, 20; Orleans, Albion, 19, 21; Oswego, Oswego, 2, 7; Oswego, Oswego Falls, 17, 19; Otsego, Cooperstown, 23, 25; Putnam, Carmel, A. 27, 30; Queens, Mineola, S. 24, 28; St. Lawrence, Canton, 17, 20; Saratoga, Ballston Spa, A. 27, 30; Schoharie, Schoharie, S. 30, O. 3; Schoharie, Cobleskill, S. 24, 26; Schuyler, Watkins, O. 1, 4; Seneca, Waterloo, S. 24, 26; Steuben, Bath, 24, 27; Steuben, Hornellsville, A. 26, 31; Suffolk, Riverhead, O. 1, 3; Sullivan, Monticello, S. 3, 6; Tioga, Owego, 10, 12; Tioga, Newark Valley, A. 27, 29; Tompkins, Ithaca, S. 10, 13; Tompkins, Dryden, 24, 26; Ulster, Ellenville, 10, 13; Washington, Fort Edward, 9, 13; Westchester, White Plains, 30, O. 5; Wyoming, Warsaw, S. 24, 25; Yates, Penn Yan, 16, 20.

NEW JERSEY.—Atlantic, Egg Harbor City, S. 21, 23; Burlington, Mt. Holly, O. 7, 11; Cumberland, Bridgeton, A. 27, 29; Elizabeth, N. J. Agri. S. 1, 7.

NORTH CAROLINA.—Edenton, O. 22, 25; Raleigh, 22, 25.

OHIO.—Adams, West Union, S. 10, 13; Allen, Lima, 3, 6; Ashland, Ashland, 3, 6; Ashtabula, Jefferson, 27, 29; Athens, Athens, A. 20, 22; Auglaize, New Bremen, 27, 29; Auglaize, Wapakoneta, O. 8, 11; Belmont, St. Clairsville, S. 24, 26; Brown, Georgetown, O. 1, 4; Brown, Ripley, A. 27, 30; Butler, Hamilton, O. 1, 4; Carroll, Carrollton, S. 24, 27; Champaign, Mechanicsburg, A. 6, 9; Champaign, Urbana, 20, 23; Clark, Springfield, 27, 30; Clermont, Owensville, S. 2, 6; Coshocton, Coshocton, O. 8, 11; Columbiana, Lisbon, S. 17, 19; Crawford, Bucyrus, 24, 27; Cuyahoga, Chagrin Falls, 10, 13; Darke, Greenville, A. 26, 30; Defiance, Hicksville, S. 10, 13; Delaware, Delaware, A. 27, 30; Erie, Sandusky, S. 17, 20; Fairfield, Lancaster, O. 8, 12; Fayette, Washington C. H., A. 13, 16; Fulton, Hanson, S. 17, 20; Gallia, Gallipolis, J. 30, A. 2; Geauga, Burton, S. 3, 6; Greene, Xenia, A. 13, 16; Guernsey, Washington, S. 24, 27; Hamilton, Carthage, A. 13, 16; Hancock, Findlay, S. 17, 20; Hardin, Ada, A. 27, 30; Hardin, Kenton, S. 17, 20; Harrison, Cadiz, O. 2, 4; Henry, Napoleon, S. 3, 6; Highland, Hillsboro, A. 20, 23; Hocking, Logan 29, 31; Holmes, Millersburg, S. 24, 27; Huron, New London, A. 28, 30; Huron, Norwalk, S. 3, 5; Huron, Bellevue, O. 1, 4; Highland, Hillsboro, A. 20, 23; Jefferson, Smithfield, S. 24, 27; Lawrence, Proctorville, 12, 14; Licking, Newark, O. 1, 4; Licking, Croton, S. 10, 13; Logan, Bellefontaine, O. 2, 5; Lorain, Wellington, A. 21, 23; Lorain, Elyria, S. 24, 27; Lucas, Toledo, A. 26, 30; Madison, London, S. 10, 13; Mahoning, Canfield, 24, 26; Marion, Marion, O. 1, 4; Medina, Medina, S. 3, 5; Mercer, Celina, A. 20, 24; Miami, Troy, S. 23, 27; Monroe, Woodsville, 10, 12; Morgan, McConnellsville, 3, 6; Morrow, Mt. Gilead, O. 1, 4; Muskingum, Zanesville, S. 10, 13; Noble, Sarahsville, 18, 20; Paulding, Paulding, 24, 27; Perry, New Lexington, A. 28, 30; Perry, Somerset, O. 16, 18; Pickaway, Circleville, J. 23, 26; Portage, Ravenna, S. 17, 19; Preble, Eaton, 23, 27; Putnam, Ottawa, O. 1, 4; Richland, Mansfield, S. 10, 13; Ross, Chillicothe, A. 6, 9; Sandusky, Fremont, S. 24, 27; Scioto, Portsmouth, J. 30, A. 2; Seneca, Attica, S. 8, 11; Shelby, Sidney, S. 17, 20; Stark, Canton, 23, 27; Summit, Akron, O. 1, 4; Trumbull, Hartford, S. 10, 13; Trumbull, Warren, 10, 12; Tuscarawas, Canal Dover, O. 1, 4; Tuscarawas, New Comerstown, 1, 4; Tuscarawas, Urichsville, S. 24, 27; Union, Marysville, 24, 27; Union, Richwood, O. 8, 11; Van Wert, Van Wert, S. 10 13; Vinton, McArthur, J. 23, 26; Warren, Lebanon, A. 20, 23; Washington, Marietta, 28, 30; Wayne, Orrville, O. 9, 11; Wayne, Wooster, S. 17, 20; Williams, Montpelier, 24, 27; Wood, Bowling Green, 24, 28.

PENNSYLVANIA.—Interstate, Williams Grove, A. 26, 31; Industrial Exposition, Mt Gretna, 19, 24; Allegheny, Tarentum, 27, 30; Armstrong, Dayton, S. 25, 28; Armstrong, Parker, 10, 13; Armstrong, Kittanning, A. 20, 23; Beaver, Beaver, S. 10 13; Beaver, Hookstown, A. 20, 22; Bedford, Bedford, S. 24, 26; Berks Reading, 10, 13; Berks, Kutztown, 17, 20; Blair, Hollidaysburg, 10, 13; Bradford, Towanda, 24, 27; Bradford, Canton, 17, 21; Bradford, Troy, 10, 13; Butler, Butler, 3, 6; Cambria, Carrolltown, 24, 27; Clinton, Lehrldton, 10, 13; Chester, West Chester, 5, 7; Chester, Oxford, 24, 27; Clarion, Clarion, 17, 20; Clearfield, Grampian, 24, 27; Columbia, Bloomsburg, O. 8, 12; Columbia, Berwick, 2, 5; Crawford, Conneautville, S. 10, 13; Crawford, Cochranton, 18, 20; Crawford, Titusville, 10, 13; Crawford, Cambridge boro, 24, 28; Cumberland, Carlisle, 24, 27; Dauphin, Gratz, 24, 26; Dauphin, Lykens, A. 21, 23; Erie, Corry, S. 17, 20; Erie, Wattsburg, 3, 6; Fayette, Uniontown 8, 13; Greene, Carmichaels, O. 3, 4; Greene, Waynesburg, S. 10, 12; Indiana, Indiana, 10 13; Jefferson, Brookville, 24, 27; Juniata, Port Royal, 10, 13; Lawrence, New Castle, A. 27, 29; Lehigh, Allentown, S. 24, 27; Luzerne, Dallas, O. 1, 4; Lycoming, Hughesville, S. 25, 28; Mercer, Stoneboro, 24, 26; Mercer, Mercer, 10, 12; Mifflin, Lewistown, 10 13; Monroe, Stroudsburg, 3, 6; Montgomery, Pottstown, 3, 6; Northampton, Nazareth, O. 1, 5; Northampton, Bethlehem, S. 17, 20; Northumberland, Milton, 3, 6; Perry, Newport, 17, 20; Schuylkill, Orwigsburg, 3, 6; Schuylkill, Lavelle, 10, 13; Sullivan, Forksville, O. 2, 4; Susquehanna, Montrose, 1, 2; Susquehanna, Hartford, S. 25, 26; Tioga, Westfield, 16, 20; Tioga, Mansfield, 24, 27; Union, Lewisburg, 23, 27; Warren, Warren, 10, 13; Washington, Washington, A. 27, 30; Washington, Burgettstown, O. 1, 3; Wayne, Honesdale, S. 24, 26; Westmoreland, Greensburg, 2, 7; Wyoming, Tunkhannock, 18, 20; York, York, O. 7, 11; York, Hanover, S. 10, 13.

RHODE ISLAND.—Rhode Island Horticultural, Providence, N. 7, 9.

SOUTH DAKOTA.—Turner, Centerville, S. 24, 27; Bon Homme, Yankton, Hutchinson and Douglas, Scotland, 17, 20.

SOUTH CAROLINA.—Columbia, N. 11, 15.

SOUTH DAKOTA.—Sioux Falls, S. 1, 4.

TENNESSEE.—Maury, Columbia, A. 13, 16; Dyer, Dyersburg, O. 1, 12; Rutherford, Murfreesboro, S. 11, 14; Henry, Paris, O. 15, 18; Roane, Rockwood, 1, 4.

TEXAS.—Bell, Belton, O. 8, 12; Navarro, Corsicana, 15, 18; Dallas, 19, N. 3; Limestone, Groesbeck, O. 9, 12; Tyler J. 17, A. 1; Victoria, N. 7, 12.

VERMONT.—Bennington, Manchester, S. 10, 12; Caledonia Northern, Lyndonville, 17, 18; Windsor, Woodstock, 24, 26.

VIRGINIA.—Fredericksburg, O. 22, 24; Lynchburg, 1, 4; Richmond, S. 12; Staunton, S. 3, 6; Suffolk, O. 15, 18.

WEST VIRGINIA.—Greenbrier, Lewisburg, A. 27, 30; Harrison, Clarksburg, S. 3, 5; Jefferson, Shepardstown, S. 6; Marshall, Moundsville, A. 26, 29; Ritchie, Pennsboro, S. 10 12; Tyler, Middlebourn, A. 27, 29; Wetzel, New Martinsville, 20, 23.

WISCONSIN.—Blake Prairie, Bloomington, S. 11 13; Brown, Menominee, 17, 19; Barrow, Chetek, 11, 13; Calumet, Chilton, 24, 27; Crawford, Seneca, 25, 27; Dodge, Beaver Dam, 24, 27; Grant, Lancaster, 18, 20; Green, Monroe, 10, 13; Iowa, Dodgeville, A. 20, 23; Jackson, Black River Falls, S. 10, 13; La Fayette, Darlington, A. 27, 30; Mineral Point, M. Point, S. 3, 5; Marathon, Warsaw, 12, 14; New London, New London, 17, 20; Outagamie, Hortonville, 24, 27; Ozaukee, Cedarburg, 28, 27; Pepin, Durand, O. 2, 4; Pierce, Ellsworth, S. 25, 27; Richland, Richland Centre, 24, 27.

ONTARIO.—Central Canada, Ottawa, S. 20, 28; Brant, Burford, O. 10, 11; Brant, Paris, 1, 2; Bruce, Paisley, S. 24, 25; Bruce, Walkerton, O. 1, 3; Durham, Bowmanville, S. 20, 21; Elgin, Ridgetown, O. 7, 9; Grey, Owen Sound, S. 17, 19; Haldimand, Cayuga, 24, 25; Hastings, Bellville, 17, 20; Huron, Goderich, O. 1, 3; Kent, Chatham, S. 24, 26; Kingston, Kingston, 2, 7; Lanark, Almonte, O. 2, 4; Lincoln, St Catharines, S. 23, 25; London, London, 12, 21; Norfolk, Simcoe, O. 15 17; Norfolk, Tilsonburg, S. 9; Ontario, Cannington, S. 27, 28; Oxford, Otterville, O. 4, 5; Oxford, Woodstock, S. 25, 26; Peel, Brampton, 26, 27; Perth, Stratford, 26, 27; Perth, Milverton, 24, 25; Peterboro, Peterboro, 23, 25; Renfrew, Renfrew, 19, 20; Renfrew, Beachburg, O. 3, 4; Simcoe, Collingwood, 24, 27; Simcoe, Orillia, 24, 26; Simcoe, Cookstown, O. 1, 2; Simcoe, Stayner, 2, 4; Victoria, Lindsay, S. 25, 27; Waterloo, Wellesley, 17, 18; Wellington, Guelph, 17, 19; Wellington, Elora, O. 3, 4; York, Markham Village, 2, 4; York, Woodbridge, 15, 16.

QUEBEC.—Argentine, Lachute, S. 25, 26; Sherbrooke, Sherbrooke, 2, 7; Stanstead, Stanstead, A. 21, 22.

JACOB SCHAEFER, the billiard player, had a difficulty with a cable car conductor, in Chicago, Ill., July 27, the result being that Schaefer suffered a fracture of his right arm, just below the elbow. The injury is liable to result seriously for Schaefer. A dispatch from Chicago, dated July 28, states that the break is more dangerous than was at first supposed. Two splintered bones were removed, and it was the opinion of the physicians in attendance upon him that his entire arm would be permanently stiff, thus precluding the possibility of his ever handling a cue again. The fall from the cable car was a very hard one, and the bones of his right arm were not only broken, but splintered.

FRED HOEY is now on his way home from Europe, having sailed from Havre, Fr., July 27. He holds the highest average of any wing shot who took part in the Aix-les-Bains tourney.

W. BADDELEY won the singles tennis championship of England in the annual tourney at Wimbledon, July 13, beating W. V. Eaves by 4-5, 2-6, 8-6, 6-2, 6-3. J. Pim won in 1893 and 1894.

✳Theatrical✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Continued Activity in San Francisco Theatricals—Injunction Placed on the Presentation of "The Crime of a Century"—Good Attendance at the Various Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 30.—Baldwin Theatre—"An Ideal Husband" was presented here last evening. The Lyceum Theatre Company's engagement will close here Aug. 3, when "The Wife" will be given as the farewell performance. "Too Much Johnson" will be the next attraction.

CALIFORNIA THEATRE.—"A Black Sheep" is retained here. Business has been quite large during the engagement, which closes at end of present week.

COLUMBIA THEATRE.—"The Ensign" was produced here last evening to the full capacity of the house, top and bottom being crowded. A new "S. R. O." banner has been made, the old one having worn out from ten weeks constant use. Lansing Rowan, a Los Angeles society girl, made her professional debut.

ALCAZAR THEATRE.—White's new sensational drama, "The Crime of a Century," the plot of which is based on the recent church tragedy in this city, for which Theodore Durrant is now on trial, was produced here last night, although an injunction had been granted preventing its presentation. The play was stopped at the beginning of the third act by the Sheriff. W. R. Dailey, the manager of the theatre; R. C. White, the author of the play, and the entire company were arrested. They were taken before Judge Wallace and released on bail bonds signed by J. D. Spreckels. The arrests were made by order of Judge Murphy, in whose court Durrant is being tried.

MOROSCO'S GRAND OPERA HOUSE.—"Under the City Lamps" was presented at this house last night to a good sized audience.

ORPHEUM.—The "S. R. O." sign was displayed last night, when the following people made their appearance at this popular place of amusement: The Jordan Family, Kennedy and Lorenz, the Muhlemann Trio, Johnnie Carroll, the Garnellas, the Bland Sisters, Maud Harris and the Martinettis.

NOTES.—Frank R. Clifton, the former manager of the Orpheum and the defunct Circus Royal, has a theatre at North Beach, on Pacific Street, which he opened July 28, under the title of the Apollo Hall Theatre. A series of good attract

—Manager Edward Barrett will put out a spectacular piece in September, entitled "Inferno."

—Willard and Hall begin rehearsals Aug. 12, in Indianapolis, Ind., with Manager Burton's "Gillhooley's Troubles" Co. They will play prominent parts.

—M. B. Curtis, accompanied by his wife, arrived in this city July 29 from England. While in London Mr. Curtis gave one performance of "Sam'l of Posen," but the piece was not a success. He has secured the American rights of "Gentleman Joe," now running at the Prince of Wales' Theatre, London, and expects to give it an early production at the Bijou Theatre, this city.

—The motion of Manager Henry J. Leslie to enjoin Camille D'Arville from singing in the Shakespearean festival, Aug. 1, in Saratoga, N. Y., was withdrawn July 29, in the Supreme Court, Chambers, this city. When the case was called counsel for Miss D'Arville produced the affidavits of herself and manager, and the motion for the injunction was at once withdrawn.

—Taggart and Mack will star the coming season in their own Irish comedy, "Mulligan's Mishaps." The following people have been engaged: Mat. Kennedy, Grace Turner, Flo. Russell, Lon Knight, Louise Garland, Madge Gordon, Miriam Carlyle and Lismond Fitzgerald.

WASHINGTON.

Seattle.—Seattle Theatre—J. K. Emmett comes with "Fritz in a Mad House" July 26 and 27, "Jane" follows Aug. 2 and 3, and "The Old Homestead" 8–10.

CORDRAY'S THEATRE.—Lucille Palmer and company comes July 26–28. T. J. Quinn and R. E. French put on "Lynwood" 19–21, to very fair business.

LESCHI PARK THEATRE.—The Patricolo-Kilton Concert Co. give two performances daily to good sized audiences. The First Regiment Band proves a high drawing card at this resort Wednesday and Sundays.

MADISON PARK THEATRE.—Langer & Ruben's Band attracts fine crowds.

THE NEW GREAT SYNDICATE SHOWS came 12 and gave two excellent performances to the capacity of the tents.

FACTS.—Mlle. Christine is attracting big crowds at 812 Front Street..... Hugh W. Cunningham left for St. Louis 22, where he will attend the Grand Lodge meeting of the T. M. A's. He is the delegate from No. 36, this city.

Tacoma.—At the Tacoma Theatre J. K. Emmett, in "Fritz in a Mad House," July 24. Coming: "Jane" 26, "Old Homestead" Aug. 6.

NINTH STREET THEATRE.—The Eunice Goodrich Co. played to good houses during the week July 22. "Richard III" and "King Lear" will be produced in this theatre during the first week in September by W. J. Fife, a local tragedian.

Spokane.—At the Auditorium "Jane," by Gustave Frohman's Co., played to fair business July 20. Coming, Mark Twain Aug. 7.

THE PEOPLE'S.—New people week of 22: Nellie Howard, Chas. Burton, Ella Hall, Maud Raymond, Theo. Price and Maud Lloyd.

A SOCIETY CIRCUS, under the direction of Wallace Munroe and Charlotta Littell, was given at Natatorium Park 18, 19 and 20, to "S. R. O." business.

DISTRICT OF COLUMBIA.

Washington.—The last week of the Summer Comedy season, which closed July 27, at Rapley's National Theatre, was devoted to three changes of bill, "All the Comforts of Home" for three nights, "Sealed Instructions," "An Awful Affair" and "Partners for Life," each for one night. The week was probably the best of the season, which has been of nine weeks' duration; the last night the house was literally packed, and each member of the National Stock Company was obliged to respond to a call after the last curtain.....Charles Coote, who has been a well liked and efficient member of the National Theatre Summer Stock Co., has a complimentary benefit extended to him, to take place at Allen's Opera House, 30. Frederic Bond, Charles Mackey, Lillian Lawrence, Francis Stevens, Abbie Johnson, Little Elsie Lower, Eunice Ward, Wm. H. Boag, W. H. Conley, Albert C. Floyd, John T. Warde, and a long list of local favorites on the bill, which will include the third act of "Caste" and "Man Proposes." Bert Riddle, Donnelly and Girard's manager, has charge of the arrangements. After Mr. Coote's benefit our playhouses will all remain closed 'till the opening of the Fall season, which this year occurs Aug. 30, which is a little earlier than usual.....W. H. Rapley, manager of the National Theatre, has departed for the New England coast, accompanied by his wife and son. Mr. Rapley will remain away until the opening of the next season....."Zeff," with a good company, will start on his fourth annual Summer tour with his pastoral play, "The Old Veteran," Aug. 20, opening at Wilmington, Del., and will play through Delaware, Maryland and Pennsylvania for five weeks, having booked for one and two nights stands for that period.....Frank McCormick, a young Washington actor, who was for a portion of last season with James B. Mackie, in "Grimes' Cellar Door," has signed for next season with Davis & Keogh's "Down in Dixie."..... The members of the National Stock Co. will be placed next season as follows: Alfred Hudson, Charles Mackay and Mrs. Addison Pitt go with Sol Smith Russell, Percy Brook and Joseph Wheelock with W. H. Crane, Mary Sanders (Mrs. Percy Winter) with Richard Mansfield, Francis Stevens with "The Foundling," and Charles Browser with "The City of Pleasure."

WISCONSIN.

Milwaukee.—At the Panorama Music Hall Wills and Dolson's "Two Old Cronies" opened July 28, for a week, this being the first engagement of a regular organized company at this resort, where straight vaudeville has prospered for several weeks.

EXPOSITION MUSIC HALL.—A generous attendance was the record each evening of last week. The Kilanyi pictures, which have proven so successful, are retained for this week, as well as the Roger Brothers, Maud Raymond and Marguerite, contortionist. The new comers are: Papinta, Florence Wolcott and the Manhattan Comedy Four.

SCHLITZ PARK.—The opera company present "The Mikado" this week, beginning 29, and in the Pavilion are the Mexican Troubadours and Signor Nicola Gordano, a musician. "Pinafore" was well attended, and John McWade, an old Park favorite, who made his first appearance with the present company 24, was warmly welcomed. "The Chimes of Normandy" will be presented Aug. 5 and week.

STANDARD THEATRE.—Upon Aug. 4 this house will be reopened, under its old name, by Cyril Norman as a melodramatic and vaudeville house upon the continuous show plan. The bill for the first week includes J. C. Cullen, Elsie Grey, Burke and West, and the Scotts in the vaudeville portion, and John A. Stevens' "Passion's Slave" will be the drama.

NOTES.—W. R. Marion has been retained as manager of the Wonderland Museum, and is at present superintending the improvements which the house is undergoing. Manager Marion state: the season will open Aug. 25.....Horwitz and Bowers left 25 for San Francisco, Cal., to open the Orpheum..... Managers Wills & Dolson will carry a band and orchestra with their "Two Old Cronies" Co. next season.....Manager George H. Nicolai and wife, of the Ward & Vokes Company, was here 27, on his way to Detroit, Mich.

Fond du Lac.—Walter L. Main's Circus showed July 24, to good business, both afternoon and evening. Coming: Aug. 2, Al. G. Field's Minstrels.

INDIANA.

Indianapolis.—Good sized audiences continue to be the rule at Wildwood Park. The bill for next week includes "Billee Taylor," "Pinafore" and "Iolanthe." The enthusiastic receptions given the Temple Company nightly prove that the first experiment at Summer opera here is a success beyond expectation. The people who compose the company are: Edward P. Temple, Harold Blake, Charles Huntington, Charles Shackford, G. Byron Browne, Lee Dougherty, Ada P. Walker, Minnie Emmett, Grace Lindsay, Josie Hart and others..... Messrs. Moses & McDonald have organized a stock company to present a series of dramas at Broad Ripple Park, commencing Aug. 4. A new theatre, with a seating capacity of twelve hundred and all modern improvements, is now being erected.....The Park Theatre opens Aug. 5, with "The Smugglers."..... James Eden, of this city, has signed with Tim Murphy, in "A Texas Steer," for next season.....Sam Pickett, of the Paris Gaiety Girls Co., is in the city. The company will rest here week of Aug. 5 for reorganization.

Variety and Minstrelsy

GEO. H. PRIMROSE AND WIFE are the guests of John T. West at Willow Camp, Cayuga Lake, N. Y., rusticating previous to commencing rehearsals with the company, which opens the season at Utica, N. Y., on Aug. 12. Mr. Garland, the manager, states that the company will be the strongest ever owned by the organization known as Primrose & West's Minstrels. W. H. West promises a genuine novelty. Another special feature will be the addition to the company of a pickaninny band of sixteen pieces, under the direction of an European leader, making three distinct military bands in their novel parade, of which they intend making a feature next season.

HARRY GILBERT CASTLE, baritone singer, has signed with Billy Van's Minstrels for next season.

LE CLAIRE AND MAY are recent additions to the Carmelita Valdez Vaudeville Co.

JOHN AMES, known as the Flexible Adonis, informs us that he was married to Mlle. Barenco, wire performer, in London, Eng., July 4 last.

THE PIER OPERA HOUSE, Iron Pier, Cape May, N. J., opened its present season July 22, under the management of Harry D'Esta, his sixth season. The seating capacity is 1,200, stage 26x38, with new scenery. Mr. D'Esta intends playing opera and comedy companies and vaudeville people. The present company: Harry and L. Mai D'Esta, Frank A. Russ, Chas. Dunlap, the Evans Bros., and Marcy and Holmes.

SMITH AND BLANCHARD AND LA PETITE AMELIA are summering at Waveland by the Sea. Bertha Blanchard celebrated her twenty-sixth birthday on July 28.

THEO A. METZ has published "Get Your Lamps Lit," and it is being rehearsed by Madge Ellis, Bella Gold and other singers. "The Picture in My Heart" is also issued by Mr. Metz.

GUS W. HOGAN AND WIFE (May Wentworth) are spending the Summer at Atlantic City, N. J. Mr. Hogan has been re-engaged to go ahead of Rice & Barton's Rose Hill English Folly Co. May Wentworth, having fully recovered her health, will play the vaudevilles, opening at Keith's Union Square, this city, Aug. 19.

DAVE MARION has written a new and catchy song, "Mary's the Girl for Me." It will be introduced here by several leading minstrel and other companies.

BARLOW BROS.' MAGNIFICENT MINSTRELS will open their regular season at Hamilton, O., July 31, under the management of Basil McHenry. Following is the roster: Billy Barlow, Jim Barlow, Harry Ward, Fred Markham, T. G. Berry, Larry Freeze, Billy Freeze, Harry Wesley, Zella, Ollie Young, Three Cassads, Yeado, La Feve and Austin, Will E. Nankeville, Arthur La Boyd, Thos. Crockett, Bob Price, W. A. Ward, Claud Howard, Wright Vinnard, Harry Christy, Prof. R. E. Hildreth, A. F. Hager, C. A. Russell, E. J. Menkee, A. Kennurly, T. C. Hildreth, W. A. Jackson, Emil Hanck, Otto Klemholtz, Frank E. Tracy, general agent; Claud Long, second agent, and Joe Lawrence, programmer.

MR. AND MRS. JAMES RICHMOND are summering on a farm at Sangerfield, N. Y. They have signed with the American Vaudeville Co. for next season.

HAGUE AND HELSTON have dissolved partnership. Wally Helston has signed with Mulendes & Mills' "Zo Zo" Co.

PHIL AND LOTTIE MEDLEY MACK send programmes and press notices of their complete success with Harry Rickard's Tivoli Co. in Melbourne, Australia. They are engaged for three months.

FRED ANDERTON, with Cleveland's Minstrels, will sing Graham's "After Your Wand'ring, Come Home," and Sylvester Russell will sing "Tell Me You Love Me Still."

HELEN ENGELHARDT AND MAY RAYMOND returned from South America last week, sailing from Maracaibo July 15. Schumann's Company sailed from Maracaibo for Trinidad July 6, meeting the Gardner Circus at Curacoa. Their steamer, Prince Wilhelm I, ran aground near La Guira, but was floated off and proceeded without damage. Schumann's Company will play Peru, Brazil, Colombia, Central America and Mexico *en route* home. Big business has been the rule. The Taylor Sisters are doing well in their specialty. Little Kamochi, the six year old Japanese girl, is the hit of the show. Ragoloncita's dancing is a feature, she having entirely recovered from her attack of the fever. Bach's living pictures are also a hit.

HARRY F. HORNS is with the Irving Bros.' Concert Co.

SKELLY'S SONG, "The Face on the Barroom Floor," is said to be having an excellent sale just now.

RUTH DE SHON has returned from abroad to open the season with the Washburn Sisters' Last Sensation, under Louis Robie's management.

HARRY FOY, comedian, was married to Florence Clark, la'e of Hoyt's "A Milk White Flag" Co., at New York, July 20. Mr. Foy has signed with Davis & Keogh for next season.

NELLIE SEYMOUR is singing "I'm going to Tell on You, Katie," at the Union Square Theatre this week, and has made that song the feature of her act. She is having some new dresses especially designed for the song.

FLYNN & SHERIDAN'S NOTES.—The City Sports Big Show and the Big Sensation are fully equipped and begin rehearsals soon. The printing for both shows is entirely new, and better than it ever was. We have already over sixty people engaged. A novel scene will be shown in the Big Sensation, introducing over fifteen creoles and octoroons. The following are already under contract: The Four Nelson Sisters, Carmanellie and Lucille, Mackey and Walker, Larry Smith, Wren and Daly, Lillian Lancaster, Frank Hall and wife, Prince Flatow, Mack and Dunn, Snyder and Buckley, Omeaga and Gordon, Julietta Nelson, Mlle. Zittella, Crissie Sheridan, Lynott Sisters, the Misses Smith, Raymond, Taylor, Sawyer, Bates, Blanchard, Morris, the Marlett Sisters, Billy Farrel and wife, Eaton and Weathers, Stella Wiley, Mattie James, Bessie King, Nellie Dauncey, Edith Bailey, Nellie Eaton, Lillian Daisy and Rosie Caston. Geo. Mayand Geo. Collins, musical directors; Jack Faust and J. H. Barnes, representatives; Matt. J. Flynn and Phil. Sheridan, sole proprietors and managers.

JAMES E. SULLIVAN, of Sullivan and Ryan, and John T. Rice, of Rice and Hayward, have joined hands.

S. S. STEWART'S *Banjo and Guitar Journal* for the months of August and September has just reached us as we go to press. It contains the usual amount of interesting and instructive reading for all performers upon the instruments of which it treats, and valuable exercises for students. It also contains four pieces of music, one of which is arranged for the banjo and guitar, one for mandolin and guitar, one for banjo alone, while the fourth is a guitar solo. A special feature of this number is a colored supplementary sheet representing the S. S. Stewart 10½in. rim Special Thoroughbred Banjo, used by Alfred A. Farland. *The Journal* is published by S. S. Stewart, at 221 and 223 Church Street, Philadelphia, Pa., and is sold at ten cents per copy.

OLLIE YOUNG, Indian club expert, was engaged to strengthen the bill at the Ludlow Lagoon, Ludlow, Ky., July 28. The following people are also there this week: Harding and Ah Sid, Mlle. Olive, Helene Sloane and John C. Weber's Military Band.

REPORTS of continued good business come from the Pavilion Theatre, Holyoke, Mass. The programme this week includes Morton and Revelle, Nelsonia, Ida Siddons, and Kennedy and Quinn.

BOOKINGS.—At Seabright Pavilion, Ocean City, Md.: Bessie Carroll, Harry Bunting, Lew Fullman, Kittie Miller, Charles Rentz, Florence Edwards, John B. Barton, Lilly Weldon, Rich. Taylor, Katie Trimper, John Kelley, Walter Menshaw and Edward Young.....At Island Park Theatre, Lewiston, Me.: Dollie Brooks, Barton and Williams, Jas. Nearey, Dot Reagan and Jas. Nacey.....At Presque Isle (O.) Opera House: Dave Stafford, Miss Zeelie, Wood and Craige, Howard and Albright, H. V. and Bessie Lee, Chas. H. King and Mart T. Zoellie.....At the People's Theatre, Piqua, O.: Carl Loistedt, Wm. and Bessie Malcomb, Wm. Mack, Wm. O'Dea, Chas. Geist, Frank H. Burns, Lizzie Adams, May Wilson, Ada Page and Lou Shafler.....At Guvernator's Pavilion, Atlantic City, N. J.: McLean and Hall, Drawee, Lizzie Johnson, Brown Bros., Rayman and Welsh, Josie Nelson, Leoni and Everett, the McAvoys, Geo. P. Murphy and Kitty Kursale, Marie Armstrong, Billy Arnold and Lida Gardner, the Sisters Yale, the Elliott Family, and the first production of Geo. P. Murphy's burlesque, "The Isle of Mixed Drinks."..... At Barton's Theatre, Newport News, Va.: The Four Gondoliers, Gorman and West, Kelly and St. Claire, Lillie Thompson, Ellie St. Claire, Gibson and Melbourn, Sadie Sands, Lillie Rehn, Marie Girad, Bobby Murray, Bella Coleman, Anna Watson, Edith Lamar, Senator Finn, Mamie Lamar and Mike Anderson.....At the East Washington (D. C.) Pleasure Resort: Dingo, Wm. Colbert, Jennie Lorraine, Wm. Toat, La Rowe and T. Fred Jones.....At the Warwick Theatre, Newport News, Va.: Eddie Schofield and Alma Clifton, Harry and Pearl Schafer, Nellie Monroe, Bella Coleman, Josie Russell, Bernice Rains, Pearl Davis, Daisie Shanon, Zetta Reed, Essie Farrell, Josie De Row, Molly Barry, Sam Boydell and John Mack.....At the People's Theatre, Sheboygan, Wis.: Tom P. Morrissey and Annie B. Rich, Al. Newton, Julia Kelly, Jennie Robey, Charley Hart and the Three Niemeists.....At the Pacific Garden, Toledo, O.: De Vare and Hasson, Billy Jackson, Pearl Andrews, the Martiere Sisters, Sadie Lonsdale, Billy Maloney, Lydia Raymond, Ella Collins, Wallace West, Harry Marline, Wm. Murphy, Violet Hart, Martha Smith, Ethel Gray and Nellie McPherson.....At Floyd's Park Theatre, Curtis Bay, Md.: Mae Baisley, Taggart and Mack, Rose Jeannette, Louise Garland, Frankie La Marr, Lou Knight, Maude Milford, Rayner sisters, Lizzie Hill, Flo Russell, Grace Mack, Mat Kennedy, Jeannette Lilford, Sheridan and Morris, and Madge Gordon.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen Sisters
Arnold Edith
Atkinson, Maud
Ames, Lillian
Barton, Carrie
Bohee, May
Baisley, Mae
Bryan, Blanche
Belle Sisters
Bruce, Maud
Batchellor, Pauline
Burton, Blanche
Briggs, Addie D.
Browne, Norma
Blake, Mamie
Burroughs, Ida
Braddon, Nellie
Burns, Nellie C.
Burton, Elia
Beckwith, Clara
Bellmont, Anna
Barrett, Emma
Cody, Lillian
Carver, Louise
Chance, Anna
Carson, Bobbie
Carlington, Ella
Carlotta, —
Chester, Alice
Clayton, Bessie
Chevalier, Lillian
Castellan, Victoria
Coan, May
Cunningham, Rose Conklin, Mrs. Jas. W
Clarke, Lydia
Cressville, Mrs. J.
Dawson, Queenie
De Boney, Mrs.
Delmore, —
Davenport, Dot
Dougherty, Marie
Dillon, Mamie
Ducrow, Belle
Dee, Mrs. Matt
Dix, Lillian
Donovan, Mrs. J. B
Downie, Mattie
Emerson, Maud
Elinore, Kate
Esther, La Petite
Eulalie, —
Fielding, Pauline
Fisher, Dot
Florence, Eva
Grey, Ada
Graham, Elsie
Granger, Fannie
Gilbert, Maud
Gorman, Frankie
Gorden, May
Gould, Clyde
Harding, May
Harvey, Maude
Hilman, Blanche
Hawthorn, Kittie
Hawthorne, Violet
Harlowe, Trixie
Harris, Nellie
Haywood, Lizzie
Henshaw, Belle
Hayward, Maud
Harvey, Maude
Hubin, Millie
Heywood, Lola
Toma, Lillie
Jervine, Lillian
Julene, Miss
Judd, Sadie G.
Jansen Sisters
Kisselle, Minnie
Kline, Mamie K.
Kimball, Jennie
Lawrence, Cora
Losee, Amelia
Le Chevalier, Ada
Lamont, Carrie
Lowell, Genevieve
Leveirle, Cleo
Lowry, Lillian
Ludovisi, Lottie
Lavarnie, Carrie
Lonsdale, Lottie
La Vake, Mollie
Leonard, Mrs. J. F.
La Vaunt, Corinne
Lotti, Bonnie
Lalor, Anna
Mac Laren, Sara M
Marshall, Lillian
Monroe Sisters
McCumber, Winnie
Martyne, A. J.
Meerson, Bertie
Manning, Nettie
Mascotte, Vina
McCloud, Mrs. Pete
Marole, Mrs. W. G.
Meyer, Alfred
Moore, Grace
Mirella, Myra
Mendoza, Cleo.
Morgan, Loretta B
Mitchell, Imogene
Martin, Julia
Mozart, Ollie
Minton, Gertie
Madison, Maud
Mordaunt, Nellie
McCarthy, Mrs. C. F
Norton, Lola
Newton, Marguerite
Newcome, Violet
Newell, Hattie
Nelson, Nellie
Nichols, Mattie
Ogden, Fannie
O'Brien, Mrs. T. C.
O'Connor, Frances
Pasquelina, —
Palmer, Kittie
Price, Hattie L.
Psyche, —
Paul, Mrs. W. M.
Pomeroy, Iola
Palmer, Kittie
Russell, Virgie
Rialta, Mlle.
Rockman, Pauline
Randolph, Kittie
Reese, Jessie L.
Richmond, Hattie L.
Rodgers, Sadie
Raymond, Blanche
Ramsey Sisters
Rooney, Katie
Rogers, Lora
Robie, Lillie
Redcliff, Carrie
Rooney, Mattie
Sansoni, Elvira
St. Clair, Fannie
Sinclair, Emma
Sylvester, Annie E.
Sansoni, Adelina
Stewart, Belle
Seymour, Camille
Spencer, Attie
Stead, Bertha
Stockton, Ella
Stevens, Cassie
Sutton, Mrs.
Stutz, Mrs. E. A.
Stevens, Pearl
Sigeman, Emma
Sinclair, Lily
Smythe, Mamie
Snegman, Mrs. C. G.
St. Felix, Mrs.
Samwells, Grace
Tatall, Nina
Tufts, Marion
Thornton, Vallie
Thomas, Eva
Tyron, Helen
Tiva, Belle
Tabor, Lulu
Terene, —
Valdez, Carmelita
Venita, —
Warde, May
Winson, Marie
Woods, Mrs.
Wyandotte, Annie
West, Carrie
Waring, Bertha
Wells, Hazel
Warren, Ella
Wilson, Mrs. Jas.
Yucca, Mme.
Yale, Anna
Zanoni, Marguerite
Zeno, Alice
Zolta, Mlle.

GENTLEMEN'S LIST.

Allaire Bros.
Alberts, Fred
Anthon, Robt.
Allen, Carl D.
Aiken, Spottiswood
Angelo, B. G.
Atkins, Ray
Anderson, Myles
Albene, Prince
Alexander & Tralle
Arnold, A. E.
Alpha, —
Allen, Sim S.
Allen, Geo. W.
Adams, Thad M.
Adell, E. S.
Blaney, Chas.
Byrne, John F.
Barrett, V. C.
Bailey, Cam
Benedict, Lew
Bernard, Gus
Backus, Mohamed
Brookes, Corney
Bassett, Fill M.
Bentley, Billy
Byerley, J. B.
Ben Ali, Hassan
Buchanan, Robt.
Bennett, Paul
Burford, Sidney
Beach & Bowers
Bernard, Chas.
Blitz, F. R.
Boucicault, A.
Bingham, G. W.
Bruce, Dan
Buckey, Dr. E. L.
Boyd, John J.
Burns, John
Burton & D'Alma
Beames, W. W.
Boyd, L. C.
Burke, Frank
Browne, Edwin
Brady, E. S.
Blondell, L. D.
Belmont, J. C.
Burnham, C. D.
Betts, H. K.
Beveridge, C. L.
Brewster, Billy
Baker, Ira
"Bonner"
Bowers, Billy
Bradley, Harry
Bubb, Geo. H.
Baldwin Co.
Bailey, Chas.
Barker, Richard
Banker, Edw. H.
Casselli, J. W.
Cohen, Meyer
Cardin & Pratte
Coughlin, John
Costello, Dave
Cole, Bob
Christie, Frank
Cronin, Tim
Collins, Bryan
Cannon & Lemoine
Curtis & Gordon
Crowley, Jas. T.
Culhane, W. E.
Clancy, Joe
Cradoc, —
Crane, John R.
Clark, H. K.
Curtis, W. B.
Clickner, D. L.
Colligan, F. L.
Colville, Burt
Cahill, J. P.
Cooney, Will
Clair, Harry
Clifton, Howard
Callahan, C. E.
Chambers, W. R.
Campbell, Willis
Cameron, Wm.
Crane Bros.
Canby, A. H.
Clark, Duncan
Crew & Blum
Cole, Geo. S.
Cunningham, Jerry
Carver, Dr. W. F.
Conger, Fred
Cannon, Joe
Coffre, N.
Chesley, Herbert
Cook, F. F.
Clifford, Leo.
Chiquot, Chev.
Davenport, J. C.
Delarmo, Dick
Dawson, Milton
Davis & Keough
Donovan, John C.
Dockstader, Lew
Delcoma, —
Dorsey, Geo.
Davenport, J. W.
De Mour, Geo.
De Shelley, Wm.
De Filippi, Jos.
Da Coma, —
Dilkes & Wade
De Witt, Louis
Delaur & Debrimont
Dewey & Feety
Denny, W. F.
Dickinson, H. F.
De Leon, Frank
Dixon, Walter
Dell & Douglas
De Kenzo, —
De Mott, Wm.
Dickson, Chas.
Dorr, Howard
Dolan, Jas. E.
Duffy, Frank
Davis, Bert
Daventry, —
Daly, H. E.
Duddy & Barlow
Devene, Tom
Doherty & Mayfield
Diamond, Chas.
Dryden, Carroll
Dabour, Aug.
Delmo, Dot
Doyle, Patsy
Duprez, Chas.
Everett, H. G.
Ellis, Archie
Emmonds, Chas.
Erne, Frank
Everett, Wm. G.
Emerson, Harry
Edwards, A. J.
Ellinwood, Tom
Elting, Harry
Evans, W. J.
Esterbrook, Fred
Edison, W. B.
Ellinwood's Emerson, Ben
Ellis, Archie
Edwards, Jas.
English, Major M.
Edwards, C. L.
Ford & Lewis
Fields, J. P.
Fitzgerald, Harry
Fabinan Quartet
Frost & Fanshawe
Flynn, John A.
Fox, W. H.
Fillett, —
Frank, Donald
Field, Al. G.
Fisher, P. D.
Fitzpatrick, Sam
Flynn, Joe
Frazer & Foy
Fanning, Tom
Fisher & Crowell
Farley J., John
Freeze, Lawrence
Fair, Thos. J.
Ford, Dick
Flagg, Gilbert
Fenton Bros.
Fraser, Steve B.
Farrell, Louis
Frey, John
Fagan, Barney
Fisher, Edw.
Fields, John
Fisher, Phil
Frazier, E. A.
Feicht, H. E.
Friedrichs, Gustav
French, A. B.
Fierce, Louis
Florence, Billie
Falcon, Edw. G.
Foster, H. W.
Fontaine, W.
Foy, David
Fisher, Frank P.
Grove, Dave
Gobrecht, Ed.
Grunschloss, Arthur
Green, Sam
Grimm, J. E.
Gross, C. F.
Grand, T. F.
Glees, The
G. F. T.
Golden, Horace
Guy Bros.
Griffin, H. P.
Gilmore, B. S.
Gordon, J. H.
Garland, E. A.
Goodwin, John W.
Gorman, Jake
Galjeau, Lou
Gallagher & West
Game, E. C.
Germon, Jas.
Gale, Geo.
Goodwin, Thos.
Gagnon, Bert
Greene, L. L.
Gross, Harry
Gilmore, Major
Gold Button Bill
Griffin, R. P.
Griffin, Johnnie
Gleason, Lew
Gorman, Thos. J.
Gaunt, Percy
Gilbert, J. E.
Gates, J. A.
Golden, Billy
Gardner, Jack
Green, Ed. J.
Garland, Jas.
Gouff, Wm.
Gaffney, Jack
Gale, Wilbur
Geran, John
Gilbert, Chas.
Hitchcock, Raymond
Haworth, Jos.
Hadley, F. E.
Hunting, Russell
Heeley, W. F.
Henderson, Al.
Harding, Chas.
Hutchings, F. M.
High, C. W.
Hurley, Ed.
Howard & Emerson
Harrison, Sam
Hunting, Lou
Hawkins, Sidney
Hanson, Chas. (of F. & H.)
Hoardley, Fred
Hitespear, M.
Harvey, J.
Hughes, Andy
Hamilton, H. A.
Hadle, Fred
Hutchins, E. F
Hallet, John
Harrigan, Jas.
Hamilton & Glynan
Howe, F. W.
Hall, Wm.
Hopper, Garry
Harder, Will
Hanley, M. E.
Harlow, —
Hill & Hill
Hearde, J. H.
Hogan, Ed. B.
Hassell, Frank
Haynes, J. R.
Hartigan, W. H
Heck, Phil
Henschel, Geo.
Howards, — (of Four Emp.)
Harron, E. E.
Hanson, J.
Homer, Jas. R.
Hodgkin & Leith
Hudson, H. B.
Hunting, Robt.
Holden, B. F.
Ier, Burke & Randall
Irwin, Fred
Irwin, Jas.
Irwin, Wm.
James, Louis
Jarvis, F. L.
Jefferson, C. G.
Jess, John
Junker, Will A.
Jordan, Tom
Jay, Meyer
Kelley, E. A.
Kusel, J. S.
Kehoe, Chic
Kennedy, M. J.
K. C.
Kennedy & Quinn
Karst, E. E.
Kennedy's Players
Keenan, Frank J.
King, Frank
Klein, Gustav
Keys, Robert
King, J. H.
Kendall, Ezra
Kaijik, H
Kalfield, Louis
Kendall, Preston
Kriesel, Prof.
Kidd, Geo.
Kelly, J. E.
Kiraly, Arnold
Kirkham, A. C.
Letord, Arthur Lawrence, A. C.
Little, Dick
Langley, Fred
Lovejoy, H. D.
Lewis, J. C.
Lewis, Geo.
Levanion, Thos.
Lindsley, John J.
La Court, Arthur
Lindley, Albert
Lawson, Jos.
Lerne, Frank
Lawrence, John F
Leopold & Silvo
Logan, A. D.
Lavely, Tony
Lambie, F. G.
Lawrie & Swain
Leoni & Everett
La Mothe, Steve
Leighton, Harry
Leonard, Scott
Leo, Prince
La Keane, Harry
Lassard, Dave
Langley, Fred
Lester, Edward
La Clede, Louis
Levinos, The
La Rose, Harry
Lyberrtus, Tony
Lowrey & Francis
Love, Loe
La Rue, Eugene
Lee, Robt. E.
Lawrence, A. C.
Lund, Larry
Lee, L. T.
Lavender, Tom
Lorella, Geo.
Marnard, Chas.
Merritt, Louis
Martine, Eddie
Markham, Harry
McHugh, Ed.
McMahon, Walter
Mack, Eugene
Martinetta, Geo.
Matthews, F. H.
Mack, W. L.
Merrill, Chas.
Mortimer, Fred
Mohring, Wm.
Monroe, Geo.
Macco, T. E.
Miller, H. J.
McDowell, W. M.
McKenzie, H.
Murray & Mack
Miller, Lafayette
Moulton Gilbert
Miles & Ireland
McCale, Jeff.
McCormick, A.
Millard, —
Morgan, H. B.
McGillicuddy, Chas.
Mack, Andrew
McDonald, Harry
McCoy, W. S.
Monola, O. J.
Meeker, Geo.
Mack, W. H.
McLain, Billy
Magalda, Harry
Morrissey, T. F.
Manning, J. H.
Montana Kid
Maguire, T. T.
McCann, Geo.
Morris, Wm.
McCarthy, Chas.
Mozart, Ed.
Mark, Tony
Martz, Al.
Mullcahy, D.
MacKid, P. E.
Morgan, Dr. J. P.
McPhee, Chas.
Mcgovern, Archie
Mindrop, F. W.
Miller, Prof. G. H
Martell, Harry
Meyrick, Harry
Mitchell, Jas. C.
McCale, Jeff.
Mysilk, Chas.
Mahara, Jack
Montray, Ed.
Mack, Bob
Nelson, Lew
Nutt, J. S.
Nankeville, W. E.
Negreskos, —
Nichols, Chas.
Nobles, Milton
Naylor, Frank A
Nelson, Sam
Nolan, J. J.
Norris, Prof. C. I.
Newell, U. D
Nelsonia, Frank
Nahl & Bradley
National Trio
Ogles, Chas.
Overton, H. B.
O'Day, Wm.
Oaho, Geo. S.
O'Rourke, Frank
Orsona, —
O'Dell, Wm
Oates Bell Ringers
O'Dell, Walter
O'Dell, Harry
O'Brien, J. P.
O'Del', Prof. Lou
Powers Family
Pertman, G.
Prescott, F. P.
Perrine, D. W.
Payden, F. E.
Pro, J. P.
Patterson, Jack
Pratt, C. E.
Phillips & Nanion
Pearce, C. D.
Palaro Bros.
Platt, Harry
Peck, Geo.
Painter, John
Payne, Ben F.
Pierce, B. F.
Palaro Bros.
Prevois, Ed.
Perry, Ed. E.
Phillips, D. P.
Peck, A.
Patton, Wm.
Pitrot, Richard
Quaker City Quartet
Rowe, Wm.
Reed, Ed
Raymond & Welch
Ribble, M. H.
Ryan, Sam
Robinson, J. R.
Rosaires, The
Raymore, W. L.
Reed & Webber
Roberts, Nelson
Ransome, Robt.
Rossley, Jack
Robbins, L.
Rankin, Andy
Rice, Geo. T.
Roberts, C. J.
Rife, C. W.
Reno & Ford
Riedell, Chas. A.
Rosenberg, Max
Rowland, Alfred
Rowe & Rentz
Randolph, J. W.
Reynolds, Fred E.
Reno, W. H.
Razzillian, Geo. C.
Rowland, W.
Rheam, M. J.
Rice & Elmer
Rexford, Elmer
Robbins, Frank A
Rowe, H. S.
Rush, Ed.
Richards, A. M.
Redmond, Ed.
Russell, Sam
Rudd, —
Robinson, Gill
Rodney, Prof.
Randolph, Geo.
Rollins, G. W.
Roberts & Allen
Raymond, Pete
Randolph, — (of R. G. Co.)
Reedie, Edward
Richard, Edw'n
Riedell, J. A.
Seeley, Chas. W.
Selby, A. L.
Stressinger, P. J.
Sullivan, Jas. B.
St. Clair, Chas
Singleton, Harry
Silvers, Lew
Sargent, Fred P.
Scanley, L. W.
Sheicher, Chas.
Sheldon, Frank
Sterrett, Lee
Schreiber, S.
Stewart, Frank C.
Sullivan, R. J.
Scott, — (frogman)
Sutton, Dick P.
Swafford, J. B.
Swayne, Harry
Sommers, Frank
Smith, Henderson
Skelly, W. H. (2c.
Seidenstricker, Leslie
Sally & Moore
Scully, John F.
Stephens, Grant
Spencer, C. W.
Snow, Geo. H.
Schroeder, F.
St. Arno, Will
Salambos, The
Scott, H. E.
Stickey, —
Smith, D. D.
Sheldon, Harry
Sparks, — (of S. & Dales)
Stanley, J. Frank
Sully & Moore
Shetler, Buck
St. Clair, — (of Richards Co.)
Stevens, W. H
Shey, Thos.
Schumacher, F.
S. S. I. Joe
Sa Van, Chas.
St. Clair, Harry
Swift, Dan
Stewart, Cal.
Snyder, Chas. E.
Sisson, Oscar P.
Small, Frank A.
Tucker, Will
Taylor, Frank
Thatcher, Geo.
Thompson, Denman
Taugnay, J. A.
Tucke, Geo. E.
Tyler, S. B.
Thompson, E. S.
Thomson & Bunnell
Tully, Col. F. J.
Turner, W. Y.
Tabor, J. M.
Thorne, Frank
Taylor, Harry
Taylor, John
Taber, Geo.
Taylor, Frank
Thompson, Al.
Terry & Elmer
Takezawa, F.
Vernon, Carl
Van, Billy
VanDoornum, Neal
Vogelbut, Henry
Vallares, The
Williams, Theo.
Wiegel, F. P.
West, Wm.
Wallbrook, Jas.
West, H. C.
Williams, Brodie
Wayne, Robt.
West, W. H.
Watson, W. B.
Williams, Lawrence
Wills & Hallpin
Walker, Whimsical
Woodhull, Hiram
Wilson, Francis
West, J. R.
Willard, Chas. O.
Willis, Col. F. E.
Wallace, B. L.
Willard, H. C.
Whitman, Frank
Weston's Comedians
White, Chas
Willard & Hall
Wallace, E. R.
Walton, Orville
Wentworth, F. W.
Waite, J. R.
Wills, N. M.
Werners, —
Willard, Joe F
White Eagle Bill
Wills, J. H
Wickmire, C.
Wills, Geo. W.
Ward, John
Walls, Stanley
Wesley, Harry
Whipple, Waldo
Woods & Woods
Wolf, Billy
Williams, Matt
Williams, Griff
Waterbury, Ed.
Worlen, Jess
Warren, Herbert
Wande, W. R.
White, Chas.
Wells, J. R.
Wack, Eugene
Witherell, G. E.
Xavier, Frank N 13
Young, C. L.
Yale, Chas
Young, Frank C.
Ziegler, Prof. L. G. (tel.)
Zeroath, Eddie
Ziemer,

World Players

— Judge Bischoff, of the Court of Common Pleas, this city, has denied the application of Sydney Rosenfeld to have Managers Canary & Lederer punished for contempt of court. Mr. Rosenfeld claimed hat the title of the play, "The Merry World," recently presented at the Casino, was an imitation of the title, "The Mimic World," which belongs to him, and which Canary & Lederer were enjoined from using. Judge Bischoff, in denying the application, said: "I think the defendants obeyed the spirit of the injunction by promptly substituting the word 'Merry' for 'Mimic' upon all the posters and advertisements of the play. That no injury is likely to result to the plaintiff through the public mistaking one title for the other is shown by the affidavits which he himself submits, all the affidavits stating hat they noticed and were attracted by the change."

— Bartley Campbell's play, "The White Slave," will be revived the coming season, under the management of Robert and John B. Campbell, sons of the deceased author. The piece will be presented in an elaborate manner. The Campbell brothers intend to make a tour of the country with the play, visiting all the large cities.

— Robert Downing will continue to play his regular repertory next season, which includes "The Gladiator," "Ingomar," "Damon and Pythias," "Othello," "Virginius" and "Julius Cæsar," in conjunction with an elaborate production of Victorien Sardou's tragedy, "Helena," in which he will open his season Sept. 2, in Washington. He will be supported by a company headed by Eugenie Blair.

— Nestor Lennon has been engaged by Managers Davis & Keogh to play the leading male role in R. N. Stephens' new comedy drama, "The White Rat." The part of the heroine will be filled by Ramie Austin, while the leading heavy role will be impersonated by L. R. Villard. Fred Russell's trained dog Trilby has also been secured for the play.

— "The Derby Winner" will open its second season at the Grand Opera House, St. Louis, Mo., on Aug. 17. A. H. Spink, who managed the play last year, has bought the interest of his old partners, and will now give the piece his personal attention. He has already booked from Aug. 17 to Feb. 10. His company this year will include Frank McDonald, Frederic Ormonde, Eddie Giguere, Arthur Kherns, Harry Ellsworth, H. W. Carter, Billy Eldridge, W. McCarver, H. McCarver, W. Harper, Viola Arthur, Dora Cole, Eunice Ramsey, Blanche Boyer and Jennie Eldridge. The company will carry seven jockeys and race horses. Mr. Spink has rewritten the play, has had new scenery painted, and promises to put the piece on in excellent style the coming season.

— Roster of "A Thoroughbred" Co.: H. J. Sargent, D. J. McDonald, Jas. Morrow, A. H. Field, J. H. Mills, Herbert Betts, Geo. C. Denton, Lawrence Evart, W. L. Buchanan, Harry Green, Evelyn Jordan, Mrs. G. C. Denton, Marie Taylor and Mabelle Mills. A. H Woodhull, manager; Geo. E. Cooper, business manager, and Geo. Louden, advance.

— Notes and roster from the Boone & Dunn Co., No. 1: We open our season in repertory Aug. 5, and play through the West. Roster: Boone & Dunn, proprietors and managers; Gustave Neaville, Karl Bayard Steers, Louis Westhoff, C. S. Coon, Francis Dunn, Fitz E. Boone, C. B. Livingston, William Bates, Lou J. Woodroth, W. H. Brooks, Frank Murray, the Bicknell Bros., Madam Ogarita, Edna Boone, Frances Neaville and Mabel Westhoff. We feature the De Alfra Bros., mandolin band and orchestra. The comedies we produce are our own, with the exception of "The Millionaire," which belongs to Mrs. Neaville.

— The Benders have signed with Geo. W. Heath's "Peck's Bad Boy" Co. for the season of 1895-6, for musical specialties. Prof. Bender will be the musical director of the company.

— Bert Coffey, pianist, has signed with Graham Earle for the coming season.

— Frank H. Shafer, business manager of the Willard Gleason Theatre Co., writes: "I have purchased of Mr. Willard all the title and interest in the Willard Theatre Co., and I shall star Little Fern Singleton and Chas. O. Willard jointly the coming season in a repertory of copyrighted comedies and dramas, having made arrangements for the production of the same. I am almost booked solid until next March. I shall carry out the plans and bookings originally arranged by Mr. Willard. Little Fern and Mr. Willard are receiving encores nightly for their singing and dancing specialties. Business is picking up, salaries are paid in full, and every one is happy especially when our old friend THE CLIPPER shows up."

— Notes from the Van Dyke & Eaton Co.: We are doing an excellent business and display the "S. R. O." sign frequently. Geo. C. Denton, formerly of James O'Neill's Co., and Billy Barbour are members of our company. We have added several new plays to our repertory, among them Walter L. Rankin Jr.'s "Smooth as Silk," and Curtis McClenahan's "A Rubber Ball."

— Wills' "Two Old Cronies" Co. played a three nights' engagement at Lake Geneva, Wis., to good business. John B. Wills and Wm. E. Kenneday, of the company, have spent several days fishing in Lake Superior and report good catches, as disciples of Izaak of old usually do.

— Clint G. Ford, proprietor of "The American Hero" Co., writes us that he received over three hundred (300) letters in answer to his advertisement inserted in the last issue of THE CLIPPER, and through the advertisement he has been able to secure a good, strong company and some excellent time for his attractions.

— The widow of the late John T. Raymond intends to return to the stage the coming season.

— De Wolf Hopper will begin his season Aug. 26, at the Manhattan Beach Theatre, in "Dr. Syntax."

— "Henry VIII," a comic opera in two acts, by Messrs. Bollwood and Liddle, was presented for the first time on any stage July 23, at the Court Street Theatre, Springfield, Mass.

— Harry Sumner Clark and Stella Vance will be East in October.

— Warner Crosby has been released from "The Wicklow Postman" Co. by W. F. Crossley, and will go with Charles E. Blaney's "A Baggage Check" Co. as musical director.

— Thelma Auburque has been engaged as leading lady for Dick P. Sutton's "Texas" Co.

— The Katie Johnson trio is touring Michigan.

— Presley B. French, after a two months' visit with his mother at Point Pleasant, Ky., opened the season with the Jessie Mae Hall Company at Richmond, Ky., July 22.

— Jack Sanford, business manager of Hoyt's "A Trip to Chinatown" (in which Laura Biggar and Burt Haverly are the respective stars), is stopping at Arverne, L. I., with his family.

— Inez Mecusker is filling an engagement at Saratoga Springs, N. Y., this week, at the close of which she will go to her home, Corry, Pa., for a brief period of rest. She has been engaged for the coming season by Jefferson, Klaw & Erlanger for the principal role in "The Brownies."

— The "Too Much Johnson" Co., which opens Aug. 12, at the Baldwin Theatre, San Francisco, Cal., started for that city July 25.

— Kathryn Kidder's season in "Mme. Sans-Gene" will open Sept. 30, in Cleveland, O.

— C. T. Dazey announces that he has practically rewritten "The War of Wealth." He says he found it advisable to cut out all portions dealing with the labor question.

— "Nedjeska," a sensational military drama, in four acts, adapted from the German by Dorothy Ross, was given its initial presentation July 15, at the Auditorium, Waco, Tex. The play was also given 16, the two performances being for the benefit of the U. R. K. of P., and it was acted principally by non-professionals.

— Walter Lillie and wife (Arne Walker) are enjoying the Summer at South Bensonhurst, L. I.

— Ray Bankson has been re-engaged for the coming season for the role of Faust with the Southers-Price "Faust and Marguerite" Co.

— The latest addition to the "In the Foot Hills" Co. is Elliott W. Dean. The company will be under the management of James D. Hutchinson.

— Carrie Wood is spending the Summer in Cleveland, O.

— Notes from David O'Brien's Comedians: We are busy rehearsing our new comedy, "The Odd Fellows," in Cincinnati, O., and will take the road about Sept. 22. The roster includes: May Rowe, R. Wilson, Little Goldie Burman, H. J. Seegers and Henry E. O'Brien.

— The Moulton Opera House, Laconia, N. H., is now under the management of J. O'Shea.

— The following members of the Southers-Price Co. are summering at Mr. Southers' lodge, Berkeley Springs, W. Va.: Madaline Price, Marie (Dot) Southers, Fred Dilger, Ray Bankson and Allan Southwick. Their season will open Aug. 17, at Charleston, W. Va. Mr. Southers will be seen this season in "William Tell," "Faust" and his own dramatization of Haggard's "Cleopatra."

— Herbert K. Betts has signed with "A Thoroughbred" Co. for next season.

— C. B. Jefferson, Klaw & Erlanger continue adding strong attractions to their list already booked in their Southern circuit of theatres. Among the latest additions to their list are "The Twentieth Century Girl" and "The Tar and the Tartar."

— Edwin P. Hilton, who last season managed A. Y. Pearson's "Land of the Midnight Sun," has been engaged as manager of the Big Scout and Wild West Shows for the coming season. This attraction gives promise of being a departure from the conventional stage entertainment, as it will be a combination of circus, melodrama and Wild West exhibition, with a street parade as a feature. The show has been booked in the larger towns only, and will begin its season Aug. 5.

— Ever since Richard Mansfield secured the Garrick Theatre, this city, he has endeavored to make equitable arrangements whereby the engagements made by him in the various cities might be canceled. The managers of the various theatres, however, have declined to make any such arrangement, and Mr. Mansfield will therefore have to fill the time in these cities or buy off the time held by him. This, he calculates, would cost $60,000.

— The new play by Henry Guy Carleton, in which John Drew will open his season in a few weeks in San Francisco, Cal., will probably be named "That Imprudent Young Couple." Mr. Drew will arrive from Europe in a few days.

— H. V. Peterson, of the firm of Peterson & Crowl, lessees and managers of the Grand Opera House, Watertown, S. D., was a CLIPPER caller July 27. He informed us that the prospects for business in his State are better than they have been for years. The crops will be unusually heavy, and they have reached the stage when nothing can hurt them. There is a jubilant feeling throughout the State at the prospect of abundant money, and all business will be prosperous.

— Edward Fox, of Fox and Fisher, informs us that, in conjunction with Charles Adler, he will take out a company the coming season to play "Me and Her." The company will be headed by Fox and Adler, who will be supported by Frank Hancock, Frank De Bonner, Joe De Bonner, Master Dick De Bonner, Mamie Midgeley, Florence Webster and Gertie Holmes, with Frank Williams as advance representative. Their season will open Sept. 2, at Cumberland, Md., and they intend to extend their tour to the Pacific coast.

— Donald Harold and wife, May Thompson, go with Joseph Hart in the play, "A Gay Old Boy," the coming season.

— Blanche Hillman informs us that she will not be a member of Fred Neal's Co.

— John W. Barry was recently granted an absolute divorce from Sadie Barry in the Superior Court at Terra Haute, Ind.

— Messrs. Ward and Richmond intend to organize a comedy company for the coming season. The organization will be under the management of D. S. Ward, with W. L. Richmond as the star.

— Geraldine McCann is spending her vacation in the Adirondacks. Next season she will play the title role in "Little Christopher."

— Notes from the Cecil Spooner Co.: We returned from a successful tour of Colorado to play the fair circuit for August and September, and have been playing to "S. R. O." After the fair season we will play only one night stands with "Becky Bliss, the Circus Girl," which has been received with great favor everywhere. Cecil Spooner making a decided hit in the leading role. B. S. Spooner has been quite sick but is convalescent.

— Thos. J. Keogh and wife (Lizzie Montgomery) have been engaged for the coming season at Hopkins' Theatre, Chicago, Ill.

— Notes from the Jessie Mae Hall Co.: We opened our regular season in Richmond, Ky., July 22. The people are Mark E. Swan, Oscar W. Hall, Presley B. French, Frank Long, Fred G. Hearn, Frank Grandon, Whitney Bennington, O. D. Owens, Blanche E. Hall, Josie Winters, Lillian Sutton and Jessie Mae Hall, with Oliver Martell in advance. The plays in our repertory are all from the pen of Mark E. Swan, and include "The Telegram," "A Man of Mystery," "Satan's Farewell," "A Princess of Patches," "A Complicated Case" and "A Dangerous Game."

— Herbert Dillea, musical director, is at Onset Bay, Mass., where he will remain in company with Delmore and Wilson until time for the rehearsal of "Plays and Players."

— Nina Heyward has been engaged by Managers Davis & Keogh for the leading role of "Down in Dixie" for the coming season.

— Anna E. Davis will star the coming season, supported by Henry Blackaller's stock company, which will include Clarence Burnett, W. R. Canfield, Burt Wesner, Arthur Blackaller, Maurice Hedgee, Harry D. Woodcock, Herbert Mersing, Capatola Marshall and others. Neil McNeill will be in advance. A car load of special scenery will be carried, and a handsome line of printing has been gotten out by the Donaldson Co. and the Jordan Co.

— The Broad Ripple Auditorium, the new theatre erected in Broad Ripple Park, Indianapolis, Ind., will be opened Aug. 4, under the management of Moses & McDonald. It will be complete in all the modern equipments, and has a seating capacity for twelve hundred people, all opera chairs. The management have secured a strong stock company for the presentation of standard dramas. The opening play will be "Fanchon."

— "McCarthy's Mishaps" goes out in September, headed by Barney Ferguson and St. George Hussey, under the management of Chas. F. Lorraine. They will be supported by a carefully selected company. The business manager is T. A. Reed.

— Hamblin's Opera House, in Battle Creek, Mich., has been remodeled and fitted with all the latest improvements. The stage has been enlarged, which will permit the handling of the largest productions. Manager Smith has a fine line of attractions booked. Barlow Bros.' Minstrels will open the season Aug. 13.

— Paul M. Potter intends to sail for England Aug. 3, to superintend the rehearsals of Beerbohm Tree's production of "Trilby" at the Haymarket Theatre, London.

— Agnes Miller, of the Empire stock company, this city, sailed for England July 27, and will play her original part in "Alabama," which E. S. Willard is to produce at the Garrick Theatre, London next month.

— John P. Slocum has engaged Adele Ritchie, Carrie Perkins, Jennie Reynolds, Margaret Macdonald, Grace Rutter, Louis Wesley, Willis P. Sweatnam and Mark Murphy for his "Thrilby" Company, which opens in Boston, Mass., Aug. 19.

— Mrs. Mary Jane Reed, mother of Roland Reed and widow of John R. Reed, who was for fifty-six years stage doorkeeper of the Walnut Street Theatre, Philadelphia, Pa., died July 27, at her home in that city. The deceased was born Sept. 10, 1810, in Philadelphia, and was the mother of thirteen children, six of whom survives her, among them being Roland Reed, the well known comedian; George Reed, doorkeeper of the Walnut Street Theatre, and Clara Pennoyer, at one time quite well known in the profession.

— "The Estate of Hannibal Howe," a rural play, in four acts, by State Senator Judson C. Brusie, of California, which was recently presented in Portland Ore., was originally produced Jan. 7, at the Clunie Opera House, Sacramento, Cal.

— Stetson's Comedians will include the following: Rajan, Charles Diamond, the Original Trocadero Quartet, Three Helston Sisters, Lulu Thies, and other first class performers, under the management of Harry Robinson. Charles Ellis will be business manager, and Frank Hammond stage manager. The company opens Sept. 6, and will present the new musical farce comedy, "A Chase for a Wife."

— Herbert Labadie and Marie Labadie are camping out for a few weeks at Cooley Lake, near Pontiac, Mich.

— Notes from the Wright-Howard Co.: We open Aug. 12, in Monett, Mo. Jessie Emison wired that she could not join us. Our roster includes: Jessie Freeman, Mabelle Janver, Will D. Spencer, H. O. Stubbs, E. L. Miller, Cunningham Deane, Wright and Howard, and Frank Raymond.

— The following comes from the Scott Raymond Co.: "The members of the Scott Raymond Co., on this, the closing date of the company's tour for the Summer season of 1895, take this method of expressing their appreciation of the many courtesies received at the hands of their manager, a gentleman who, during our social and business connection with him, has conducted himself in a manner to win our most profound esteem, respect and confidence. We regret that circumstances are such as to render necessary a severance of our connection with him, and we individually and collectively wish him every success in the world. Signed at Monroe, Ill., July 25: Chas. A. McGrath, Carey Fant, Mrs. J. A. West, Mellie Barrett, J. A. West, Chas. Mack, Dolly Armour, Venetia Irving."

— Manager Will H. Davis writes as follows: "I have just completed my company and will carry twenty-four people, including a band and orchestra, and am booked solid to April 1, 1896. My stock company will be headed by Minnie Seward and will include Frederic Marsh, Frederic Seward, John F. Kelley, James E. Donahue, J. J. Sheeham, Edwin J. Wallace, A. H. Anderson, Robt. Spence, Alice Arlington, Jessie Emison, Ruby Atkinson, Little Margetta Arlington, Lizzie Turner, Zulda Gardner, Prof. J. H. Hayes, T. H. Wilcox, W. H. Gile, John McHugh, Harry Wians, Chas. Kromer and H. Bryant. W. C. Ordung and J. H. Flarringan. We open our season Aug. 5, near Boston."

— Ralph Bell, Herman Hirchberg, May Montford, Frank B. Clayton, Nellie Sheldon, David Traitell, Rhea Starr, Jno. E. Hines, Adam D. Shireff and Marie Leslie are engaged for next season with "A Fatted Calf" Co.

— Harry C. Franck, A. M., at one time a well known and poular actor, has established a school known as the Franck College at 137 West Thirty-fourth Street, this city, for instruction in elocution and for voice culture. Mr. Franck, who early retired from the stage, has since devoted his time to the perfecting of a system of elocutionary training, and to the use of this system in the instruction of pupils in colleges and other institutions of learning. His system has received very strong endorsement from professors in the various colleges upon the Pacific coast, where he has labored for many years, and the testimonials he has received are very flattering. In addition to the instruction which he will furnish, pupils will be given lessons by competent teachers in instrumental music, and will receive training for the stage. The elocution and voice culture will be under the personal charge of Mr. Franck.

— Notes from the Isaac Payton Comedy Co.: We closed our season at Laramie, Wyo., July 27, after a coast tour of 10,000 miles. We opened our season at Sedalia, Mo., Sept. 3, 1894, and only lost one week during the entire season, caused by a landslide in Arizona. Our business ranged from bad to excellent. The California circuit was bad, owing to the swarms of "snaps" through that country. Business over the Nevada and Utah circuits was excellent. Mr. Payton goes out next season with a company of eighteen people and band and orchestra, on one night and week stands, in a new piece written expressly for him, and open season Aug. 25, at Kansas City. There being no part in the piece suitable for Miss Keene, Mr. Payton has canceled her contract for this season, and she will play leads with Pearson's Big Stock Co. Mr. Payton will carry a strong company and make a feature of his band and orchestra and unique advertising novelties.

— The Misses Ethel and Lillian Tucker have just closed a successful Summer season of fifteen weeks. Ethel Tucker has gone to Canaan, Vt., for a rest prior to the opening of her regular season, in Amsterdam, N. Y., Sept. 2. She has secured several plays for her repertory. H. P. Meldon, her manager, has come to New York to complete his arrangements.

— Edwin Sharples will open his tour Oct. 14, at Boston, Mass., presenting "Ingomar," "Brutus," "Richard III," "Damon and Pythias," "Gunmaker of Moscow" and "Erling the Bold." Entire new scenery and mechanical effects are promised, also new costumes.

— Myra Collins, leading lady of the Marks Bros.' Dramatic Co., is visiting Cora Pickens at Zanesville, O.

— Frank Harvey, the well known English dramatist, will be pretty well represented in America the coming season. His plays, "The Land of the Living," managed by Messrs. Kahn and Myers, and "Fallen Among Thieves," purchased by Messrs. Davis and Keogh, will both have elaborate productions. One of Mr. Harvey's latest plays "Sins of the Night," will, in all probability, have a New York production during the holidays, under the direction of his representative, Martin J. Dixon. Mr. Harvey's latest play, "Brother Against Brother," will be produced in London in August, and later will be seen in Boston under another title and with a well known actor in the principal role.

— Master Frezon Deleon, the boy drum major has signed with the "In Old Virginia" Co. Massard Deleon will be treasurer, and the Alhambra Quartet and Mlle. Almeda have signed with this company, the latter to play the lady of the plantation.

— Howard Wall's Co. will begin rehearsals Aug. 5, at Put in Bay, O. The season opens the first week in September. A repertory of musical plays will be given.

— Manager E. C. Wilson writes that he has purchased of Willis Boyer all rights to his play, "The Temptation of Money," also of Harry Glazier his new play, "The Mortgaged Slave," and has engaged Edwin R. Whelan to stage these plays, and will give them a production perfect in every detail.

— Minnie Desmond has signed for next season with the Zozo Extravaganza Co., under the management of Mills and Mullinder, to play heavies. The season commences Sept. 2.

— One of the strong comedy attractions of the coming season is promised in the production of the comedy, "The Man About Town," which is to be toured by George W. Larsen, the comedian, and a capable company of players. Mr. Larsen's season will open about Oct. 28, and he will play only the best houses. The time is now being booked by W. W. Randall, who is quartered at the American Theatrical Exchange, Abbey's Theatre Building, this city.

— Alexander B. Butler has signed for next season with Bertram & Willard, to play the comedy part and do his specialty with "The Engineer" Co., which opens the season Aug. 19, at the People's Theatre, this city.

— Notes from Kimball & West's Metropolitans: We have been playing to good business, and having lots of fun fishing for speckled beauties during our dull hours. Clare Melrose closed in Denver, Col., July 13. Mrs. Kimball and Mrs. West are enjoying a visit from their mother in Aspen.

— Notes from Ferris' Comedians: We are in our fifty-first consecutive week, and are one of the few companies that did not close last season and who are still making money. Our repertory consists of six new farce comedies, and we are booked solid until June 1, 1896. We have enjoyed our Summer season in Wisconsin, and in La Crosse, Oshkosh, Green Bay and Marinette did a phenomenal business. Two of our company have secured good engagements with one night stand attractions for next season, and we are now completing a permanent roster for the coming season.

— George W. Monroe has returned to his Summer residence at Sayville, L. I., where the finishing touches will be put upon his new comedy, "A Happy Little Home." Harry Hotto, Harry Stanley, Nicholas Long, Margaret Fitzpatrick, Cora Macy, Idaline Cotton, Eleanor Vivian, Edwin Walsh and Frank Percy are Mr. Monroe's recent engagements for his new company.

— A special feature in "The Midnight Flood" next season will be the mechanical effects which are being constructed under Mr. Eagan's personal supervision at Clinton, N. J.

— Notes from the Edward E. Nickerson Comedy Company: This company, which takes the road early in September, will be one of the largest, most complete and best equipped popular priced repertory companies of modern times. The company will comprise thirty-six people, and is booked solid for forty-two weeks in large cities only, playing one and two week stands. Mr. Nickerson has engaged as his business manager and press representative J. B. Frasier, and Prof. J. C. M. Hulton as his musical director. E. E. Nickerson will finish his Summer engagement at Nantasket Beach, Mass., about Aug. 15. After that time he will give his undivided attention to his new enterprise.

MADGE ELLIS,

Who is at present the stellar attraction at the American Roof Garden, this city, was born in Troy, N. Y., Feb. 4, 1875. She moved to New York City with her parents at a very early age, and graduated from the public schools at the age of fifteen. Her first appearance on the stage was as a page in Modjeska's company. She next joined the Lillian Russell Opera Company, then presenting "La Cigale," remaining throughout the season, and traveling to San Francisco, Cal., and back. She next played Cupid in Henderson's "Sinbad" Co., after which she was engaged by George Thatcher to join his company in San Francisco, for his production of "Africa." She returned to New York with this company, playing the soubrette role. Last season she determined to enter vaudeville, and her first appearance therein was with Reeves & Palmer's Cosmopolitans, at the Court Street Theatre, Buffalo, N. Y. She met with success from the outset. Last August she was engaged at the American Roof Garden, where she remained four weeks, and divided honors with Carmencita. At the close of the season she went to the Imperial Music Hall. She was now sought by out of town managers, and by managers of combinations, but refused to leave New York, and continued her success all Winter at Tony Pastor's, Miner's Bowery Theatre and the Manhattan Athletic Club. Early last Spring she went to the West Indies for her health. She returned in June, and was immediately engaged as the star feature of the American Roof Garden. After the first week, her success being so great, she was engaged for the entire season. Miss Ellis is very pretty, very graceful, and is a natural actress. She illustrates her songs in a way which is always sure to win her audience. She is magnetic, and possesses the art of holding her audience to the end of her act, which usually consumes from twenty-three to twenty-six minutes. Miss Ellis has had several offers to go to London and many to go upon the road.

UTAH.

Salt Lake City.—Wonderland holds the amusement field of Salt Lake with its Summer opera company, headed by Burton Stanley and Lina Crews. "Pirates of Penzance" is the current attraction.

WHITE TENTS.—Wallace's Shows spread their tents in Salt Lake City July 19 and 20, and had large attendance. Evening of 19 the big tent was entirely filled and people turned away.

Variety and Minstrelsy

AT THE MEETING OF THE GRAND LODGE, B. P. O. ELKS, held recently at Atlantic City, N. J., the following resolutions, complimentary to the dramatic profession, were adopted unanimously:

WHEREAS, The Grand Lodge of the Benevolent and Protective Order of Elks, and the Order itself, had its origin and infancy fostered by the amusement profession, and for many years the treasuries of the various subordinate lodges have been augmented by the efforts of the same profession; and

WHEREAS, The natural growth and development of the Order, and the accession to its ranks of a majority other than those in the theatrical profession has completely obliterated the distinctive character of the Order, and formed in its stead a more universal fraternity; and

WHEREAS, The Grand Lodge feels that such a transformation should not be effected without a suitable recognition of the services of the amusement profession in originating and maintaining the fundamental growth of the Order, and the fact that so large a proportion of such profession is maintained on its roll of membership; therefore, be it

Resolved, That the Grand Lodge of the Benevolent and Protective Order of Elks desires to assert that, while it is not a theatrical order (for the reasons above given), yet it is heartily and sincerely in sympathy with said profession, and earnestly desires the affiliation of all reputable male members of said profession with the various subordinate lodges, and requests all lodges to extend all possible hospitality to the members of the profession, from which our order originated,

Resolved, That the Grand Lodge of the Benevolent and Protective Order of Elks desires to place itself on record as promising to do all in its power to promote and advance the interests of the amusement profession, and, as far as compatible with its laws, to be a factor in relieving distress in said profession, thus carrying out the primary object of its institution

THE ROSTERS of Rice & Barton's two companies the coming season will include: Pauline Batcheller, Georgie Lamoroux, Myrtle Leslie, Clara Lawrence, Crawford and Manning, Morton and Eckhoff, Van and Leslie, J. Herbert Mack, Gus. Hogan, Carl Williams, Elmira Clifton, Mable Hazleton, Sadie King, Lizzy Miller, Pearl Marquem, Lillian Serviss, May Gebhert, Whitney Brothers, Auber Sisters, Marie Griffith, Chas. J. Newton, Jay Quigley, Mullen and Dunn, Eva Swinburn, Frankie Haines and W. H. Graham.

A. O. DUNCAN is spending his vacation at home, enjoying extended trips on his bicycle to the various suburban watering places.

RICHARD PITROT is filling a three week's engagement at the Pavilion Theatre, Douglass, Isle of Man. He has signed with Andy Hughes for the Boston Howard Athenæum Co. for next season, and will leave England Aug. 21, to open at Hyde & Behman's Theatre, Brooklyn, Sept. 2.

BILLY LINK AND THE SISTERS CHARTERS have closed a four weeks' engagement at Crocker's Park, Des Moines, Ia. They have signed with W. E. Gorman's "A Green Goods Man" for the coming season.

THE MILLAR BROS. write us: "We conclude a successful four weeks' engagement at the Orpheum, San Francisco, July 20, and open at the Orpheum, Los Angeles, Cal., 22. We open the regular season with Primrose & West's Minstrels Aug. 17, at Utica, N. Y."

WELCH AND WELCH are visiting their brother at his home in Ashtabula, O.

CARDIN AND PRATTE inform us that they have just closed a successful six weeks' engagement in the surrounding watering resorts of this city, and will rest at their home in Fall River, Mass., previous to their Western tour.

AL. LAMAR is singing at the Thousand Islands Hotel and adjoining resorts.

WESSON AND WALTERS have signed with Rice's "In Old Madrid" Co., which opens Aug. 5.

F. ROGER IMHOF AND WM. J. HAMPE have joined hands.

NETTER AND WILLIAMS open at the Academy, Bridgeport, Ct., and then go in for rehearsal for their show, "Two Game Boys."

FIELDS & HANSON'S DRAWING CARDS open their season on Saturday, Aug. 17, at Waldmann's Opera House, Newark, N. J.

ART. WITTING is playing at Bar Harbor, Me., during the Summer season. His wife, Mattie Davis, after a three weeks' visit with friends at Sunny Side Farm N. H., has joined her husband at Bar Harbor.

NICK KAUFMAN, trick bicyclist, who has been engaged in Paris by Manager Ziegfeld for Sandow's Trocadero Vaudevilles, is an American, having been born in Rochester, N. Y. He has been in the old world for some years, performing in the leading vaudeville theatres. The Five Jordans will accompany Sandow again next season.

TONY PASTOR'S ROAD COMPANY for the coming season will include, beside Mr. Pastor, the Russell Brothers, Billy S. Clifford and Maud Huth, Pollie Holmes, Jas. and Lucy Allison, Herbert and Caron, Tommie O'Brien and Clara Havil, Binns and Binns, the Wood Sisters, Major Newell and the Valdares.

THE THREE BROTHERS DEVENE will close with Lemen Brothers' Circus, Aug. 5.

NOTES FROM AL. G. FIELD'S BIG WHITE MINSTRELS.—All is progressing finely, and the agents and programmers are already on the move. Deacon Geo. Irons has his advance couriers, four in number, in line, with John E. Calvin to look after the press. The landau to be used by Uncle Dan Emmitt ahead of the parade has been received, and it is comfortable and pretty. Mr. Emmitt will have a colored valet to attend him, and nothing will be left undone to make the old gentleman's farewell tour of America pleasant. He has no duties of any kind to perform, but is, with the company, an honored guest. A commodious stateroom on Mr. Field's private car has been fitted up for his use. Mr. Field has returned from "Darkest America," and reports, despite drought and circus opposition, the company doing well. Mr. Field left for Dayton, O., to ship home the new car, just completed. The car will be used for baggage and scenery, excepting an office and state room for the treasurer and a state room for Dan Emmitt. The ponies, Nellie and Belle, used in "Utopia," have padded stalls in one end, and a large box under the car carries the platform used in the Court of Momus scene. We claim it to be the most commodious and best arranged car ever built for a show company. After a few days in Cincinnati Mr. Field will return home, to remain until the opening of the season, which will be at Newark, O., Aug. 20, where the company play for the benefit of the B. & O. R. R. employes' club.

CHAS. LORRAINE, formerly of Mauvel and Lorraine, will work with his wife in a comedy sketch.

EUGENE SANDOW cables the information to his representative, Mr. Mark Thall, that next season will be his farewell visit to the United States, as he has contracted to appear in various cities of the Old World, which will occupy his time for several years, after which he expects to retire from the profession.

THE BIJOU ENTERTAINERS will remain under the management of Wm. A. Melville the coming season, although he will not personally accompany the party. Robt. Shields will act in the capacity of manager *en route*, and Mr. Melville will remain in this city, and superintend both that and another enterprise.

POLLIE HOLMES has returned from her visit to the mountains, and is now spending a week with friends at Newport.

JOE FLYNN has written seven new songs, which will be introduced into his new comedy, which is under the proprietorship of John F. Fields. Spaulding & Gray publish "The Bicycle Girl" and "Mary Ellen Daly." "Sweethearts Once More," "Only a Girl," "Trilby McGee," "Our Old Front Stoop" and "Nellie, Come Back to Me" are published by the American Publishing Co. Johnnie Carroll and Tom Flynn are singing "Mary Ellen Daly" with success.

LECLAIR AND LESLIE finished an engagement at Koster & Bial's July 29, and are re-engaged for week of Aug. 5.

W. S. CLEVELAND NOTES.—W. S. Cleveland's Greater Massive Minstrels are rehearsing at Erie, Pa. The company will be larger and stronger than ever. Every department has been carefully filled and eighty-one people have reported up to date. The Crawford Bros. have been replaced with Burt Marion and Billy Pearl. Jos. T. Larrett is replaced by Wm. Reity. Fred Anderton, tenor, and Wm. Oliver, the French baritone, are among the recently engaged vocalists. Billy Young does not go with the show, his place being filled by Geo. Tichner, singing and dancing comedian. J. B. Swafford, with two assistants, is acting as general agent. Edgar Shaefner is one of the recent additions to the advance corps.

AL REEVES and his big show will open his season Aug. 26, at Tony Pastor's Theatre, this city, and Frank B. Carr's Unique Theatre, Brooklyn, N. Y., playing both houses the same week. The following is the roster for Pastor's: Agnes Charcot, Unthan, the Great Judges, Cora Routt, the Hiatts, C. W. Williams, Wills and Barron, Manning and Buckley, and Al Reeves, the star. Mr. Reeves will engage three special acts for Brooklyn.

THE WHALLEYS, lady instrumentalists, have just completed a successful engagement at Keith's Union Square Theatre, this city.

WALTER DAUPHIN, the song writer, is quite sick at Waynesville, N. C., and in straitened circumstances. Any help from his professional friends sent to him, care of Dr. Rogers, at that place, will be appreciated.

THE MCCLAINS, BILLY AND CORDELIA, will star in "On the Suwanee River," under the management of E. J. Nugent.

THE LENTON BROS., acrobats, are playing with Pain's Fireworks Exhibition at Providence, R. I. This is their fifth season with the exhibition.

PHIL HUNT informs us that he has been engaged by Louis Roble to manage the forthcoming production of "Fortuna," a spectacular extravaganza, in which the Washburn Sisters will be featured. Manager Roble has engaged a number of European and American novelties for the show, which he has booked in the leading vaudeville houses. The season opens Sept. 16, at Miner's Bowery Theatre, this city.

NOTES FROM AL. ANDERSON'S JOLLY COLORED Minstrel Co.—We opened at Willowdale Park, Lowell, Mass., week of July 22, for an indefinite period. Roster: Al. E. Anderson, general manager; Johnnie Bowers and Sons, proprietors; Mamie Anderson, Briggs and Washington, Billy Wilson, the De Wolf Sisters, C. L. Mason, Georgia Clifton, Harry Clifton, Barry McPhail and the Castle Square Quartet. Manager Al. Anderson intends to have an entire change of programme weekly.

THE ZANONIS have dissolved partnership.

CULLIVAN AND MASON have joined hands. Eddie Mason, who has been ill for several months, has entirely recovered.

ALONZO HATCH, the tenor, has booked his "Songs Illustrated" for fourteen weeks during the coming season in Proctor's Theatres.

WILL LYLE'S MINSTRELS will open their season at Patchogue, L. I., Aug. 21, under the management of D. W. Robertson, with the following people: Moran and Colgan, Gus Durr, Geo. W. Day, the Cycelian Male Quartet. Frank Sommers, Rosanni, C. W. Plumb, W. P. Dickson, Wm. Bartels, George Boult, Arthur Yule, Ben Lowenthal and Will Lyle.

THE POTTS are with French's New Sensation, their second season, and are meeting with success in their new saxophone duetts. Mrs. Potts received a handsome chain bracelet from Mrs. French while at Cincinnati, O.

GEO. B. CHANDLER has been engaged to go ahead of Charles Kenna's Minstrels.

ROBERT C. VERNON will sail for England Aug. 3 in the interest of the three Sisters Hawthorne, whom he has booked in London.

HAMMOND AND MATTHEWS have signed with Willsey's Congress of Novelties.

ELLA DUNBAR wishes us to state, as an item of news, that she is spending the Summer with her husband at Atlantic City, N. J.

WILLIAMS AND ADAMS are playing an engagement at Beach Lawn, Galveston, Tex. They open in Chicago, Ill., Aug. 12.

EDDIE ROSS AND EDWARD WRIGHT have formed a partnership.

BOB MILLS and the Yale Sisters have been spending their vacation at Newport, R. I.

EDDIE SHAYNE and Mae Worden have signed for the coming season with Abe Leavitt's Rentz-Santley Burlesque Company.

THE TWO ST. BELMOS are with Paine's "Lalla Rookh," now at Detroit, Mich.

JOHN CONROY, of Conroy and Fox, gave an entertainment July 20, at Jenny's Hall, Woodhaven, L. I., for the benefit of the tornado sufferers of that place. Among those who appeared were: John Conroy, Lowry and Hanly, Frank Lyons, Master Conroy, Leslie and Curdy, the Crawford Sisters, the Jenny Brothers, Monroe Gilbert, and Andy Kelly and his pickaninnies. The performance closed with a boxing bout between Prof. Cole and Dick Hampton. The entertainment was a success and several hundred dollars were realized for the sufferers.

MYLES MORRIS opens his Irish Village at Huber's Museum for a two weeks' engagement, commencing Aug. 5.

PROF. ROMO AND CARL, contortionist, joined Bryant & Swain's Vaudevilles July 22.

JOHN AND ANNIE ESTEFS are playing a four weeks' engagement at the Jeneau, Alaska, Opera House.

NELLIE LA SELLE and Marcus M. Jacobs (non-professional) were recently married in this city.

HARRY LORAINE has been engaged as band master at Clifton Place Park, Cleveland, O., for the season.

AMONG the recent engagements made by Robt. Fulgora for Hopkins' Trans-Oceanics are Apollo, bounding tight wire performer; the Rossow Brothers, liliputian athletes, and Jester, ventriloquist. Apollo and Jester will sail from England Aug. 11.

MAMIE E. KLINE opens at the Buckingham, Evansville, Ind., Aug. 5.

MANAGER FRED RIDER, of the New Night Owls Burlesque Co., informs us that he has signed Sam Collins and Vinnie Henshaw, Lew H. Carroll, Chas. E. Udell, Saharet, the Australian novelty dancer; Blanche Wallworth, May Clark Van Osten, Maude Elliston, Carlton Sisters, Mabel Hazelton, Tina Tower, Chas. Reinhart, musical director; Chas. Lillian and the old reliable, Boney Hodges. He states that in a few days there will be several more names of prominent burlesque people added to the list. The season opens Sept. 16. Everything will be new with this company the coming season. Excellent wardrobe and special scenery will be features. Saharet, the Australian novelty dancer, who has signed with this company, has just returned from British Columbia, where she was especially engaged. She received a handsome gold medal, also numerous presents from her friends and admirers.

THE NEW TROCADERO VAUDEVILLE CO., headed by Eugene Sandow and the five J

NOTES FROM WILLSEY'S CONGRESS OF NOVELTIES.—We have completed the bookings for the entire season. A short Summer season will be inaugurated in August. The regular Fall and Winter season opens at Kalamazoo, Mich., Sept. 2. The following people have been engaged: Cuponti and Alietta, Hindoo jugglers and Spanish dancers; Yorkey and Curtis, Dutch knockabouts; Parkinson and Roth, sketch team; Eugenie Scott, character impersonator; Little Grace, child performer; Hunt and Willsey, musical act; Jos. De Ano, equilibrist; Lillian Rheutell, serio comic, and Rheutell, the master of mystery. Our ad. in THE CLIPPER brought us over three hundred answers, and we could have equipped ten large shows from the people who offered their services. We have engaged Thomas R. Perry, late manager of Primrose & West, etc., to personally supervise, construct and book the show, which will be under his personal direction for the season of 1895–6.

BYRON AND LANGDON were engaged in the Roof Garden, St. Louis, Mo., last week. They open with the "McGilligan's Hardships" Co. Aug. 5.

THE DE LEON FAMILY have signed with the "In Old Virginia" Co.

ROSE DECKER has just returned from a five weeks' vacation in the Catskills, and will spend the rest of the Summer at Asbury Park, N. J.

ALIDA PERRAULT has signed with the Boston Howard Stock Co. to play leading soubrettes in burlesque opera for six weeks.

LU ELBIN, gymnast, left the Ller, Burke & Randall Show on July 25.

PAUL HUDSON AND MARIE BLAIR have signed with Nelson Comston's Entertainers.

DICK HUME'S BENEFIT in Mt. Clemens, Mich., July 22, netted him a tidy sum.

B. MILTON WELSH is filling a two weeks' engagement at Galveston Beach, Galveston, Tex.

HARRY CLARK, who for the past five years has been business manager for Hyde's Comedians, has signed with the street car company at Fort Wayne, Ind., to furnish vaudeville attractions at the Cantilever and Berghoff Parks for the remainder of the season, opening July 28 with Moreland, Thompson and Bush, Miss Tyrene, Addie Spencer, Vida Kean and William Joyce.

HADLEY AND HART are summering in Telluride, Col. Their San Francisco, Cal., engagement, they inform us, was successful in every way.

SAM MORRIS has been engaged for the Hopkins' Stock Co., in Chicago, Ill., for next season.

MANAGER THOS. L. GRENIER will open the season of the Lyceum Theatre, Chicago, Ill., Sept. 1, and will play variety, comedy and burlesque combinations. During the Summer the house has been considerably improved by refitting the interior, and it will present an attractive appearance.

MRS. NELLIE GUY, wife of W. H. Guy, of Guy Bros.' Minstrels, died of consumption on July 21.

CLEVER WORDS to the famous "Honeymoon" march have been written by Dave Reed Jr. It is being used by many leading professionals.

ONE OF THE PRETTIEST love songs in years, "Grace O'Moore," is one of the season's new hits with Lottie Gilson, the Manhattan Four, Falke and Semon, Ward and Curran, Cora Routt, Gertie Gilson, Fannie Gonzalez, Annie Lloyd, Minnie Dupree, Harry Rossiter, O'Brien and Havel, Dot Lathrop, Maud Myring, Kittie Proctor, Monroe Sisters and very many others.

THE VALDARES have just closed a very successful four weeks' engagement, and open Aug 5 with Tony Pastor's Co. for the season.

BILLY JACKSON informs us that he has written a new and original overture for the Al. G. Field's Colored Minstrels, entitled "The Medley Frolic," and it was such a success that Manager Field presented him with a fine gold headed cane.

THOMAS J. CULLIGAN, late of the "In Old Tennessee" Co., now manager of Dave Pickitt's Negro Comedy Co., reports fair business for his company. They are touring Michigan and Wisconsin. The roster: Dave Pickitt, Eugena Morris, Jim Johnston, Bob Merrill, Jim De Vay, Rose Pickitt, Lee Palmer, little Mabel Pickitt, and Thomas Culligan, manager.

MISSOURI.

St. Louis.—Uhrig's Cave presents as an attraction this week "Amorita." Last week "La Mascott" drew good houses. Helen Bertram is proving very popular, with Messrs. Pruett, Sykes and Deshon well established in public favor.

UNION TRUST ROOF GARDEN.—Manager Taylor is providing excellent attractions at his aerial show. There were good nouses last week, and this week he has as the stellar attraction Fulgora. Others on the bill are: Tom Ward, Francis De Mora, Lisston, Gilbert Farley, the Draytons, Millie Vorell and Mattie Lockett.

WINTER GARDEN AND CONCERT CAFE.—Lizzie Newman, Carrie Swan, John Max, Belle Patterson, Sarony, Dot Fisher, Mr. Howard, Lizzie Arnold, Emma Redmond and Cora Franklin.

ESHER'S ALHAMBRA PALACE THEATRE.—Lavines, Raico, the Eldridges, Oscar and Sallie Keherns, Tillie Collins, Frank Gay and the stock company.

BRYANT'S THEATRE.—Morris and Parker, Murray and Gray, McCord and Gonzales, Tillie White, Hattie Garden and Minnie Palmer.

GOSSIP.—Terrace Park reopened Saturday night, under the management of Jas. Reilly, of Reilly and Williams. The Park has suffered many reverses this Summer, but the new management has sufficient backing to make it a success.....Suburban Park is doing an immense business, with Billy Rice's and Crawford Bro.' Minstrels consolidated as the attraction again this week.....Central Garden has good attractions and is doing a fair business.....The variety theatres are doing a very light business this Summer, and Manager Bryant, of Bryant's Theatre, is doing no outside booking, but is playing his stock company..... Manager Taylor, of the Union Trust Roof Garden, will give his employes a benefit Saturday night, Aug. 3.....A well attended benefit was tendered the dancer, "Psyche," at the Standard Theatre last Saturday night.

Kansas City.—At Fairmount Park the Kemper Stock Co. closed the third and last week of their engagement at the Park Auditorium last week. "As You Like It" was the bill, and it proved an attractive and remunerative one. The stage setting was particularly a feature, and of the cast Miss Gallatin's Rosalind and Barry Johnstone's Orlando deserve especial mention. Mr. Kemper essayed Touchstone with great success. Beginning this week, a specialty bill will be put on at the Auditorium. Arrangements have been made with Manager Hopkins' Chicago Theatre for six or eight of his people every week, and if it proves a success it will continue the rest of the Summer.

WASHINGTON PARK.—"Pinafore" on the lake was the attraction last week, and proved a greater success than "Billie Taylor." This week "The Pirates of Penzance" will be put on. Caicedo, tight rope performer, continues as an outside attraction.

THEATRE COMIQUE.—Tom Fey, Nina Clifton, Harry Reklaw, Bessie Vernon, the Wallace Sisters, the Shaffers, and Higgins and Mulligan.

NOVELTY THEATRE.—Finnegan and Gordon, J. C. Murphy, Merrell Sisters, Mike Whalen, Dolly Merton and Marilla.

FOREST PARK,—Till's Royal Marionettes.

CLIPPERINGS.—A deal was concluded last week between the National Bank of Commerce and David Henderson, whereby Mr. Henderson will do the booking for the Auditorium for two years and receive a certain percentage of the profits. It is understood that the house will open in September with Henderson's "Ali Baba" Company.....J. B. Allen, formerly contracting agent of the Lemen Bros.' Circus, will be connectod with the Grand Opera House, New York, next season.....Elmer Young, who was injured by the falling of the tent pole in Hurlburt & Calhoun's Circus, at Marshall, Mo., 17, died here at the City Hospital 24.....Chas. Moore, of last season's "Alabama" Co., has been re-engaged for next season, and is summering here in the city.....John J. Holland, general agent of Lemen Bros.' Circus, spent last week in the city.....It is understood that the Grand will open Aug. 11, with Joe Cawthorne in his new play.....Mrs. Walker, wife of Manager Walker, of the Comique, is on a visit to Excelsior Springs.

OREGON.

Portland.—The Marquam Grand was dark week of July 15. J. K. Emmet opened 22, in "Fritz in a Madhouse." "The Old Homestead" will be seen week of 29. "Jane" comes Aug. 5 and 6 and Mark Twain 9.

CORDRAY'S THEATRE.—Frank Bacon's Stock Company presented "Burr Oaks" week of 15, to good business. "Life for Life" was put on 22. The spectacular burlesque, "Cinderella," will be presented 29.

ANHEUSER.—Clara Edwards, Dollie Mitchell, Sadie Dewey, Walter Parker, Anita Fitzgerald.

LOUVRE.—The Borchert Ladies' Orchestra closed its engagement 19, and has been succeeded by the Pacific Elite Orchestra, E. O. Spitzner leader.

NOTES.—Manager Heilig will open his season of vaudeville performances at the Marquam Grand Aug. 12. Jules Levy, the celebrated cornettist, will be one of the leading attractions.

Under the Tents

NOTES FROM RINGLING BROS.' CIRCUS.—It was announced last Winter that Ringling Brothers made a contract with J. B. Gaylord and George Arstingstall, the well known animal men, to proceed to Asia and Africa, and secure certain menagerie animals specified in the contract, and such additional zoological novelties as they could secure. They left Chicago, Ill., early in April, and proceeded direct to Singapore, which they made a base of their operations. A cablegram from Mr. Gaylord was received by Ringling Bros. the past week, announcing the departure of Mr. Arstingstall for the United States, with a consignment of animals. His continued ill health in Hong Kong and Singapore rendered his further present stay in the far East extremely hazardous. Mr. Gaylord will arrive in New York about Sept. 1, with one of the largest cargoes of menagerie animals ever brought to the United States. Ringling Brothers' menagerie is already very complete in its several departments, but they propose to make it absolutely the best in the world. To this end Messrs. Gaylord and Arstingstall will continue their foreign quest until the furthest confines of Jungledom have been visited, and menagerie specimens of the rarest kind have been secured. Picked nines from among the performers and musicians played a championship game of ball July 21, which resulted in the defeat of the latter, after a spirited game, by a score of 28 to 17. The show emerged from New England 18, having given eighty performances at the forty stands in the New England circuit, and scoring one of the greatest professional and financial successes ever known in this part of the country in the same time. At Albany, N. Y., the show repeated its wonderful record of 1894, and all of the New York State stands played up to this date have simply accentuated the fact that the Ringling Brothers Show has reached the front rank in the estimation of the public wherever it has been seen. The parade is universally declared to be one of the best ever put out by any circus, and the wonderful Liberati Band and the circus performance proper, have proved record breakers indeed. The show is now proceeding West.

NOTES FROM W. D. AMENT'S COMBINED SHOWS.—We have been having a terrible time the past week with rain and wind storms. After narrowly escaping two terrific cyclones we were finally caught on the night of July 18. We had just gone to bed when the terrible storm struck, and in spite of all the extra stakes the wind caught the tent and lifted it into the air fully a hundred feet, taking with it the centre poles, side poles and every stake There was a brick house, three stories high, on the next lot and the tent fell on it, completely covering it, tearing down several chimneys. The owner, John Dailey, city attorney, immediately sued the manager for $25 damages, which the manager was obliged to pay in spite of all protests. Mr. Dailey was not satisfied with what trouble he had already made the manager, and as we were to play a week longer in the city, fully a mile from his residence, he went and tried to get the mayor to revoke our license. Our last stand, Streator, was the banner stand of the season, and several nights during the week we were obliged to turn away several hundred people that could not even get inside of the entrance. Joe Willard, comedian, and Sallie Raymond joined 15. Val Vino and Bessie Searles, who were to close on that date, were induced to remain for the remainder of the season, Fred Mortimer and Jewell Darrell closing instead. Otto Zingfield, one of our property men, was stricken down with the terrible heat last week, but is all right again. Manager Ament is booking the show on the Illinois fair circuit, and will open his first fair date Aug. 5

ROSTER OF THE FRED LOCKE SHOW.—Fred Locke, sole manager; O. S. Locke, treasurer; Curt L. Bailey, manager and advance; D. H. Haddermann, musical director; Joe Fritch, equestrian director; Joe Locke, master of transportation; Prof. William McKonkey, animal trainer; T. H. Harper, master of canvas; William O'Toole, in charge of stock; Paul Palan, blacksmith, and Robert Barry, chief cook. Performers: Harry Barnard, Joe and Flo Fritch, Charles White, Ernie Goyh, Mamie Lewis, Devine Bros., Ed. Stark, Burt Cummings, Alburtus and Fred Ward. Side show: Tom Oliver, manager; Ed. Thorn, Grace Gilbert and Al. McCune and wife. Musicians: Prof. D. H. Hadderman, musical director; F. E Sharp, leader of orchestra; L. E. Osborn, A. C. Lloyd, C. L. Elv, C. M. Doty, Chas. Deardouff, Ernie Locke, Tom Oliver and Billy Smith. We have had many visitors lately, including Mrs. Haddermman and daughter Jennie, Mrs. Curt L. Bailey, Charles Zaro, the veteran clown; Billie Sheppard, Sun Bros. and many of their people. We have just finished our twelfth week to fair business.

PROF. JOHN S. HESTER, Pangorila, Florence Mantalini and Los Ninos (Henri and Marguerite) sail July 30 from Havana, Cuba, for Puerto Rico, being specially engaged by Don Santiago Pubillones, proprietor of Circo Pubillones, for a long tour through Puerto Rico, Central and South America.

NOTES FROM E. G. FLADELAND'S SHOWS.—We have been exhibiting in Canada for the past six weeks to big business. Mr. Fladeland and family have been visiting near Turtle Mountains, N. D.

NOTES FROM GEO. BURTCH'S NEW SENSATION.—We are still packing them, and the canvas was so crowded at Leamington that a portion of the seats, containing about two hundred people, gave away, but fortunately no one was hurt. There was a panic for a few minutes, but through the coolness of the performers and musicians the fears of the audience were dispelled, and the performance went on with the people standing around the ring bank. All are well with this show, and counting the long green regularly every Sunday. The performers are all astonishing the natives. Slackey, in his stilt wire walking, is excellent. The Three Bros. Von Dale, acrobats, are winning great praise. Simpson Trio, acrobats, equilibrists and aerialists, are making a great hit. Prof. Hank Snider and his dog circus is still a strong attraction. James Von Dale and Andy Burtch, clowns, are creating many a hearty laugh. Moore and Huff, head to head balancers, are doing the act of their life. Prof. Kers' Gold Band is a strong feature with the show, and Prof. Billy Kers' tripple tongue cornet solo in front of the big canvas is winning great applause.

HAYTT FROST, who has been ill for two months, informs us that he has been under treatment with electricity and is much improved in health.

JAMES FITZGERALD, of the Gollmar Bros.' Circus, writes us that the performers and musicians of that show played a game of baseball on July 22 Lack of space prevents us from publishing his letter in full.

EDGAR GEYER informs us that the following people have closed with W. F. Kirkhart's Great American Circus to accept other engagements: M. L. Clifford, Sam A. Garber, Edgar Geyer, Julia Geyer, Geo. Irving, Mamie Irving, Myles Anderson, Al. Baker, Dan Baker, Major Littlefinger and wife, Chief Debro and wife, Frank Long, Chas. Martin and Alf. Bailey.

CHRIS. LIVINGSTONE, of the Livingston Pantomime and Specialty Co., was a CLIPPER caller July 26, and, referring to a letter from Geo. W. La Rosa and the Barnells, published in our last issue, he denied the statement made therein that he did not pay salaries in full. Mr. Livingston stated that when he closed his show in Venezuela salaries were paid in full. He brought with him the proof of this statement, and showed us the receipts in full for salaries for the various performers of his company, some of whom he had overpaid, which was acknowledged in the receipts.

NOTES AND ROSTER OF THE SIDE SHOW OF THE New Great Syndicate Circus and Paris Hippodrome.—B. L. Bowman and Wm. Young, proprietors and managers. We have one of the largest annexes in America. We carry an soft. round top, with a 40ft. middle piece, with twenty-four double decked paintings. Harry Sells is boss canvas man, with eight assistants. The following is the roster: James S. Harto, lecturer, ventriloquist and general director; Nena Delmato (Mrs. Bowman), snake charmer; Eskasuma, Kaffir cannibal; Estella (Mrs. Young), performing birds; Harry Jones, living skeleton; Willie Strope, Iowa fat boy; Agnes, mind reader; Mille Viola, strong woman; Prof. Thibbets, rooster orchestra; Captain Little and wife, midgets; Londella, tattooed man; Prof. W. Young, magic and Punch and Judy. Prof. J. E. Jackson has charge of the illusions, six in number, and makes a good display. Our features are four Nautch dancers from the Midway., The Gold State Brass Band, under the leadership of Prof. Shelby, furnishes music. This is our third season through California, and our business is the largest we ever knew. We are charging 25c. admission and are turning people away at every morning performance. Mr. Bowman disposed of his large gorilla, "Annie Roonie," at Portland, Ore., at a good price. She was becoming unmanageable with the show.

EDDIE MCDONALD, contortionist, joined La Pearl's Circus July 15.

MANNIE 4-PAW has just received a fine gray horse for her principal act.

W. AL. WHITE, of the Sutton Show, was called to his home, Brighton, Ia., to the bedside of his brother's wife, who is dangerously ill.

CHAS. F. SHAW AND WIFE closed with Gollmar Bros.' Circus July 13, at Cable, Ill., and are resting at their home, in Chicago, Ill.

NOTES FROM SELLS BROS'. SHOW.—In Canada a week, and ready to go back to the States. If a vote were taken that would probably be the prevailing sentiment about the show. We're not much stuck on it, but "what cannot be cured must be endured," some wise sage has said, and now that we have started all of us have made a solemn vow to go all the way through or bust. The people over here are just a bit slow for us Americans, born and bred; still they have one redeeming feature: they enjoy and appreciate a big show with a diagram furnished for all concert jokes. The last day in the States (Sunday) was an enjoyable one. The troupe was at Vanceboro, Me. It was a beautiful spot, and the river was full of fish until the members of the troupe got at them. Some extraordinary catches were made, and before the last section of our train pulled out, at least five hundred fish—bass and perch—had bitten the dust (excuse me, I mean bitten the hook). It was indeed a great day's sport. Bertie Orton took a bath and fished at the same time. It was not intentional, that is, the bath was not. The centre of a raft he was on gave way, and Bertie went through the hole. Yes, the water was wet, and so was Bertie when he got out. He didn't mind that, however, for he caught a heap of fish. Our first stand, over here, was St. John, not a half bad sort of place, but one that we will long remember. The lot there was the bottom of what had not long since been a swamp. In addition, it was at the foot of an exceedingly steep incline, and when we got off the place there were streaks of dawn in the Eastern horizon. Thanks to splendid railway service we showed on time in Moncton next day. The little trouble was nothing, however, compared to what we encountered early Friday morning. About twelve miles out from here, our chandelier wagon caught fire in some mysterious manner, and before the flames could be extinguished the wagon, with all of our chandeliers, had been destroyed, together with Allan Sells' buggy, and a quantity of stakes and ropes. But we showed yesterday afternoon and evening as usual, electric lights illuminating the canvas at night. The chandeliers are being replaced with difficulty, but the show goes on as usual. We do not allow such a thing as a small fire to interfere with business. The loss will be about $2,000. With this exception everything is lovely and the goose hangs in its accustomed place. Lewis Sells has returned to the show after a two weeks' Western trip. Peter Sells was back with the show, previous to and at the time of our entrance into the Provinces. Mr. and Mrs. William Byers, of Columbus, O., son in law and daughter of Ephraim Sells, are sojourning with the show, after an ocean voyage, taken for the benefit of Mrs. Byers' health. In the dressing room all is serene with a single exception; Kline's mule has fever and refuses its rations; consequently there is a heap of trouble on old Kline's mind.

NOTES FROM THE BAKER & EARNHART BIG SHOW.—This week Manager Baker jumped the show over to Mt. Vernon, Ind., for one week. Then we go back into Southern Illinois. Our business last week at Carmi was the record breaker of the season. The town being disappointed in not getting the Barnum Show, we were first in the field and made a clean sweep. Week after next we begin playing return dates over same territory. Mrs. A. Earnhart and Chas. Baker Jr. return to the show Monday week, and Abe Earnhart is bound to be in Omaha, Ill., Aug. 12, 13, 14, for the Grand Army and Odd Fellows' reunion, as Abe is commander in both lodges, and the chances are the whole show will be there. Manager Baker and wife (Georgie Earnheart) every morning can be seen taking their ten mile spin on their wheels. Our stage manager, Otis Hasty, every week receives some new piece of music for his band, and Chas. Hasty is busy booking his comedy for the coming Fall season. Geo. Homer and wife (Lulu Wallace) are camping out. George says he's going to get up a dinner for the show folks that will surprise us. Art. McDaniel is always getting up new stuff, and Johnny Griffiths, who joined last week, says this is the troupe of all troupes for sport and hilarity. James Jay Sweeney is putting in his time on two new songs, "Shy Bessie Merrill" and "Happy as a King," for Will Rossiter, and Mrs. James Jay Sweeney is handling the paste boards, and it keeps her on the go.

ADDIE O'BRIEN is successfully performing her wire act with Bentley's Country Circus, now showing in this city.

ADVANCE NO. 1 of Burton's Circus now consists of Albert Steele, general agent; Howard Dorr, route agent; Fred Markle, in charge of paper, and Sherm. Cline, programmer.

JOHN W. HUFTLE, late contracting agent of the Mohawk Valley Circus, was presented by his wife with a baby girl on July 26.

NOTES FROM W. F. KIRKHART'S SHOW.—We are now in Minnesota. Business still continues good. There has been some changes: Mr. Harvy, our business manager, has been in Minneapolis for the past week, making arrangements for us to show there. Mr. Murdock, with the only trained steer in this country, joined at Austin, Minn., and is making a big hit at every performance. We had strong opposition paper with Lemen Bros., at Onatonna, Minn., July 24, but business with the Great American was the same as usual. The weather has been fine and every one is in the best of health, with the exception of Mrs. C. E. Jordon, who has been on the sick list. James Black is seen every morning riding to the lot with his trained donkey. Jack Beck has added another man to his side show band. Jakie Hebbin, our trombone soloist, was called home to Des Moines, Ia., by the sad news of the death of his father.

NOTES FROM THE HALL & SHOWER'S SHOW.—We are now in our twelfth week of continued prosperity. At Green Bay, although we had the Lemen Bros. as opposition, we had to close the ticket wagon before 8 o'clock, the canvas being packed to the ring bank. Last week, at La Crosse, we met the Walter Main Show, and the "S. R. O." sign was out before the show commenced, both afternoon and evening. Chat Baldwin is making great balloon ascensions every evening. Tillie Showers, in her contortion and riding acts, and Little Carrie's trapeze act, are the talk of the town. Frank McCart's dude wire act is the bane of the Coppers. The Gardner Bros. are doing excellent work in their brother act. The De Ives and Sig. Frisco are wonderfully clever in their aerial turn. Millie Showers, with her dancing horse, Prince, is a big feature, and Andy Shower's performing dogs, ponies and monkeys go to make one of the strongest shows ever seen under canvas, all under the able management of the courteous Chas. Hall.

OHIO.

Cincinnati.—With the return of the "summering" theatrical moguls from the East perhaps there will be a revival in gossip, but just now the news is in a state of stagnation. There are really fewer disciples of Thespis spending the heated term here than have done so in years. One bit of mechanical talk has furnished a conversational topic for the stage work folk. The Walnut Street Theatre's electrical plant is to be overhauled and the system of lights and shades improved. Outdoor Summer theatricals have proved a wonderful success. The stage at Lagoon Park is built in the open, on a hillside, and the seats are arranged under the trees. They are in tiers and decline naturally with the hill. These resorts are really giving splendid entertainments.

AT THE LAGOON, July 28: Helen Sloane, the Joseph Riebacher Trio, Harding, Ah Sid and Mlle. Olive and the musical cats were on the programme.

CONEY ISLAND.—The Trocadero Quartet was added to the attractions 28. Alvini, "the mid air king," who is shot from a cannon; Mlle. Regina and Ajax, the diver, are other cards.

ZOOLOGICAL GARDENS.—"Life in the Orient" will be pictured one week more. Sie Hassan Ben Ali's Troupe of Acrobats; Najwa, the Sahara whirlwind, and the wedding pageant have proved good magnets. At the musical fetes the soloist was August Meinhardt. The Orpheus Quartet was also heard in vocal selections.

KOHL & MIDDLETON'S MUSEE THEATRE.—The Indiana fat babies and Lady May, the megatherian Blue Grass belle, were in curio hall 29. Pettie Earlscotte, Laura Leaton, Baker and Randell, Haynes and Leigh, and Gus. Hernbloom provided the olio.

GOSSIP.—Manager M. C. Anderson, of the Fountain Square Theatre, is enjoying a little recreation in the East.....The wife of Manager James E. Fennessy has been quite ill, but is now convalescing.....George Heuck will remain here until it is time to open Walker Whiteside's season .....It is now officially announced that Manager Freeman will run Havlin's Theatre (the Central Avenue Theatre) as a continuous performance house.....The American Vaudeville Company opens at the People's Theatre Sept. 1.....The De Forrest Sisters left Coney Island for a two weeks' engagement at Sandusky.....Billy Thompson, of operatic and pugilistic managerial fame, is in the city.....Corinne Burton is to join the Deshon Opera Company next season.....The Vandyke Brothers is a new Cincinnati musical team.....Pearl Heck is at Centhiana, Ky.

Cleveland.—For the first time during the Summer season there is a lull in the professional world, and a consequent scarcity of news; with only one place of amusement open, matters theatrical are at a standstill.

HALTNORTH'S GARDEN.—The Murray Lane Opera Co. is still attracting considerable attention at this garden. A very pleasing performance of "Fra Diavolo" was given during the past week.

EUCLID AVENUE OPERA HOUSE.—The beautiful picture, "Sappho," is still on exhibition here. The good attendance continues unabated. The season at this house opens the latter part of August.

CLEVELAND THEATRE.—Charles Henshaw, of Henshaw & Brady, lessees of this house, now has his hands full looking after this theatre, which the firm are remodeling and handsomely refurnishing. E. C. Underner will have immediate charge of the house during the next season.

ARMY AND NAVY HALL.—Santanelli, hypnotist, has recently been giving hypnotic seances at this hall. During the past week he had a young man under his influence in the hypnotic state for seven days. The father of the boy threatened legal proceedings, but was unable to secure a warrant.

CUES.—Joseph Haworth is visiting with his brother, Wm. Haworth, at his home in this city.....Wm. Stumm, formerly treasurer of the Lyceum Theatre, has returned from Milwaukee, having resigned his position as treasurer of the American Opera Co.....Buffalo Bill and his troupe will give an exhibition Aug. 26. They play at Akron, O., 27.

Toledo.—A high grade vaudeville entertainment was presented at Robinson's Casino week of July 28. The bill includes the following people: Allen May, Stella Thompson, Ancalietti Bros., Kasten Sisters, Edw. O'Connor, Frank and Addie Burk, the Morrellos, Lillian Washburn, and Carr and Ingram.

PACIFIC GARDEN.—Week of 29, Murphy and Raymond, Pearl Andrews, Martiere Sisters, Billy Maloney, De Varo and Hasson, and Sabra Lonsdale.

FOREST OF ARDEN.—Edwin Holt and Mabel Eaton will give an open air production of "As You Like It" 30.

THE GILBERT OPERA CO., in a repertory of comic operas, open 29 for week, giving the performances under canvas.

DOLMAN & SIPES' Dog and Pony Show closed a successful week's business 27.

Dayton.—The Grand Opera House opens Aug. 14, with Billy Van's Minstrels.

THE PARK THEATRE opens Aug. 15, with the London Belles Co.

WEST SIDE SHOW GROUNDS.—The spectacular production of "Sodom and Gomorrah" runs from Aug. 1 to 8. It is managed by Dayton parties, and will go on the road after the Dayton engagement. They have erected a portable enclosure, special scenery, etc.

NOTES.—Manager Feicht, of the Charity Circus, is here for a few days, visiting friends. The show will play Oconomowoc, Wis., Aug. 6, 7, 8.....Billy Van is here, and other members of his company will arrive next week for rehearsal.

Zanesville.—Pawnee Bill did good business both afternoon and night of July 26.....Schultz's Opera House opens latter part of August. George Karlavaghn, the tattooed man, and his wife, Miss Clelo, the snake charmer, with Pawnee Bill's side show, were the guests of relatives here last week.

Columbus.—Pawnee Bill's Wild West Show gave two performances here July 26, to good attendance.

MASSACHUSETTS.

Boston.—At the Castle Square Theatre, week of July 29, Manager Rose will present "Olivette," sung by the Castle Square Co., with Mr. Rose's new prima donna, Tillie Salinger, in the cast. "Fatinitza" proved a strong attraction last week.

TREMONT THEATRE.—"Kismet, or the Two Tangled Turks," has obtained a strong hold on public favor in Boston, and is crowding the houses at each performance. Manager Harry Askin announces the second edition of the opera, with lots of new business, for week of 29, and the twenty-fifth performance, Aug. 2, will be made notable by the presentation of souvenirs to the ladies in attendance. "Kismet" will stay until further notice.

BOWDOIN SQUARE THEATRE.—Manager Chas. F. Atkinson is in the field with an announcement of the opening of his popular house Saturday evening, Aug. 3, for the season. The first attraction will be "Lost in New York," with entirely new stage effects and special scenery, painted by Arthur Voegtlein, of Hoyt's Theatre, New York. Following "Lost in New York" at the Bowdoin will come Walter Kennedy, in "Samson."

BLACK AMERICA.—This show continues to be a strong attraction, and it will no doubt be with us for some weeks.

KEITH'S NEW THEATRE.—For week of 29 the following attractions are booked: Billy Emerson, Fields and Hanson, Barney Ferguson, Edgar Selden, the European grotesque acrobats; Lina and Vani; Imro Fox, Hungarian conjuror; W. F. Denny, the Goldsmith Sisters, Hafford and Mantell, Gallagher and West, Chas. E. Grapewin, Corella and Zelma, Terry and Elmer, and Prof. Osden, with his art views. In addition to the above the detail of members from the Boston Symphony Orchestra, who have been so successful here, will appear at stated hours three times daily, the entire show being one of the strongest ever presented at this house.

AUSTIN & STONE'S MUSEUM.—A pack of savage, but trained, Siberian wolves is one of the novelties presented by Managers Stone & Shaw in the lecture hall of their museum week of 29. The wolves are in charge of Mons. Gilberti. Other novelties in the hall are the mysterious Astarte, the Brazilian Mandrills, a foreign novelty, and Prof. Queen and Millie Gray, in their inexplicable thought transmission tests. On the stage: Pierce and Burns, the Sheridans, Zaida, the European wonder; Kusel and Warren, Leonard and Fulton, the Hogan Bros., Clark and Temple, Frank Kennedy, Fox and Ward, Chas. H. Dean, the Marsh Trio, Henry Lyons, Jack Masters, the Romelli Sisters, and that favorite comique, Tom Wells.

PALACE THEATRE.—Beginning 29, Manager Austin will present "Under the Gas Pipes," a new and original laugh making skit, by Phil W. Peters. The musical conglomeration, "Uncle Josh," which caught the Palace patrons last week, will run for another week, and in the list of specialty people booked to appear are Helen St. Clair, a Western vocalist; Jas. Howard and Fanny St. Clair, May Carr and Dan Tourjee, the Fremonts, Gus Mills, Tom and Mattie Webster, Cora Williams, and Phil and Nettie Peters.

THE NICKEL-ODEON.—When the work now in progress under the personal supervision of Manager Dunn is completed this latest addendum to Boston's houses of amusement will be a "parlor theatre," and one of the brightest and handsomest in the city. The most important of the alterations will be the increased size of the stage, which will be widened twenty feet and the depth extended ten feet. All this in the theatre proper, on the upper floor, while a new and capacious stage is also being constructed in the curio department on the floor below. New wall paper of elegant design, fresh paint in profusion, a new curtain, and a complete set of new orchestra chairs of an improved pattern, will add to the general brilliancy and pleasant effect of the interior of the house. Mr. Dunn has already booked a large number of vaudeville stars, and when his theatre is opened for the season, Aug. 12, it will be with an attractive comedy and variety programme.

NOTES.—The Byrne Bros.' pantomimic production, "Eight Bells," is booked for a week at the Boston Theatre, beginning Aug. 19. It will follow Geo. Thatcher and Carroll Johnson's Twentieth Century Minstrels, who open the season at the Boston Aug. 10, Saturday evening.....Maida Craigin has been suffering from a severe attack of rheumatism, but is now rapidly recovering..... May Irwin and her excellent company are engaged daily at the Hollis Street Theatre, under the direction of R. A. Roberts, in rehearsing John J. McNally's new farce comedy, "The Widow Jones," in which Miss Irwin will appear..... Proprietor and Manager George E. Lothrop, of the Howard Athenæum, Grand Museum and several other New England Theatres, will not return with his family from his present trip to Europe until the season at his various houses is well advanced. In General Manager Wm. McAvoy, however, Mr. Lothrop leaves essentially the right man in the right place.....A. Paul Keith and General Manager E. F. Albee, of B. F. Keith's amusement enterprises, who are now touring in Europe, write that they expect to be in Boston about Sept. 1. Young Mr. Keith, when last heard from here, was "doing" Germany.....Week of Aug. 5 a mammoth minstrel and variety company will be seen at Austin's Palace Theatre.....The City of Pleasure," the American production of the French melodrama, "Gigolette," is booked for an early presentation at the Boston Museum. The season at the Museum opens Sept. 2..... Messrs. Rich and Maeder, managers of Mlle. Rhea, are carefully selecting a company to support that actress in her forthcoming elaborate production of "Josephine, Empress of the French," which will probably be seen here during the season.....J. B. Sparrow's great production of "Jack Harkaway" will be inaugurated at the Bowdoin Square Theatre Aug. 26. Louis McGowan, formerly with Rich & Harris, of this city, is the business manager of the company.....Thomas Q. Seabrooke, who has given up comic opera in toto, will be seen in a new funny play at the Park Theatre in September..... An organization composed of members of the Garrick Theatre Burlesque Co., of New York, will present "Thrilby," a travesty on the now famous play, at the opening of the preliminary season at the Museum, Aug. 19.

Lowell.—The Gilbert Opera Co. presented "The Bohemian Girl" 22–24 and "Fatinitza" 25–27, in an excellent manner, at Lakeview Theatre, to big business. "Fatinitza" will continue for this week.

LAKEVIEW PARK.—The finback whale is a big drawing card. It has attracted nearly twenty thousand people the past week and remains a week longer.

WILLOW DALE PARK.—Al. Anderson, Mamie Anderson, the De Wolf Sisters, Washington and Mason, Harry Clifton, Georgia Douglass, Briggs and Wilson and the Castle Square Quartet open 29 for a week.

THE KICKAPOO INDIAN SAGWA CO. open 30, for a week, on Central Street lot.

GLEN FOREST.—Alphonse King's aquatic exhibition opens 30 for the week.

Fall River.—At Lincoln Park, for week ending July 27, the following people proved good drawing cards: Little Eva Manchester, Kelley and Harrington, Keating and Harris, and W. H. C. Watts. On the afternoons of July 27 and 28 concerts were given by Hooper's Steamer Puritan Band. This week Prof. Chas. W. Oldreive's Aquatic Carnival is furnishing an interesting exhibition to hot weather pleasure seekers.

NOTES.—Mlle. Rhea is passing the Summer at Bristol Ferry, a beautiful seashore resort about eight miles from here. During this month the company with which she starts next season will rehearse a new play in the hotel there. .....Harry J. Howard leaves here Aug. 3, to resume his position as tenor soloist with Al. G. Field's Minstrels, opening at Columbus, O.

MONTANA.

Helena.—At Ming's Opera House Jno. Dillon, in "Wanted, the Earth," came July 19, to fair business. Forbett Concert Co. 27.

I. X. L. MUSIC HALL.—Miss Sullivan's Ladies' Orchestra, H. Armand and Signorita Carmen closed 20. Rita Gaugh opened for four weeks 22, and has hypnotized every "chappie" in town by her fine singing.

WORLD'S FAIR CONCERT HALL.—Madame Ehrlicke's Bohemian Orchestra, Wilde and Morell closed here 20. Le Roy and Clayton close 27.

NEW YORK CITY.

Last Week's Events.—Viewed from a theatrical standpoint this has been an unusually dull Summer in the metropolis, and week after week has gone by without furnishing any news of importance. Were it not for the strangers within our gates it would be unnecessary to keep open any of the dramatic houses of the city. The various roof gardens and the attractions at Manhattan Beach would sufficiently supply the needs of our residents, but visitors to the city naturally desire to see some of our famous playhouses, and witness some of the newer plays in advance of their neighbors. To this class the managers of Summer attractions here are greatly indebted, and the city is benefited in proportion to the number of theatres that offer inducements to the stranger to come and to tarry. The weather throughout the past week was without flaw, and, consequently, the record of business was entirely satisfactory..... The continued performances for the week ending July 27 were: "Trilby" at the GARDEN, "The Sphinx" at the CASINO, German opera at TERRACE GARDEN, and Bentley's Country Circus upon the East side.....Variety entertainment was furnished at the UNION SQUARE, PROCTOR'S, the CENTRAL OPERA HOUSE, and the following roof gardens: KOSTER & BIAL'S, the CASINO, the MADISON SQUARE and the AMERICAN.....AT TERRACE GARDEN the Conreid-Ferenczy Opera Co. presented Millocker's "Die Sieben Schwaben" ("The Seven Swabians") on July 22 and retained it as the offering for the first three nights of the week, devoting the remainder of the week, beginning 25, to the presentation of "Der Arme Jonathan" ("Poor Jonathan"), a well known work by the same composer. Manager Heumann is offering at this resort, in quick succession, a choice selection of works from an extensive repertory, and it is gratifying to be able to announce that his efforts, and those of the capable company engaged, are meeting with substantial appreciation..... It is also an agreeable duty to record the fact that Bentley's Country Circus is reaping a very satisfactory harvest at its location, Ninety ninth Street and First Avenue. Many well known and thoroughly capable performers are included in its roster, and, although the show is of the unpretensious one ring sort, its fame is rapidly growing, and its stay in this vicinity promises to be of long duration.

MANAGERS CHARLES FROHMAN AND AL. HAYMAN have closed a contract with Manager T. Henry French whereby "An Artist's Model" will be produced by George Edwardes' London Lyric Theatre Co., at the Broadway Theatre, early in January.

THE GRAND OPERA HOUSE will open for the season, under the dire

KOSTER & BIAL'S.—The weather of July 29 was most favorable to the roof gardens, and this resort was crowded on that date. The bill presented was fully up to the high standard given here, and each turn received its full quota of approval. The Four Gardners, in their musical act, made their appearance and found immediate favor, while George H. Wood, "the somewhat different comedian," proved himself to be a clever laugh provoker and entertainer. Bergere and Moore, in character changes, were well received, and the Clipper Quartet (McIntyre, Maxwell, Sherman and Mora) found little difficulty in singing themselves into the good graces of their audience. The Egger-Riesser Troupe of Tyrolean Singers were popular holdovers, and Daisy Moyer and her pickaninnies received applause. Others on the bill were: Marietta and Belloni, with their trained cockatoos; Clairesse Agnew, dancer; Kokin, Japanese juggler, and Ganivet, eccentric comedian. The Hungarian Orchestra furnished music before and after the performance and during the intermission.

KEITH'S UNION SQUARE THEATRE.—Billy S. Clifford and Maud Huth are at the head of the bill for the current days, and, judging by the applause accorded their efforts, they will long continue in demand. Mabel Stillman is credited with making her debut in vaudeville with this engagement, and her meritorious whistling contribution warrants a bright future for her in the new field. The Nawns came in for much applause, and Chas. A. Allen, parodist, was fairly well received. The Burt Sisters sang and danced themselves into favor on the occasion of their first visit to this house. Andy Barr and Florence Evans met the approval of the audience, and Nellie Seymour was also favored with hearty applause. Hughey Dougherty has descended to a grotesque and not at all pleasing make up, but his friends enjoyed his drollery none the less. Tommy O'Brien and Clara Havil met their customary enthusiastic greeting and were made prime favorites. Mr. O'Brien executes his acrobatic feats with an adapiness that always brings him into immediate favor. Fred Fish and Frank Quigg introduced their exceedingly funny act, and George and Emma Higley contributed a pleasing musical number. Walter Gale made his first appearance at this resort, and gave an entertaining monologue. Frank Evans and Will Vidocq offered a number of parodies, and were applauded for their bright comedy work. The Six Reed Birds introduced a musical sketch in their customary pleasing manner, and Fred C. Cope displayed skill in manipulating a bicycle. The house was packed to the full limit of the standing room Monday, July 29, when the foregoing bill was presented, and the week will likely result in a continuation of profitable business. As usual here the current bill is free from objectionable features, and is in the main fully up to the standard of excellence established at this place of amusement.

CENTRAL OPERA HOUSE MUSIC HALL.—The services of a number of capable entertainers are enlisted in the present week's programme, and their efforts apparently gave entire satisfaction to the audience on July 29, which was of overflowing size. The first to bid for approval were Joe Fields and Mark Wooley, in a German dialect sketch, which contained a number of good points and a few indifferent ones. Whiting and Shephard followed, and were redemanded quite vigorously at the end of their act. Harry Foy proved a clever comedian in the eccentric line, and Daly and Devere, in a farce entitled "Bridget's Word Goes," received well merited applause for clever comedy work. Rexo and Reno made a success in their new acrobatic act, and the Aherns performed a number of daring feats of balancing. Gracey and Burnett contributed their part of the entertainment to appreciative auditors, Mr. Gracey's comedy work entitling him to favor. Maude Beverly, a vocalist of considerable ability, and Bentley and Cameron, musical comedians, brought the performance to a close.

HUBER'S PALACE MUSEUM.—An interesting programme was enjoyed by good audiences afternoon and night of July 29, the bill then provided being booked for the week. In curio hall Ernie, one legged bicyclist, and Kid Bo, jack dancer, are the features; Prof. Doran, magician; Lolo, glass dancer; Rattlesnake Jack and Prof. Yarrick's Punch and Judy entertainment being also included in the list. The third and last week of the lady wood sawyers was also inaugurated on that date. Their drawing powers are fully in accord with their strength and avoirdupois. The stage programme for the week calls for the services of Allen and West, John J. Sheehan, Meeker and Farrell, Helen Raymond, M. Thomas and Daily and Hilton. The bill throughout is entertaining, and a good week's business should be the result. The executive staff for this season is: George H. Huber, proprietor; J. H. Anderson, manager; G. M. Janser, superintendent; A. Marx, treasurer; Grant Laferty, stage manager; Hudson Langdon, lecturer; Will C. Hickey, musical director.

PROCTOR'S THEATRE.—This resort continues to hold its own in spite of the warm weather. Manager Proctor each week gives his patrons a well selected programme, and keeps his house so cool, by means of electric fans, that the usual discomfort attendant upon midsummer theatre going is absent, and thorough enjoyment of a performance is made possible. The programme presented July 29, for week, contained many entertaining features, and was witnessed by a good attendance on Monday, from the opening to the closing hour. Eni Bertoldi, contortionist, was a popular holdover, and Dan Collyer and D. Mack, singing and dancing comedians, found great favor with their audience. Marion Ellis, who models cleverly in soap, was accorded a hearty reception, and Mildred Howard, who danced *a la* Trilby, did well. Mays and Hunter, banjoists, won loud applause, and Viola Raymore sang several negro melodies well. Emma Italia won loud applause for her clever dancing. She is a step dancer, and her gracefulness and lightness of step surely places her in the front rank of this class. Others on the bill were: Johnston and Mack, comedians; Kitty Gilmore, soubrette; the Evans, sketch team; the Turners, comedy duo; Healy and Saunders, clog dancers; Will A. Mack, comedian, and Base and Bach, Dutch duo.

MADISON SQUARE ROOF GARDEN.—The entertainment for the current days is furnished by the Forest City Quartet, the Claflin Sisters, Ed. Lawrence and Nina Harrington, Falk and Semons, Belle Black, Press Eldridge, Edith Murray, Jas. F. Hoey, Lottie West Symonds, Caron and Herbert, Fields and Lewis, and the Three Sisters Coulson.

GARDEN THEATRE.—"Trilby" is still a reigning favorite at this house. The well earned fame of the play, and the favorable weather conditions, have resulted in continuous good business throughout the two Summer months which have passed, and the sixteenth week of the run began July 29 with no signs of abatement of interest.

CASINO.—"The Sphinx" remains a fairly profitable attraction at this house, where it began on July 29 the fourth week of its run.

AMERICAN THEATRE ROOF GARDEN.—The following appeared here on Monday night, July 29: Earnest Wilson, May Lewis, Will Cameron, Mlle. Theo, Mlle. Lalattie, Madge Ellis, Pablo and Dika, James Thornton and the Living Marble Statues.

WORTH'S MUSEUM.—Mitchell's Stock Co. continues in the theatre here. This week they present "The Dream." In the curio hall Galatea remains, and the interest in the death chair does not flag. Walter Stuart, the handless and legless freak, is as interesting as ever. Prof. Worth has added a number of birds and animals to the menagerie.

CASINO ROOF GARDEN.—This week's list of people includes Kattie Rooney, the Minnie Four, Morton and Coleman, Freddie Hyke, Arlington and De Champ, Wells and Halpin, Lizzie Derious Daly, Carrie Sweeney and the Sisters Leigh.

THE EXCISE BOARD has granted a renewal of the Madison Square Garden roof garden license to sell liquors.

Harlem.—The theatrical season in this part of the city started somewhat earlier than usual, the Athenæum being the house to take the initiative. Most of the houses will open early this month. During the Summer extensive alterations have been made in several of them, and they will present a bright appearance when their doors are thrown open. The Athenæum opened on July 29 to a good sized audience. The place has been entirely renovated and brightened up. Several sets of scenery have been put in and a proscenium has been added, with private boxes on each side. It favors more the roof garden than a vaudeville. A small room with garden attached, where you can smoke and drink, is one of the inducements offered by the new management, which will no doubt prove an attraction. The bill offered on Monday night was fairly good and gave satisfaction. Percelle and Collins, black face comedians, seemed to please; the Auber Sisters sang sweetly and were the recipients of several encores. West and Mack, German comedians, were not forgotten by the audience. De Veaux and Saxe, in musical turn, showed that they were clever performers. Arthur West, sing ng come ian, found little favor. Clark and Vivian, in songs and dances, won their way into the hearts of the audience. The success of the evening was probably made by Marie Griffith with her sensational dance. Miss Griffith proved to be an exceedingly clever performer, and was given loud applause. Executive staff: H. W. Becker, manager; H. Brooks Hooper, business manager; Gus Gebert, orchestra leader; Art. L. Seeley, stage manager.

NEW YORK STATE.

Brooklyn.—Brighton Beach Music Hall—The Wagner festival last week proved to be even more enjoyable than was anticipated, and it was a pronounced success. A Liszt anniversary and a memorial concert by the Seidl Orchestra are among the things announced for this week's programme. More soloists have been engaged than for any other week in the season. Mme. Januschowsky, the dramatic soprano, who accentuated her popularity at each successive appearance during the Wagner festival of last week, is retained. She will appear on July 30, when a memorial concert for the tenth anniversary of Liszt's death will be given, with a programme entirely composed of Liszt's music. Wednesday will be the seventh Wagner night, and Henry Schmitt will play the prize song from "Die Meistersinger." On Thursday night the fine programme of seven leading overtures of the century will be repeated. Friday afternoon Charles Oesterreicher will play Vieuxtemps' second "Morceau de Salon" for the violin, and on Friday evening the symphony will be Haydn's, in E minor, known as "Sorrow." A fantasie from Humperdinck's "Hansel and Gretel," for orchestra, will also be played on that evening for the first time.

MANHATTAN BEACH.—The entertainments here seem to improve as the season advances, and crowds of people attend each performance. Sousa's programmes contain a great variety of brilliant music, which is highly enjoyed by the thousands of lovers of music who attend each performance. Rice's "1492," which is drawing greater crowds now than at the start, is continually adding new features to that already attractive piece. The latest addition is Bessie Bonehill, with her character songs, which will be added to the specialties in the Madison Square Garden scene. Walter Jones, John Keefe, Yolande Wallace and Carrie Behr remain. "1492" will be taken off for the week beginning Aug. 26, for which De Wolf Hopper and his company, in "Dr. Syntax," have been engaged. The run of "1492" will be resumed on Sept. 2, Labor Day. New features are added to the bill this week at Rice's Circus carnival, the Rosaires, an acrobatic quartet, replacing the Schrodes. Alcide Capitaine remains the star feature of the show. The Morris ponies are also retained, as are many other interesting features. Pain's fireworks still continue to draw thousands of people to witness the grand spectacle depicting the war between Japan and China.

PAUL BOYTON'S CHUTES.—A large majority of the great crowds who go to West Brighton, Coney Island, pay a visit to "Shooting the Chutes." Every one who takes a ride on them is presented with a little badge, on which is printed "I have shot the chutes at Coney Island," and nearly every person you meet wears at least one of these badges, an indication of the popularity into which this sport has sprung. No amusement that has been offered at this popular seaside resort has ever attracted more people or become more popular than "Shooting the Chutes."

Buffalo.—At the Academy of Music Cleveland's Greater Massive Minstrels come Aug. 5-7, which date is the beginning of the circuit races. The regular season opens Sept. 2, with Hoyt's new play.

LYCEUM THEATRE.—Ward & Vokes open the regular season here Aug. 18, with "A Run on the Bank."

COURT STREET THEATRE.—The new season begins at this house also on Aug. 18.

SHEA'S MUSIC HALL.—This resort reopened July 29, polished and inviting, with the following folks: Lew Hawkins, Annie Suits, Cora Routt, Morton and Mack, Carrie Scott, Kittie Leary and Marie Darcey.

INNES' BAND had two pretty stormy days at Crystal Beach, which, together with incomplete arrangements for such a performance, made the sojourn unsatisfactory .....The public concerts given at the different city parks have the call nowadays, and nobody stays down town band concert nights.

Binghamton.—O'Kabe's Japanese Troupe drew immense crowds to Ross Park July 23-27.

NOTES.—Cleveland's Minstrels are booked to appear at the Stone Opera House Aug. 15.....P. H. Murphy, trap drummer, formerly of Barlow Bros.' Minstrels, has been engaged by the Baker-Severson Orchestra for the season 1895-'6, to play at Ross Park and Stone Opera House..... Frank E. McNish left for Chicago, Ill., the past week, where he will join a dramatic company. Mr. McNish will not do black face this season .....Bogart and O'Brien, musical team, also left for Chicago, where they will fill an engagement for two weeks, and then join the Al. Field's Minstrel Co. for the season.....Campbell and Beard, musical team, are enjoying a much needed rest with their friends in this city.....Chas. Mortimer, leading man for Corse Payton, was in this city the past week.....Mr. Sanford, representing Pain's fireworks display, was in the city the past week on business.....Wm. E. Denison, the popular treasurer of the Stone Opera House, is superintending the affairs at Ross Park, where he will be pleased to meet all his professional friends and treat them with pop corn and peanuts.

Newburg.—The Academy of Music is closed and is undergoing a general renovation, preparing for the regular Fall and Winter season, which will begin here early in September. In order to accomodate the early birds of 1895-6, however, Manager Taylor will, as usual, play a short preliminary season, beginning Aug 9, with George Thatcher and Carroll Johnson's Twentieth Century Minstrels as the attraction. Billy Jerome's musical comedy, "Town Topics," follows 19.....Sandoz's Concert Pavilion and Garden reports excellent business the past week. Dot Stanley, Clara Barton and John Sheehan being the drawing cards. New faces July 29 and week: Annie Darling, Maude Ellsworth and Eddie Mason. .....Pain's fireworks exhibition at the County Fair Grounds 24, met with liberal patronage, and although of brief duration gave the best of satisfaction. The display was witnessed by at least 5,000.....Messrs. Geo. Gardner, Will Samuels and Tom Blythe, of the Academy of Music forces, broke camp and returned home last week, after summering off and on in the wilds of the East mountains.....Nothing definite can be learned yet as to the exact dates of the three big tent shows, viz.: Buffalo Bill, Barnum-Bailey and the Ringling Bros., which are said to be due here the latter part of August or forepart of September.

Albany.—Pain's fireworks will be exhibited Aug. 2 and 3, at Pleasure Island, Albany's Summer resort.....At Caldwell, Lake George, on the grounds of the Lake House, "Dorothy" will be sung July 31 and Aug. 1 by prominent professional people. .. At Saratoga the open air Shakespearean Festival will be given on the lawn of the Grand Union Hotel Aug. 1, 2 and 3. On the first night will be given an operatic concert, with Camille D'Arville, Signor Campanari, a chorus of seventy voices and Lund's Orchestra of forty pieces. "The Merry Wives of Windsor," with De Wolf Hopper as Falstaff, will be given the following night. On Saturday afternoon, Aug. 3, a children's lawn carnival will be held, and in the evening a Shakespearean ball in costume will close the festival. The affair is under the direction of William Seymour and managed by James W. Morrissey.

Syracuse.—Buffalo Bill's Wild West comes Aug. 5.....Manager F. D. Hennessy, of the Bastable Theatre, is in New York.....Charles Plumber, for many years manager of H. R. Jacobs' Theatre, has resigned.....William A. Daniels is putting on amateur opera in Oswego and Fulton.....Lute Vromon, late of "The Private Secretary" Co., is in New York.

CANADA.

Montreal.—At Sohmer Park, week of July 22, the Meers Brothers, Kronen's Views, the Three Electric Creoles, Fielding, and Prof. Leslie, with his troupe of dogs, made up a strong bill, and drew large audiences. The bill for the week of 29 includes Kate Michelena, Prince O'Kabe's Royal Japanese Troupe (fifteen in number), who perform many different acts. It will be the first appearance in Canada of this troupe.

BARNUM & BAILEY'S CIRCUS, on 22, 23, drew immense crowds. During the four performances there were thousands of persons unable to get inside the canvas.

Toronto.—At the Island Roof Garden business for week July 15 was big. This place of amusement has now become quite popular and is sure to meet with financial success. Coming 29, Addie Irving, Salley and Moore, A. Butler, Kissell and Soltana, Rich and Ramsay. The band concerts are well patronized at each performance.

BARNUM & BAILEY'S Show comes 29.

Miscellaneous

NOTES FROM DE LAND'S PAVILION MINSTRELS.—We left Elmira, N. Y., May 2. This is the seventy sixth town (New Columbia, Pa.) we have spread the pavilion in, down the State, through Lehigh Gap. We are now on the return, going to the west of the State. We have a pavilion 80x5ft., 30ft. middle piece, three transportation rigs, a band wagon, eight head of fine horses and the advance wagon. Roster of the show: James F. De Land, proprietor and manager; John De Vere, advance; Edward Stone, ticket agent; De Land Bros., James and Daniel, comedians, vocalists and dancers; Chas. A. Downie, singing, dancing and character comedian; Piatt Warren, tenor vocalist; Gus Browning, basso; Louis Du Quette, leader of band, with eight pieces; Henri Cook, leader of orchestra of six pieces; John Crahen, traps and slack wire; W. Zelda, equilibrist and bars; James Farley, in charge of canvas; P. Burns, properties; Ephram Sherman, horseman, and W. Stover, in charge of cook tent. Our very pleasant and successful season will close Sept. 28.

ROBT. D. HYDE, of Hyde's Comedy Co., writes us from Lizton, Ind., under date of July 23, as follows: "Lizton has proved to be our banner town this season. We were billed here for three days only, but the people will not let us depart until we show three nights longer. We turned people away last night, and every seat is sold for tonight and tomorrow night, something that never happened before in the history of this show. We are welcomed everywhere, and big business is our fortune."

THE sixth annual fair of the Bell County Fair Association will be held at Belton, Tex., Oct. 8-12.

LORRETT, shadowgraphist and necromancer, will begin a tour of New York State early in September.

NOTES FROM THE WYOMING WILD WEST.—Business with us has been very fine since leaving Maine and opposition. Every stand along the border and in the provinces has been played to very large business, while some have been phenomenally big. At Carnaquet, N. B., three performances had to be given to accommodate the crowds. A number of stands have never had a show. Salaries are paid in full weekly, and the season is already an assured success. We will remain in Canada for some time before going South.

NOTES AND ROSTER OF TOMLINSON'S COMEDY CO.—F. H. Tomlinson, sole proprietor; J. J. Owens, manager; Prof. H. Morray, musical director; Ed. H. Barnstead Jr., advance representative; M. Newman, master of properties; H. H. Lynton, H. A. Lamar, W. Curtis Clark, J. Howard Benton, H. E. McKee, R. D. Bartram, Chas. Howard, Chas. Ellsworth, Mamie Barrett, Mabel Havens, Christy Bolger, Ester Fulmer, Frankie Gray, the Boorum Children and a band and orchestra of fourteen. Our season opens Aug. 19. We will carry special scenes and new paper.

NOTES OF "DARKEST AMERICA."—We have entered the fourth week of our season, and business has exceeded our most sanguine expectations. In the face of a circus war and white tent opposition, and other out door attractions we have been testing the capacities of theatres. Our street parade is one of the most novel ever introduced, and is causing much public and press notice. Billy Caldwell, who was taken suddenly ill at the close of our Columbus, O., engagement, has fully recovered, and rejoined us at Sault Ste. Marie. Harry Waters (Rastus), in his crying specialty, is an added feature to our first part. Our tour in Michigan will cover a period of three weeks, leaving the state at Menominee July 29. The temperature in the Upper Peninsula has been on the rampage the past two weeks, and overcoats have been in demand.

NOTES FROM PROF. WALCOTT'S BALLOON ORGANIZATION.—Despite bad weather we have met with unparalleled success this season, and are now in our fifth week. Nina Madison, who was recently injured while making an ascension at the Pines, near Haverhill Mass., made a successful ascension July 26. Prof. Wolcott is again with us, having returned from the West. Burt Sargent is a recent and valuable addition to our company. In three weeks we start for the Canadian fairs. Prof. Wolcott's four horse chariot racing has created a decided sensation in that country.

PROF. HARRY M. HELMS, aided by Mlle. La Belle, will open his season at Milwaukee, Wis., Aug. 26, and tour Wisconsin, Iowa and Illinois.

HILTON & FALES' "PARLOR OF FUN" is touring the mountains for the Summer. We have been out four weeks, and every performer feels happy, as the ghost comes as regularly as THE CLIPPER. Roster: Will A. Hilton, conjurer; Chas. Fales Jr., instrumentalist and vocalist; Billy Lexington, comedian; Amos Seaburg, clown juggler; Chas. Beldoan, ventriloquist; Harry La Rue and his performing dogs, Harry Thatcher, pianist, and Joseph Davis, in advance.

S. H. SEMON, general contracting agent of Buffalo Bill's Wild West, on his arrival at Cleveland, O., July 25, found a number of letters and telegrams from his children, grandchildren and friends congratulating him on having reached his sixtieth birthday, this being the anniversary of his birth.

NOTES FROM HYDE'S COMEDY CO.—Our business is as large in Indiana, and we are making a good impression with the public. We made a flying visit to Legrado's Comedy Co., July 26, and were heartily received. They report good business everywhere. Our "ad." in this issue of THE CLIPPER is commencing to cause us to feel flattered by offers made us for Winter engagements. THE CLIPPER is the true method and friend of the performer.

JULES CARR, who is at Kohl & Middleton's Musee, Chicago, Ill., with his trick bear, has been engaged to go the coming season with "The Sidewalks of New York."

ROSTER OF GLOBE MUSEUM: Thos. Caffrey, tattooed man; Pearl Edgar, snake charmer; Jennie, a five legged sheep; Walter Derby, wood whittler; Geo. Watson, glass dancer; Prof. Buckie, lightning sketch artist; Irvin Caffreys, black art; Mike Nolan, boss canvas man, with three assistants, and James Devlin, ticket seller.

ARTHUR POWELL has left the Montana Wild West, and is with the Harris Circus at present, playing in the band and doing his specialty in the concert.

MISCELLANEOUS SHOWS.—Roster and notes of the Panama Indian Medicine Co., No. 2: We are now touring South Dakota. Our company has only been organized two weeks, but in the two weeks we have done a large business. We have the strongest medicine co. now touring South Dakota. Our outfit is brand new, and consists of a 60ft. round top, with a 30ft. middle piece, seated with elevated seats and folding chairs, and is lighted up with four large Gale burners. Our stage is 20x16, with five sets of scenery and wings. Our office tent is 24x35. All of the people board at hotels. Roster: Dr. J. M. Condon, proprietor; Dr. W. E. Stewart, lecturer and manager; the Day Sisters, Cora and Ida, songs and dances and statuary; Goeps and Dorbey, Jesse and Harry, musical mokes; Ben Long, black face comedian and dancer; Prof. Harry La Mont, trapeze, juggling and clubs; Mrs. Emora Stewart, aeronaut and soubrette, and Prof. Frank Steele, musical director. The Indians are: Lew Walla Walla and Afraid of His Shadow. The Day Sisters joined July 15. Mrs. Stewart makes balloon ascensions every Saturday, making parachute drops also. Her balloon dog Jack makes ascensions every other evening, cutting his parachute loose from firing off pistol, and is a great drawing card. Dr. Condon and his wife paid us a visit on last Sunday and were pleased to see everybody looking happy. The doctor is arranging now to put out a No. 3 company to open in Missouri. The agent that dresses in white is a sure visitor each week, and the old reliable CLIPPER always gets to us on Saturday morning and is always welcome.....Roster of Oregon Indian Medicine Co., No. 4: Dr. F. Grant, proprietor; J. Cal. Paul, manager; Dr. C. B. Benham, lecturer; Mrs. C. B. Benham, Mrs. J. C. Paul, pianist and Italian harp soloist; Little Dot, child performer; Prof. J. C. Karn, mind reader and magician; Billy Brewster, eccentric and black face comedian, and C. H. Conrad, musical comedian. Burt Royce joins the company July 23. This company is touring southern Minnesota to good business.....W. T. Kerr has closed with Dr. C. J. Phillips, and will start a company on the road Aug. 1, opening at Rushville, Ind.....Roster of the Genii Medicine Co., No. 5: Dr. Geo. H. Sickler, Harry and Dot Adams, Fred Martine, Geo. J. Poxey, Pop Adams and Hattie Adams, pianist and organist. No rent, in white with this company, we get our money every ten minutes. Business big.....Roster of Dr. T. M. Sayman's Concert and Remedy Co.: Dr. T. M. Sayman, proprietor; F. H. Stanshield, stage manager and comedian; Lovelace and Christopher, musical performers; Myles Anderson, aerialist; Charles McKee, M. Caspar and Cora Caspar, G. Mason, in charge of canvas, with three assistants; Wm. Prentice, in charge of reception tents; Mark Seymour, in charge of office, with two assistants. We are still playing St. Louis, Mo., to big business. Louis Smith, our private watchman, was assaulted by a gang of toughs and badly hurt by being struck by a stone thrown from behind. He is doing well. In spite of our large capacity we cannot accommodate the crowds. We will remain in St. Louis all Summer.....Roster of the Minnetonka Indian Medicine Co., No. 2: Dr. White Wolf, proprietor; Dr. J. W. Graham, manager; Dr. Red Cloud, lecturer; Anna Saree, organist; Mrs. White Wolf, Mrs. M. Graham, Princess Wanstak, Bright Eyes, Moonlight, Mrs. Kate Fox, Terry Childs, vocalist. Uzzand Rossi, musical comedians, joined on July 24. We have a 40x60 round top, a cooking tent, two dressing room tents and an office tent. We are touring Southwestern Iowa to good business and the ghost walks regularly. Notes from Dr. White Wolf's Minnetonka Indian Medicine Co., No. 3: We have closed a successful tour through the Black Hills. We are now located at Edgemont, S. D., and in a few weeks we will make a jump into Iowa, where we will consolidate with one of the other parties. The roster consists of Dr. White Wolf, proprietor and manager; Bronco Bill, May Sheldon, Little Nina Sheldon, Theo. Pierce, Geo. Sims, Jack O'Brien and Chief Running Elk.....Roster of the Umatilla Indian Medicine Co., No. 90, now at Wellington, Mo., for two weeks: Dr. Middleton, fancy rifle shot and lecturer; Billie Collins, manager and black face comedian; Mrs. Billie Collins, musical performer; the Keatons, Jo and Myra, acrobatic comedians; and three Indians—Chief Rolling Bear, Princess Rolling Bear with a papoose. All are prospering.....Prof. Jules Vernon and wife, wonder workers, closed with the Six Nation Medicine Co. in Three Rivers, Mich., to visit relatives for a short Summer vacation, and after enjoying two weeks of fishing and boating on the Wisconsin River, they joined the Davenports Electric Entertainers, who, under a 40x70 canvas, are showing to packed tents every night. The sailor uniforms attract the natives and the show is giving satisfaction. Roster: The Davenports, musical performers, proprietors; Jess. C. Davenport, lecturer and tooth extractor; Pep Davenport, acrobatic song and dance; Prof. Fish, comedian and juggler; Mrs. Jules Vernon, Japanese magic, spirit cabinet and mind reader, and Vernon, ventriloquist, banjoist and eccentric comedian. .....Roster and notes of the Burgess Electric Belt Co.: We are touring Wisconsin to good business. The company consists of Wm. Burgess, lecturer; Otto Meister, slack wire and tight rope; Master Walter, contortionist and skirt dancer; Lynn Fuller, musical act; Wm. Burgess, comedian, vocalist, acrobat and dancer, and Mrs. W. Burgess, soubrette. We made a four hundred miles jump from Anoka, Minn., to Cascade, Wis. The man in white comes regular every Sunday. THE CLIPPER gets to us every Saturday. Joe Burgess and Fred Raymond joined Aug. 1.....Roster of the Arabian Medicine Co.: Dr. Will Judson, proprietor and manager; John K. Myers, stage manager; Harry Burns, black face comedian; Johnnie Graham, Irish comedian and musical moke; Robt. J. Wilson, magician, vocalist and black act; John K. Myers, German comedian and strong man; Joe Dempsey, character comedian and dancer; Mast. Bosco the sleeper in fun, juggling and wire. This is our fourth week in Syracuse, N. Y., and business is good.....Notes from Eisenbarth's Modern Sensation of Novelties: E. E. Eisenbarth, owner and manager; Mrs. E. E. Eisenbarth, treasurer; Prof. J. M. Moremus, leader of orchestra; Bob Harris, stage manager and black face comedian; Charles White, female impersonations; E. E. Porterfield, magician; Bob Harris, slab and pedestal clog; Harris and Arnold, sketch; Ida Williams, revolving globe, club swinger and contortionist; Taylor and Markham, musical act.....Roster and notes of the Yucca Advertising Co.: We are working the old route, via Landisburg, where Jack Flynn and Ted Marnot were killed during the fight between mountaineers and Van Amburg's Circus. We visited their graves on the mountains. May Verona was bitten by one of her rattlesnakes, but prompt treatment saved her from injury except to the extent of a badly swollen arm. Roster: Dr. W. Mantello, Helen Aubrey, Harry Lano, May Verona, Bert Chase and Smiley, the magician. We jump to Ohio soon, and will play river towns during the Winter.....Roster of Adell's New London Mystery and Novelty Co.: Luman Adell, proprietor and manager; Mrs. Lillie Adell, treasurer; Clarence Colestock, vocalist and ventriloquist; Gladys Adell, soubrette; E. F. Christo, light and heavy balancer and swinging perch; Leon Wilcox, black face comedian, and Dell McRoberts, contortionist.....Notes from Olympian Show. Reed and Irving, proprietors: We opened in Benton, Pa., July 23, to a crowded tent. Roster: Prof. Harry Moore, Grant Love, Nelly Mosley, Hudson Clemons, Byron Maudley, Chas. Johnson, Prof. Titzi's horses and dogs, and Billy Reed.....Bennett's Electric Belt Concert Co. swinging perch; Leon Wilcox, black face comedian, and Dell McRoberts, contortionist.....Notes from Olympian Show. Reed and Irving, proprietors: We opened in Benton, Pa., July 23, to a crowded tent. Roster: Prof. Harry Moore, Grant Love, Nelly Mosley, Hudson Clemons, Byron Maudley, Chas. Johnson, Prof. Titzi's horses and dogs, and Billy Reed.....Bennett's Electric Belt Concert Co. played to the banner opening night of the season July 22. Joe F. Willard, who left to join Billy Ament's Show, was replaced by Geo. Daventry, contortionist and comedian who joined July 22.....Roster of Oregon Indian Medicine Co., No. 36: Dr. F. Grant, proprietor; Mexican Harry (Dr. H. W. St. Leon), manager and lecturer; Pete and Rose Carroll, O. H. Slosson, E. R. Weise, Ed. Surrell and John Tobin. Dr. St. Leon had a narrow escape from death July 25. He and Slosson were out shooting, when Dr. St. Leon shot a loon in the middle of a lake, and, as no boats were in sight, he disrobed and swam out to secure it. Sea grass covered the lake and the doctor became exhausted and had sank once when Slosson jumped to his aid and after hard work managed to tow the drowning man to shore.

PENNSYLVANIA.

Philadelphia.—All the places of amusement here have been doing a good business. There are only three of them, but of these three two have decided not to close at all, and the third is forced to close to prepare for the Winter season.

GRAND OPERA HOUSE.—Hinrichs' Grand Opera Co. closed its successful Summer season July 27, in a blaze of glory. The theatre was literally packed, and people were turned away. "I Pagliacci" and "Il Trovatore" were given, and never with more spirit or success. All the favorites were recalled at the end, and Director Hinrichs, of course, was required to make a speech. Friday night the house was also crowded, when "Lohengrin" was produced for the first time this season, with Barron Berthold in the title role.

THE BIJOU.—This favorite place of amusement is playing right along to the capacity of the house. The little Rossow Brothers are a tremendous success and are to remain for a third week. The other attractions this week are well up to the usual high standard and include the Three Hawthorne Sisters, the Three Donazettas, the Brothers Lemoyne, Nettie De Coursey, Symonds, Hughes and Rastus, Kitty Clayton, the California Trio, Willett, Thorne, Gaylor and Graff, in a sketch entitled "An Uptown Flat;" George E. Austin, Meehan and Raymond, the Fenton Brothers, Barry and Bannon, Foster and Lewis, and Murray and Alden.

THE LYCEUM.—Manager Jermon's time for closing was a month and a half ago, but, as he is not the man to let any flood tides pass him, he decided to remain open as long as it paid. It has paid all Summer, and he now decides not to close at all, but lets his audiences go in under the scaffolding used for the redecorating of his theatre and the remodeling of the entrance. This week the May Temple Burlesque Company is the attraction.

NOTES.—The time for reopening some of our theatres is approaching. The dates and attraction for the first nights, so far as ascertained, are as follow: Broad, Sept. 9, with Frank Mayo in "Pudd'nhead Wilson;" Chestnut Street Theatre, Sept. 2, with Edward Harrigan, in "Old Lavender;" Chestnut Street Opera House, Sept. 9, with Robert Downing, in "Helena;" Walnut, Sept. 2, with Morgan and Arnold's new comic opera, "A Trip to the Rockies;" Park, Aug. 31, with "Wang;" Auditorium, Aug. 17, with "The Devil's Auction;" Arch, Sept. 7, with Max Rosenberg's company; National, Aug. 17, with the first production of R. N. Stephens' "The White Rat;" Forepaugh's, Aug. 17, with "Harbor Lights;" People's, Aug. 17, with "The Derby Mascot;" Standard, probably Sept. 2, with "The Brooklyn Handicap;" Lyceum, Aug. 10, with Miaco's City Club Burlesque Co.; Museum, Sept. 2.....Catherine Germaine and Robert Graham appear in the cast of "A Trip to the Rockies," at the Walnut, Sept. 2. Max Freeman is stage manager.....Joseph Jefferson, Modjeska and Minnie Maddern Fiske are booked for the Walnut..... Hinrichs' Grand Opera Co. opens at the Academy in November. Of the present company Guille, De Puente, Michelena and perhaps others will be retained. Alfred Hogerle will be the business manager..... Criptie Palmoni plays a limited engagement at Forepaugh's. Fanny McIntyre will probably do the same.....Mrs. Mary J. Reed, widow of J. Roland Reed and mother of Roland Reed, the well known comedian, died at her residence in this city July 27. Her late husband, familiarly known as "Old Pop" Reed, was connected with the Walnut Street theatre for fifty-six years, and was succeeded by his son, George W. Reed. Mrs. Reed's other surviving children are Laura Reed, Florence Reed, Clara Pennoyer and Virginia Grace.

Reading.—W. S. Cleveland's Massive Minstrels have been booked for the Academy of Music for Aug. 20.

GRAND OPERA HOUSE.—J. C. Henderson's "The Ideals," a new repertory company, will open its season at this house week of Sept. 2, and then go on an extended tour of one week stands.

Pittsburg.—Pawnee Bill's Wild West showed here July 22, to splendid business, and gave universal satisfaction. The big show proved one of the best expositions of life in the far West ever seen here, the concert was highly creditable, and the side show was excellent.....Annie Thompson, a well known actress residing here, entered suit against the Pittsburg Traction Company, 26, for $5,000 damages. On July 4 two of her front teeth were knocked out by a collision on the defendant company's line. .....Kate Ockleston Lippa, a well known vocalist, was granted a divorce from her husband, Harry Nathanson Lippa, here 26.....Cora Gray, a South Side girl of nineteen, eloped July 23 with Mack Gamble, of the Pawnee Bill Wild West Show. Her mother had a warrant issued for Gamble on a charge of enticing a minor, and they were both taken into custody at Washington, Pa., 24, and Gamble was locked up. The girl's mother consented to withdraw the charge against Gamble if he would marry the girl, and the mother stated 27 that they had been married on the last named date.....Harry Davis, who is shortly to reopen the old Harris' Theatre with a continuous performance, has adopted a novel method of selecting a name for this latest acquisition to his list of places of amusement. On Aug. 1 ballot boxes will be placed on the street corners, in which every amusement lover may deposit a slip of paper bearing his or her name and address, and the name that he or she deems the most appropriate for the new house, but none of the names proposed must contain more than seven letters. On Aug. 8 Mr. Davis will select from those proposed the name he likes best, and the person who has suggested the name chosen will receive a cash prize of $25 and an order for a box on the opening night.....Charles W. Young, the well known comedian, who formerly made his home here, writes that he has been engaged by Wm. A. Brady to support Robert Gaylor in his new piece, "A Big City." He will appear in black face. Scribner & Smith's Circus is due in this city in about a fortnight.....Proprietor Charles L. Davis, of the Alvin, is expected home from Europe in about two weeks. .....Harry Davis will open his new Grand Opera House for the Fall and Winter season of 1895-'96, Sept. 2, with "A Railroad Ticket."....The Bijou Theatre is expected to open Aug. 5.....A large army of workmen is busy at Harry Williams' Academy of Music getting the house in shape for its opening, early in August. .....The Art Society talks of establishing a permanent orchestra here, under the direction of Frederick Archer, an organist, who has been employed to play the big organ at the new Carnegie Music Hall here. The society wants to raise a guarantee fund of $20,000.....The directors of the big Deutches Saengerfest, to be held here in July, 1896, have decided not to give any prize for an original composition, none of those submitted having come up to the required standard of excellence, with the exception of one or two, which were deemed too lengthy and elaborate.

CALIFORNIA.

Los Angeles.—The Burbank Theatre held fair sized audiences for "The Sunny South," week ending July 29. "The Stranglers of Paris" 21-27.....The Orpheum is doing a good midsummer business. Scottie, the canine, is the only hold over from week ending 21. People opening 22: Tillie Morrisey, Blocksom and Burns, De Forrests, Gilbert and Goldie, and Mellar Bros.' Diorama. "Led Astray" is included in the bill.....Margaret Chalmers is visiting at the country home of her parents, near this city.

ILLINOIS.

Chicago.—Two theatres dropped out of the business for a short Summer vacation last week, the Columbia closing with "The Merry World," and McVicker's with "The New South." Each will reopen for the regular season Aug. 26. This leaves but three houses open down town, the Chicago, Hooley's and the Schiller. Of the vaudeville houses there will be several additions within the next three weeks, and two of them will open within a week. These are the Olympic, which resumes from the first vacation it has taken in a great many years with a matinee, Aug. 3, and the Standard, which will be opened by Col. Hopkins Aug. 4. Each of these houses has been refitted and put in excellent order during the closed period, and when business is resumed will present an attractive appearance. This is particularly true of the Standard, upon which no expense has been spared to make it an attractive resort. Conditions are vastly changed on the west side since the Standard was built, and it will now have a much better and larger patronage than it ever had before, a fact that is fully appreciated by the new management. All of the outdoor entertainments are doing big business and new schemes of that nature are being developed each week, the latest being a fifty acre electrical park in the northwest section of the city.

HOOLEY'S TH

DEATHS IN THE PROFESSION.

FORREST SEABURY, a notice of whose death appeared in our last issue, was well known as a scenic artist on the Pacific Coast. He was about forty-four years of age, and had painted drop curtains and decorated the prosceniums in all of the principal theatres in California, Oregon, Washington and Nevada. At the time of his death he was employed at the Grand Opera House, San Francisco, Cal., and fell in a faint on the fly galleries while giving instructions to his assistants. He died a few minutes afterward. He leaves two sons, one of whom, Forrest, is a member of the stock company at Morosco's Grand Opera House. The remains were interred July 19, in Mountain View Cemetery.

HARRY TRAYER, an actor, died July 26, in Philadelphia, Pa., of typhoid fever. The deceased, who was about forty years of age, was well known in the profession, having been connected with the companies of Booth, Barrett, McCullough and other well known stars. He was considered to be an able stage manager, and at one time was assistant manager of the Union Square Theatre, this city. He had had, at various times, companies of his own on the road, and one of these he took on a tour through Europe. Last season he was with "A Cracker Jack" Co. He was for a time stage manager of Forepaugh's Theatre, Philadelphia. He became a reporter on the *Evening Call*, that city, last Spring, a position he retained up to the time of his illness. His wife, Marion Percy, survives him.

P. D. QUINN, who was last season treasurer of Hanlons' "Fantasma" Co., died July 19, at the residence of his sister, in Providence, R. I. Pleurisy is given as the cause of his death.

PROF. RUDOLPH GREEN, a well known violoncellist, died July 27, at the Johns Hopkins Hospital, Baltimore, Md., from internal cancers. The deceased, who was fifty-four of age, was a native of Germany. He came to this city about twenty-seven years ago and became first 'cellist in Theodore Thomas' Orchestra. A few years ago he was with Anton Seidl's Orchestra, and played for a season in the Metropolitan Opera House, this city. He was for many years a member of the Peabody Orchestra and the Peabody Quartet.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Van Dyke & Eaton Co. want dramatic people. They can be addressed at Beloit, Wis.

Fred Raymond wants a full company for the Sadie Raymond Comedy Co.

The Fountain Square Theatre, Cincinnati, will open the season Sept. 1. A number of first class attractions are booked, and others can receive dates by addressing Manager M. C. Anderson.

George W. Larsen will star in "The Man About Town" next season, commencing in October. The comedy is being booked by W. W. Randall.

Marie Wellesley claims to hold the original rights to the title, "On the Suwanee River," and warns against infringement.

Fred Robbins can place dramatic people with the "Little Trixie" Co.

Singing and dancing soubrette and comedian, as well as other dramatic people, are wanted for the Hilton Comedy Co.

Sisters Yale, soubrettes, and Robert Mills, advance or treasurer, can be engaged.

Frank H. Shaffer wants repertory people for the Willard Theatre Co.

Dramatic people are wanted by Wm. McIntyre, Allen & Hill, McCutcheon & Cooley, F. C. Perry, H. S. Ward, James P. Stenson, C. C. Showalter, Jack Fowler, George M. Kimball, E. E. Wright, James E. Bluck, Henry Blackaller, C. O. Armstead, E. A. Huff, Eagan & Wilber, O. H. Johnstone, Thalia, J. M. Wall.

At Liberty: Nellie Manning, Mr. and Mrs. John E. Kelly, Art Witting, Mattie Davis, Richard D. Lewis, Babette Lewis, Mr. and Mrs. Lew McCord, Myrtle Vinton, W. B. Fredericks, Ed. H. Thomas.

Dramatic people and musicians can secure engagements with Thomas & Dunbar's Comedians.

A. P. Ramsburg wants dramatic people for his Big Comedy Co.

The Franck College of True Elocution and Voice Culture offers facilities to those desirous of securing theatrical training.

Dick Ferris wants dramatic people for his Comedians.

J. A. Walls announces that Mr. Alexander is no longer connected with "Old Tennessee." Dates will be filled.

Companies can book time through Simpson's's Exchange.

Paul Dresser has resigned from the "Green Goods Man" Co., and can be engaged.

Combinations can secure time at the Bijou Theatre, Binghamton, and Davis' Theatre, Scranton, Pa.

A light opera company can secure the week of Sept. 30, at the Empire Theatre, Holyoke, Mass.

MUSICAL.

M. Witmark & Sons, the publishers of many popular songs, have issued several new compositions of late which can be added to their list of successes. "The Sunshine of Paradise Alley," "Henrietta, Have You Met Her," and "Just As If She Didn't Know" are supplied by them at ten cents each.

"The Girl with Bloomers On" is issued by Edward Kirby.

"Love's Trials" is a new waltz song, published by Samuel H. Sessions.

"High Life in Harlem," "Mrs. Clancy's Daughter" and "On the Ball Room Floor" can be ordered from Hamilton S. Gordon.

The Brooks and Denton Co. advertise ten new songs at ten cents each.

The Blackmer Music Co. have issued "Dear Little Nan."

"Just Whistle" can be ordered from Arthur J. Burdick.

"The Maid in the Moon," "Mother is My Sweetheart," "Won't You Play House With Me?" and "Playing Games With Mary" are issued by the S. Brainard's Sons Co.

Musicians are wanted by Otto H. Krause, W. McGowen, J. A. Preston.

At Liberty: H. L., 'Cellist, P. Benisch, Prof. L. De Grasse and wife, Willis Morton, E. T. Lambert, Sam Woolf, Robert Culp's Orchestra, W. A. Haug, J. M. Montpas.

M. J. Shute can supply parodies on popular songs.

"You Don't Find a Girl Like My Girl Every Day," a song that is being played in the parks of the city by four cornet soloists, and sung by prominent singers, is again advertised by Henry J. Wohman, as well as some of his other late hits.

"Paddy Rooney's Wedding" is issued by the De Lip Publishing Co.

Lee B. Grabbe wishes to dispose of a soprano saxophone.

"I Wonder Why," can be ordered from Bates & Bendix.

The Empire City Publishing Co. supply Kellogg's Band and Orchestra Engagement Book.

A. Pollman can supply Frati & Co. orchestrions.

Spaulding & Gray are in the field with several of the latest song successes. "Oh, Uncle John," "La-Didily-Idily-Unti-Unti-Ay," "What Could the Poor Girl Do," "Venus, My Shining Love," and "At the Setting of the Sun" are being rendered by many prominent vocalists. They can be secured for ten cents postage.

Jos. W. Stern & Co. offer seven successful songs to the profession for ten cents; with orchestrations, ten cents each extra. "Mary's the Girl for Me," "Games We Used to Play," "The Teacher and the Boy," "Grace O'Moore," "Caprice," "His Last Thoughts Were of You" and "The Little Lost Child" are in the repertory of many leading singers. Four instrumental compositions, "The Honey Moon," March, Espanita Waltzes, "Oriental Echoes" March and "Dancing in the Dark" are also issued by them in various arrangements.

Frank Harding advertises "The Streets of Cairo" and "My Coney Island Girl," by James Thornton; also the "Melville" Polka and "Mike McCarty's Wake" March.

"Let Me Take My Place at Home Again" can be ordered from Chas. V. Long.

C. W. Held's New York office offers facilities to singers wishing to secure and learn new songs.

S. S. Stewart's banjos are used extensively by professional and amateur players. *The Banjo and Guitar Journal* is published by Mr. Stewart.

"Fond Hopes are Buried Here" is published by Geo. M. Klenk & Co.

"My Pauline," which is being rendered successfully by Madge Ellis and other singers, is issued by J. H. W. Byrne.

VARIETY AND MINSTRELS.

The members of "The White Crook" Co. are called for rehearsal Aug. 12.

Prof. J. W. Grahame teaches stage dancing.

Specialties and curiosities can book time at the People's Dime Museum, Buffalo, N. Y.

F. Mimnaugh announces that all dates made for the London Empire Extravaganza Co. are canceled, as they will not go out.

Thos. L. Grenier wants to book attractions for his Lyceum Theatre, Chicago.

Jimmy Wall is requested to communicate with J. B. Cleary.

Chas. H. Osborne wants a partner for a burlesque trapeze act.

Lillie Laurel, whose soubrette act was a success at the Masonic Temple Roof Garden, Chicago, can be engaged.

Gracie and Reynolds, in their genuinely funny burlesque Irish act, can be engaged.

Specialty people are wanted by N. D. Medicine Co., Manager H. Sam Dock, J. M. Elliott, L. B. Walker, C. F. Sargeant, Manager, Kickapoo Medicine Co., L. H. Howe, Herbol Co., H. T. Kerr, Louis Kalbfield, G. S. Medicine Co., Wm. Todt, Edgar G. Stanley, Marble and Clark, W. T. Healey, F. W. Pendleton, Amazon Brothers.

At Liberty: Richard and Richard, Edgar Geyer, Kittello, Capt. W. W. Putnam, Sam Wonzor, Dr. Ed. Nelson, Manager, Harry Taylor, Sidney Hinman and Mickey Keeney, the Katie Johnson Trio.

Managers can book Sherman Morrisey's Pain Killers, including Dan Sherman and the three Sisters Davenport.

The New Gilliss Theatre, Kansas City, will open Sept. 15, under a new manager, after having been thoroughly renovated throughout. Continuous performances will then be inaugurated, and good performers in all lines of variety can secure time.

Walton and Mayon can be secured.

Evans and Graham, in their Irish comedy act, can fill dates.

Larry Smith and Mamie Champion announce their engagement with Sheridan and Flynn.

Byron Spaun, who acted in the capacity of principal end with Cleveland's Minstrels season of '93 and '94, can be engaged. He can produce monologue comedy and other white or black face specialties.

Sie Hassan Ben Ali's Troupe of Arabs can be engaged.

Harris and Walters are at liberty.

George Liman wants curiosities.

J. H. Moore wants specialties and novelties for the Wonderland Theatres at Detroit and Rochester. A small novelty orchestra or musical family can be placed.

Heath and Cadd are at liberty for next season.

The Three Brothers Devene, who are said to be doing a first class comedy acrobatic act, can be engaged for a combination.

George P. Murphy has assumed the management of Guvernator's Pavilion, Atlantic City, N. J., James Sheeran being no longer connected. Vaudeville acts that are booked, and others, should communicate with Mr. Murphy.

Williams and Carleton can be engaged to produce "McFadden's Courtship."

Hi Henry wants musicians in place of those who failed to join, and man and wife as cook and porter for car.

Specialty performers in all branches are wanted for French's Sensation, No. 1.

Al. G. Fields wants musicians and singers.

Prince's Mexican and American Specialty Co. can be booked.

First class specialty people and musicians are wanted for the Theatre Comique, Canton, O., which will open Aug. 19, by M. H. Sullivan. A scenic artist can also be placed.

Morris' Trained Ponies, at present with Rice's Circus Carnival, can be booked for combinations, etc.

Harding and Ah Sid can be engaged for next season.

The Sisters Zola, aerialists, have a few fair dates open. They can be seen with Irwin Brothers' Circus in New York this week.

Nevada Brothers, musical comedians, can be engaged.

Mabel Chartiers and Armour offer a novel specialty, "Niobe Up to Date," in which the "new woman" holds forth, for next season.

Frederick Bancroft's Spectacular Magic entertainment is being booked by Clarence Fleming.

Gracey and Burnett are at liberty.

Harry Davis wants specialties, curiosities, stage manager, female principals and chorus for his Eden Musee circuit.

CIRCUS.

Mannie Forepaw, principal bareback, with hurdle finish, and double and single trapeze act, can be engaged through J. C. Hines.

Performers and musicians are wanted for J. W. Goodrich's Shows.

Harry Amphlett and Willie Bell can be engaged.

MISCELLANEOUS.

Attractions can book time at Grand Opera House, Oshkosh, Wis., Free Street Fair, Norwalk, O.; Charles W. Warren, Columbus, O.; Opera House, Uniontown, Ky.; Lewis Co. Fair, Lowville, N. Y.; Comstock's Grand Opera House, Booneville, N. Y.; Reed's Opera House, Lancaster, Wis.; Fair week, Walton, N. Y.; Granger's Picnic, Williams' Grove, Pa.; Oak Cliff Pavilion, Dallas, Tex.; Opera House, Mattawan, N. Y., Opera House, Springfield, Neb.; Opera House, Carrollton, O.; Opera House, Albion, Ill.; Opera House, Natchitoches, La.

For Sale: Tent, by C. E. Chamberlain; magic, by C. L. Burlingame & Co., A. Roterberg and W. H. J. Shaw; tent, etc., by Edward Harvey; sword walking outfit, etc., by Wm. Nelson; opera chairs, by John A. Dunn; store show, by J. M. Verchereau; snakes, by Dick Cills; spirit locks, by Prince Albene; organ, by John McGlynn.

Jos. H. Williams wants a tent, etc.; M., a few trick dogs.

The Standard Trunk Co., of Philadelphia, who claim to be one of the oldest firms of trunk makers in that city, guarantee their make of trunks to be entirely satisfactory.

At Liberty: W. C. Emerson, agent; J. Adolphe, advance; John S. Riley, assistant props.; B. F. Leo, props.

Ridley's supply tights and shirts at clearing out prices.

The Columbia Bicycle remains one of the favorite wheels in use at present.

The Budget Show Print offer to supply hangers, courliers, etc., at low prices.

George Arstingstall will arrive shortly with a cargo of animals, which can be bought.

The "G. & S." Trunk, patented June 11, by L. Goldsmith & Son, claims for its practical construction that there is no clamp to break or loose. The clamp and binding being cast of the best malleable iron in one piece, fastened with about 275 rivets. Besides this new departure of construction, the trunk is covered with the best cotton sail duck, or cold rolled sheet steel, hickory slats, upright slats on ends, heavy rawhide handles. The interior is constructed to suit the convenience of the profession. The trunk can be procured from all the leading trunk dealers throughout the country.

The Midway Fair Co., Otto Schmidt, manager, offer their attractions for fairs, etc.

L. Goldsmith Jr.'s No. 1 Special Professional Trunk is said to fill all requirements. The price is $6.50.

J. J. Spies wants fat women.

J. C. Goss & Co. can furnish circus tents, etc.

The Lawrence Novelty Co. can supply theatrical and sporting goods.

WHEELING.

Coming Events.

Aug. 1—School of Physical Culture tournament, Silver Lake, N. Y.

Aug. 1—Wauseon (O.) 'Cycle Club tournament.

Aug. 3—Toledo (O.) 'Cycle Club tournament.

Aug. 5—Fort Wayne (Ind.) 'Cycle Club tournament.

Aug. 7—South Bend (Ind.) 'Cycle Club tournament.

Aug. 9, 10—Chicago (Ill.) Associated 'Cycling Clubs tournament.

A National Circuit Meet

Was held at Columbus, O., on Saturday afternoon, July 27, and, although the weather was not favorable, owing to the prevalence of a wind and rain storm, there was a fair sized crowd present. During the mile open a hurricane blew down the stretch. Eighteen men started, the largest field of starters in an open contest this season. Trimmer, a new comer in the national circuit ranks, and a larger man than Sanger, paced voluntarily, leading the field to the three-quarter pole in about two minutes. Gardiner jumped from second place and led into the stretch. Bald was in fourth position, and at once went after the Chicago lad, but in the face of that wind failed to overtake him by two lengths. Titus and Callahan ran nearly a dead heat for the third place, Titus gaining the decision. Sixteen men finished within a space of four wheel lengths, including the two lengths' lead which Gardiner held. The last quarter was ridden by this field in 27s. In the field of ten starters Murphy ran away with the two mile open by two lengths, L. C. Johnson defeating Scott by a narrow margin for the third position. In the one and one-eighth handicap fifteen men again figured in a blanket finish, Tom Eddy defeating Kiser a half length. Charley Murphy rode an exhibition quarter in 27s. E. D. McKeon, of Greenville, carried away the honors in Class A contests, taking three of the open races. Summary:

One mile, open, Class A.—Won by E. S. McKeon, Greenville; Fred Mundhenck, Columbus, second; P. W. Klinger, Columbus, third. Time, 2m. 25s.

Mile and an eighth, Class B.—Won by Tom Eddy, Columbus, 120yds.; Earl Kiser, Dayton, 90yds., second; Monte Scott, New York, 80yds, third.

One mile, 2:40, Class A.—Won by Fred Mundhenck, Columbus; W. J. Klinger, Columbus, second; E. C. Kimball, Dayton, third. Time, 2m. 45⅗s.

One mile, open, Class B.—Won by Gardiner, Bald second, Titus third. Time, 2m. 28⅘s.

One mile and an eighth, Class A.—Won by E. D. McKeon, Richmond, 30yds.; W. J. Klinger, Columbus, scratch, second; Fred Mundhenck, Columbus, 40yds., third. Time, 2m. 45⅗s.

Three miles, State championship.—Won by C. Schrein, Toledo; W. J. Klinger, Columbus, second; A. B. Ellis, Cleveland, third. Time, 8m. 58⅖s.

Two miles, open, Class B.—Won by Murphy, C. Johnson second, Scott third. Time, 5m. 44⅘s.

Two and a quarter miles, Class A.—Won by E. D. McKeon, 50yds.; Forest Biglow, 30yds., second; Robert Lindniueller, 30yds., third. Time, 5m. 35⅗s.

Michaels Creates More Records.

Long distance professional in England was revived on Saturday, July 13, in the shape of a six hours' race, open to all, and it proved a marked success in every way. Well over three thousand paid admission to the new Catford track in London, and the hero of the day turned up in J. Michael, the Welsh rider, who, on June 9, won a similar event at the Buffalo Velodrome, Paris, Fr., riding 149 miles 180 yards in six hours, and breaking all former records from five kilometres upwards. Michael darted off in the lead the moment the signal was given, and he was never headed, eventually winning handily by 5 miles 15 yards from C. Lucas, who beat Hale for second place by over three miles. Imans, the Belgian rider, finishing fourth, with 104 miles, 1,570 yards. The winner created fresh figures for every mile from twenty-seven (1h. 42⅘s.) to the finish (144 miles, in 5h. 59m. 16⅘s.) He was handled by the veteran English runner, "Choppy" Warburton, who trained him for the race. Lucas was attended by Harry Hutchens and Harry Andrews. Michael is but eighteen years of age, 5ft. 4in. in height, and weighs in costume 104lb. *The Sporting Life* says: "Michaels had a fresh advantage over his opponents in more ways than one, more particularly in the pacing. Two quadruplettes (all French riders, trained for the work by Warburton) in turn cut out the work for him, and this was beautifully done. In fact, such pacing had never been seen before in England. The way the 'quads' relieved each other was a sight well worth seeing. One crew wore dark blue jerseys, the other yellow jerseys with blue hoops. When a chance was required the relieving 'quad' raced steadily in front of the piloting 'quad,' which at once steered to the outside of the track, leaving the rider close behind the newcomers. The pick up was done every time without a single hitch. There was no shouting or hurrying, and the pace was increased or diminished by signs which had been well rehearsed beforehand, not a single word being spoken. This piece of business was quite a revelation to the Britishers. Michael changed his mount once during the race. His first was geared to 80 and the second to 72. The other riders had no change, but Hale, who fell and bent the handle of his 'jigger,' was supplied with a fresh mount."

The Annual National Circuit Meet

Under the auspices of the Keystone Wheel Club, of Williamsport, Pa., was held at Athletic Park, in that place, on Tuesday afternoon, July 23, and it proved a success financially. The entries, however, were not numerous, largely on account of the fact that the track is considered by the leading riders rather unsafe. However, the presence of such Class B riders as Gardiner, Decardy, Zeigler, Charles Murphy and Coulter ensured excellent sport. The two mile open race furnished the most exciting finish witnessed during the day, Murphy finishing only a couple of inches in front of Gardiner. Summary:

Half mile, open, Class B.—Won by A. Gardiner, C. Murphy second, F. J. Jenney third, O. Ziegler fourth. Time, 1m. 8s.

Two miles, Class B.—Won by W. Decarly, 75yds.; Murphy, 25yds., second; Monte Scott, 80yds., third. Time, 4m. 46s.

One mile, open, Class B.—Won by Gardiner, Ziegler second, Coulter third, Murphy fourth. Time, 2m. 24s.

One third mile, Class B.—Won by Gardiner, Decardy second, Coulter third, Murphy fourth. Time, 45s.

Two miles, open, Class B.—Won by Murphy, Gardiner second, Coulter third, Scott fourth. Time, 5m. 39s.

The Newark 'Cycle Association

Held a National Circuit meet at the fair grounds at Newark, O., on Friday afternoon, July 26, and it proved a very successful affair, the weather being pleasant and the attendance satisfactory. The honors of the day belonged to C. M. Murphy, who won the principal race, the mile, open, defeating E. C. Bald, Gardiner and Callahan. Summary:

One mile, 2:10 class, Class B.—Tom Cooper, Detroit, won; Eddy, Columbus, second; L. A. Callahan third, J. F. Bliss fourth. Time, 2m. 48⅘s.

Half mile, open, Class A.—F. C. Schrein, Toledo, won; E. D. McKeen, Greenville, second; Fred Mundhenck, Columbus, third. Time, 1m. 12s.

One mile, Class A.—E. D. McKeen, 30yds., won; F. C. Schrein, scratch, second; A. B. Ellis, Oberlin, scratch, third. Time, 2m. 14⅘s.

Half mile, open, Class B.—Ziegler won, Bald second, Gardiner third. Time, 1m. 14⅗s.

One mile, open, Class A.—F. C. Schrein, Toledo, won; P. M. Klinger, Greenville, second; E. D. McKeen, Greenville, third. Time, 2m. 35s.

One mile, Class B.—Earl Kiser, 90yds., won; T. R. Eddy, 120yds., second; Sims, 40yds., third. Time, 2m. 7⅖s.

One mile, open, Class B.—C. M. Murphy won, Bald second, Gardiner third, Callahan fourth. Time, 2m. 9⅘s.

Tyler's Professional Records.

The chief event of the meeting at the Lynn, Mass., track on Saturday afternoon, July 27, was a five mile professional race, for which Harry C. Tyler Walter C. Sanger and O. L. Weinig started. A couple of tandems were put in to make the going. The first one was ridden by Watson Coleman and Pat O'Connor. Tyler caught the rear wheel of the double, and Sanger tacked on behind him. Weinig could not stand the pace, and dropped out at the second lap. The pace was a good one, and at the third mile Sanger was cooked, evidently, and began to drop behind the tandem and Tyler. Steenson and Seavey were put in, but as the laps were reeled off the gap widened, and Sanger was almost lapped at the tape. Tyler's finish was a beautiful spectacle. It was made in the rain, and he rushed to the tape along a line of faces. His time for the fourth and fifth miles are American professional records. Following are the lap times:

First mile	0m.	49⅕s.	1m.	32⅖s.	2m.	17s.
Second mile	3	04⅗	3	48⅗	4	35
Third mile	5	22⅖	6	10⅗	6	55
Fourth mile	7	39	8	26⅖	9	15
Fifth mile	10	04	10	55⅗	11	29⅖

Three Class B Events

Were decided on the half mile track at Pleasant Heights, Steubenville, O., on the afternoon of July 25, the riders engaged being Gardiner, Bald, L. C. Johnson, Titus, L. A. Callahan, Bliss, Murphy and other good 'uns. The finish of the mile open race was so close between Gardiner and Bald that the decision in favor of the former was taken exception to by Bald, who, to the press men and spectators generally, appeared to have reached the tape first. Paced by two tandem teams Gardiner lowered the track record of 57⅘s. for a half mile by a fifth of a second, the prevalence of a high wind being against the success of the attempt, and making the performance more meritorious. Summary:

Half mile, open, Class B.—Gardiner won, Maddox second, L. C. Johnson third. Time, 1m. 14s.

One mile, open, Class B.—Gardiner won, Bald second, L. C. Johnson third. Time, 2m. 11⅕s.

Three miles, lap.—Monte Scott won, 9 points; Titus and Decardy tied for second, 7 points. Time, 8m. 18s.

Wheel Races by Electric Light.

There was a large gathering, mainly composed of Philadelphians, at the meet held at Riverton, N. J., on Monday evening, July 29, and they witnessed some interesting racing by amateurs and professionals. Summary:

One mile, novice, Class A.—Won by E. P. Lockwood Charles R. Renz second. Time, 2m. 49⅗s.

One mile, professional.—Won by J. F. Scarbuck, I. A. Silvie second, A. W. Potter third, Jay Eaton fourth. Time, 2m. 35⅘s.

One mile, open, Class A.—Won by C. H. Henzel, W. Hammer second, J. Lindley third. Time, 2m. 40⅖s.

One mile, professional.—Won by Jay Eaton, 40yds.; J. F. Baldwin second, F. Rumford, 120yds., third. Time, 2m. 17s.

Half mile, Class A.—Won by Ray Adams, W. B. Farley second, E. P. Lockwood third. Time, 1m. 6⅕s.

Five miles, professional.—Won by J. F. Starbuck, 80yds.; R. McCurdy, 190yds., second; J. F. Baldwin, third. Time, 12m. 20⅕s.

The Fastest Exhibition Mile.

The feature of the national circuit meet of the Big Four Cycle Club, of Mansfield, O., held on Monday afternoon, July 29, was the riding of an exhibition mile by Clinton R. Coulter, paced by a tandem and by Gardiner, in 1m. 57⅘s., being the fastest time ever accomplished in a trial on a circular track. The mile, open, furnished a grand contest and was won by Gardiner, with Bliss second by half a length, Bald being in third place. Gardiner rode a half mile trial, paced by a trotter, in 56⅖s. Summary:

One mile, open, Class B.—Arthur Gardiner won, Bliss second, Bald third. Time, 2m. 7⅘s.

Half mile, open, Class B.—F. J. Titus won, Brown second, Zeigler third, Gardiner fourth, Coulter fifth. Time, 1m. 6⅕s.

Two miles, Class B.—L. C. Johnson, 70yds., won; C. M. Murphy, 40yds., second; Rigby, 100yds., third. Time, 4m. 38s.

THE METROPOLITAN ASSOCIATION OF 'CYCLING Clubs, of this city, held their annual one hundred miles run on Sunday, July 28, and it was participated in by representatives of over a score of clubs and many unattached riders. The start was made at 5.30 A. M., from the metropolis, the route being through Belleville, Springfield and Plainfield to New Brunswick, N. J., at which latter place dinner was partaken of, and, after a brief rest, the return trip was started over the same route. Thomas Ward, Carl Von Lapperke, C. P. Staubach and George C. Wheeler were the leaders. Nearly all who started finished the journey. The souvenirs to survivors consisted of watch charms of appropriate design.

WE ARE IN RECEIPT of an affidavit, signed by Frank A. Gould, Myndert Wemple, Edward M. Bunce, all members of the Pastime 'Cycling Club, and George M. Pound, member of the Lockport Wheelmen, who depose that on July 17 last Frank E. Paige, a Class A man, of Lockport, in a time trial over a straightaway half mile on East Avenue, a brick paved street in said city, rode the stated distance in 46⅖s. Messrs. Gould and Wemple measured the course and certify to its correctness, and Messrs. Pound and Bunce took the time. Paige rode an Olympic bicycle, with Columbia single tube tires, and was paced. The affidavit does not state whether the start was standing or flying.

THE ROAD RACE of twenty miles from Hartford to New Britain, Ct., and return, under the auspices of the Capitol Wheel Club, was decided July 27 in a drenching rain, with heavy roads. There were seventy-four starters and thirty-seven men finished. The winner was R. M. Alexander, scratch. He covered the distance in 1h. 43m. 15s. He also won the first time prize, a $50 stop watch. The second time prize was won by E. W. Coates, third by R. B. Tracy.

SEVENTEEN CYCLING NUNS on Sunday, July 28, landed over one thousand strange wheelmen and bloomer wearers in New Brunswick, N. J., and those who had failed to make arrangements beforehand with the proprietors of hotels and restaurants had considerable difficulty in appeasing their appetites, sharpened to keenness by the long ride in the bracing morning air. Those who were "left" will be wiser for it.

A TWENTY-FOUR HOUR bicycle contest at the Herne Hill track, London, Eng., ended July 27. Hunt covered 458 miles 1,144yds., and Bennett 447 miles 75yds. At the end of twelve hours Hunt was two miles ahead. For a few hours after the start F. W. Shorland kept in the lead. Fifteen started, but only four finished.

A. J. WATSON, in a paced race for the five miles championship of the Polytechnic 'Cycling Club, held on the board track at Herne Hill, London, Eng., on Saturday afternoon, July 13, won in 11m. 6⅖s., tieing Robertson's record at three miles (6m. 37⅘s.)

FRED J. TITUS AND HARRY MADDOX have been matched to ride ten miles for a valuable trophy, at Manhattan Beach, Coney Island, Aug. 14, under the auspices of the National 'Cycle and Athletic Club.

Prize Pedaling Under Difficulties.

The National 'Cycle and Athletic Association joined with the Riverside Wheelmen, of this city, on Saturday afternoon, July 27, and ran their Class A races in conjunction with the professional events of the former organization. The meeting was far from being as successful as anticipated, however, if indeed incidental expenses were paid by the box office takings, consequent on the very unfavorable weather at the Manhattan Beach track. The falling rain served to reduce the attendance to very small proportions, while it made the track heavy and slippery. The wind, too, was very high, and interfered with the efforts of the riders in the interest of exceptional times. The absence of the leading Class B contingent from the programme was a decided disappointment, and in a measure accounted for the light attendance. Arthur Porter, the fast rider from the Bay State, made his first appearance as a professional. Summary:

One mile, Class A, limit 2m. 35s.—First heat: Won by C. K. Granger, Riverside Wheelmen; C. M. Ertz, Riverside Wheelmen, second; H. Von Rodeck, Kings County Wheelmen, third. Time, 2m. 40⅘s. Second heat: Won by Elmer Hodgson, Riverside Wheelmen; W. L. Darmer, New Jersey A. C., second; T. J. Bell, Riverside Wheelmen, third. Time, 2m. 45s. Final heat: Won by Ertz, Granger second, Darmer third. Time, 2m. 40⅗s.

Half mile, professional.—First heat: Won by A. W. Porter, Waltham; I. A. Silvie, Port Richmond, second; George Cutter, Boston, third; Jay Eaton, Elizabeth, fourth. Time, 1m. 19⅗s. Second heat: Won by A. W. Porter; Conn Baker, Columbus, second; P. J. Berlo, Boston, third. Time, 1m. 15⅕s. Final heat: Won by Porter, Silvie second, Eaton third. Time, 1m. 15⅗s.

One mile, professional.—Won by A. T. Crooks, Buffalo, 55yds.; F. St. Onge, Boston, 50yds., second; J. W. Baldwin, Newark, 75yds., third. Time, 2m. 15⅘s.

Half mile, Class A.—First heat: Won by J. T. Bean, Riverside Wheelmen, 40yds.; G. G. Reith, Triangle Wheelmen, 45yds., second; C. K. Granger, Riverside Wheelmen, 20yds., third. Time, 1m. 7⅘s. Second heat: Won by H. von Rodeck, Kings County Wheelmen, 70yds.; Sam Brock, Liberty Wheelmen, 30yds., second; C. K. Granger, Riverside Wheelmen, 10yds., third. Time, 1m. 8s. Third heat: Won by C. M. Ertz, Riverside Wheelmen, scratch; W. A. Barbeau, Riverside Wheelmen, 15yds., second; C. Hedstrom, Greenwich Wheelmen, third. Time, 1m. 13⅗s. Final heat: Won by H. von Rodeck, A. G. Brille second, G. G. Reith third. Time, 1m. 2⅗s.

Five miles, professional.—Won by J. F. Starbuck, Philadelphia, 80yds.; George Cutter, 125yds., second; F. St. Onge, Boston, 175yds., third; Jay Eaton, Elizabeth, 125yds., fourth. Time, 12m. 42⅘s.

Two miles, Class A.—Won by W. L. Darmer, N. J. A. C., 150yds.; S. Brock, L. W., 135yds., second; W. A. Brown, R. W., 75yds., third. Time, 4m. 38⅘s.

One mile, consolation, professional.—Won by Peter Berlo, Boston; H. E. Bartholomew, Riverton, second; Frank Mayo, Boston, third; C. E. Kluge, Jersey City, fourth. Time, 2m. 38s.

Among the Michiganders.

A cycling tournament was an event that attracted a good sized assemblage to the track at Jackson, Mich., on Wednesday afternoon, July 24. A feature of the occasion was the reduction by Loughead, of Sarnia, of the State record for the two mile lap race from 8m. 17s. to 7m. 53⅘s. Summary:

One mile, novice.—Holmes, Kalamazoo, won; Harry Huddleston, Jackson, second; Arthur Martin, Jackson, third. Time, 2m. 48⅘s.

One mile, Jackson County.—Curly Diehl, scratch, won; W. A. Tinker, scratch, second; James Walker, handicap 50yds., third. Time, 2m. 29⅘s.

Two miles, Class B.—H. Davidson, Brantford team, scratch, won; T. E. Morris, Vassar, 220yds., second; Gus. Steele, Chicago, 160yds., third. Time, 4m. 54s.

Quarter mile, open, Class A.—F. Loughead, Sarnia, won; Sam Cox, Chicago, second; H. Stoffiet, Ann Arbor, third. Time, 33⅘s.

Two miles, Class A.—C. D. Wilson, Bay City, 50yds., won; Holmes, Kalamazoo, 220yds., second; W. A. Tinker, Jackson, third. Time, 4m. 53s.

One mile, Class B.—H. Davidson, Brantford team, won; H. R. Morris, Vassar, second; E. W. Swanbrough, Denver, third. Time, 2m. 42⅘s.

Five miles, Class A.—Hicks, Bay City, 140yds., won; C. D. Wilson, Bay City, 120yds., second; Holmes, Kalamazoo, 530yds., third. Time, 12m. 45s.

One mile, Class A.—F. Loughead, Sarnia, won; C. D. Wilson, West Bay City, second; H. R. Morris, Vassar, third. Time, 2m. 45⅕s.

Three miles, lap, Class A.—F. Loughead, Sarnia, won, points 18; C. D. Wilson, West Bay City, points 10, second; H. Stoffiet, Ann Arbor, points 8, third. Time, 7m. 53s.

Canada Wheelmen Competing.

The opening race meet of the Provincial Circuit was held at the new board path at Hanlan's Point, Toronto, Ont., on Saturday evening, July 27, under the auspices of the Toronto Ferry Bicycle Race Association, and it brought together some of the leading 'cyclers of the Dominion, whose efforts were enjoyed by a large throng. Summary:

One mile, novice, Class A.—G. A. Robinson first, P. Humphrey second. Time, 2m. 26⅘s.

One mile, Class A.—S. Young first, G. H. Doherty second, R. Gordon third. Time, 2m. 16s.

One mile, Class B.—A. E. Young first, C. Greatrix second. Time, 2m. 24⅕s.

Half mile, Class B.—C. Greatrix first, R. C. McCall second, MacCampbell third. Time, 1m. 3s.

Two miles, military teams, three men each.—Queen's Own Rifles, 13 points; Royal Grenadiers, 8 points. Time, 5m. 48s.

R. E. McCall and J. Graty, on a Rambler tandem, rode an unpaced mile in 2m. 7⅗s., beating the Canadian record. F. W. Young rode an unpaced mile in 1m. 37⅗s., beating the track record of 1m. 47⅗s.

The Canadian Circuit.

The officials of the Canadian Wheelmen's Association, in conjunction with the League of American Wheelmen, have arranged the Dominion loop of the national circuit. The meets will be as follows: Aug. 24, Toronto; Aug. 26, Brantford; Aug. 27, Stratford; Aug. 28, London; Aug. 29, Woodstock; Aug. 30, Peterboro; Aug. 31, Montreal. The following programme has been arranged for each meeting: Class B—One mile, open; half mile, handicap; one mile, tandem; one mile, handicap; two miles, open. Class A—One mile, novice; quarter of a mile, open; one mile, handicap; one mile, open. Prizes of unset diamonds will be awarded in all the events except the novice.

N. STEFFES won a sixty miles road race, from Winona to St. Charles, Minn., and return, July 25 his time being 4h. 5m. 10s.; Harry Svensgaard second, in 4h. 5m. 24s.; James Maller third, 4h. 19m. 47s.

ATHLETIC.

Coming Events.

Aug. 5—Philadelphia (Pa.) Clan Na Gael Society annual Irish games, Rising Sun Park.

Aug. 10—St. George Athletic Club annual amateur games, New York City.

Aug. 17—Journeymen Plumbers' Athletic Association annual games, Harlem River Park, New York City.

The Columbia Athletic Club,

A Brooklyn organization, indulged in their annual outing and games at Bayside, L. I., on Sunday afternoon and evening, July 28, the affair proving a success. The events resulted as follow:

One hundred yards run.—Won by T. G. Terhune, scratch; William H. Ellery, 5yds., second; J. G. O'Brien, scratch, third. Time, 11¾s.

Four hundred and forty yards run.—Won by G. V. Samuels, scratch; T. G. Terhune, scratch, second; W. G. Ridley, 10yds., third. Time, 58⅖s.

Three hundred yards three legged race.—Won by T. G. Terhune and W. P. Newkirk; P. Smith and R. J. Frederickson second; M. F. Clancey and D. G. Ryan third. Time, 36⅕s.

Shoe race.—Won by F. D. Egan, T. B. Newman second, A. G. Kane third. Time, 45s.

Seventy five yards backward run.—Won by W. G. Ridley, T. W. Thorne second, G. V. Samuels third. Time, 15⅖s.

Eight hundred and eighty yards run, open.—Won by G. T. Reilley, Bay Side A. C., scratch; D. G. Ryan, Peerless A. C., 25yds., second; H. P. Murphy, Columbia A. C., scratch, third. Time, 2m. 13⅗s.

One mile run.—Won by J. G. Ridley, 35yds.; T. D. Fitzpatrick, scratch, second; Henry G. Murphy, 50yds., third. Time, 5m. 20⅘s.

Running hop, step and jump.—Won by T. P. Duff

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THEATRICAL.

C. H. T., Albany.—Gen. Tom Thumb died at Middleboro, Mass., July 15, 1883.

J. J. C.—The party performs in horse dramas such as "Mazeppa," "The French Spy," etc.

C. J. S., Vicksburg.—1. We know of no concern that will do what you wish. 2. About twenty dollars per week.

C. W. R., Centerville.—We know of no book of that sort.

P. O'N., Chicago.—Kitty O'Neill died in Buffalo, N. Y., April 16, 1893.

G. F. B., Roanoke.—Address Gluth & Coyle, 20 West Twenty-seventh Street, New York City.

A. S.—We never furnish private addresses of professionals. Address the parties in care of THE CLIPPER.

JACK TAR, Brooklyn.—Prof. O'Reilly, 5 Chatham Square, New York City.

C. H. L., Buena Vista.—Advertise for your attractions in THE CLIPPER. See rates in this issue.

P. W. W., La Junta.—We have never heard of such a book.

A. C. F., Washington.—Dan Emmett is still living and will travel during the coming season with Al. G. Field's Minstrels.

S. M.—Tony Hart died at Worcester, Mass., Nov. 4, 1891.

W. P. B., Newark.—We cannot undertake to decide such a bet. Address the Barnum & Bailey Headquarters, 106 West Thirty-seventh Street, New York City.

W. B., Wellsburg.—1, 2, 3. We cannot spare the space necessary to define the show parlance about which you inquire. 4. Probably thirty dollars per week.

F. H., Boston.—The party is still in business at 12 Union Square, this city.

G. A., Waverly.—Advertise in THE CLIPPER. You might obtain from twenty to twenty-five dollars per week.

C. H. M., Altoona.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

W. S., Staunton.—1, 2. Address the H. H. Kiffe Co., 523 Broadway, New York City. 3, 4. They are worth nothing to us.

L. L. F., Bangor.—The whereabouts of the company is unknown to us.

H. R.—"The Lost Paradise" was first produced at the Columbia Theatre, Chicago, Ill., Aug. 17, 1891. "Das Velorence Paradies" was presented at the Irving Place Theatre, this city, Dec. 18, 1890.

C. M., Halifax.—There is but one English speaking opera company now performing in this city, the company under the management of Harry Askin, presenting "The Sphinx" at the Casino.

C. D., Boston.—The party is not on the road at present. Address letter in care of THE CLIPPER.

A. E. T., Sioux City.—Prof. Roach, 176 West Madison Street, teacher of dancing; Chicago Conservatory, Auditorium, school of dramatic instruction, both of Chicago, Ill.

G. W. B., Saginaw.—The party is not playing at present. Address letter in care of THE CLIPPER.

H. T.—You might protect your songs by having them copyrighted and refraining from publishing them, but even under such circumstances you would incur much trouble and expense.

A. B. C.—1. Probably twenty dollars a week. 2. It is not in great demand. 3. Yes. 4. From four to five times the above amount.

N. H., Hamilton.—All pictorial representations of characters in Du Maurier's novel, "Trilby," are protected by the copyright held by Messrs. Harper Bros., the American publishers of the work.

MRS. M. B., Ashland.—Address the Actors' Protective Union, 105 East Fourteenth Street, New York City.

MRS. J. F., Seattle.—The party is unknown to us. Address letter in our care, and we will advertise it.

CARDS.

SHOWMAN, Minnesota.—You are right, according to the wording of your question. At draw poker, when all are in who intend to play, each player has a right to draw any number of cards he chooses, from one to five. The dealer asks each player in rotation, beginning with the holder of the age, how many cards he wants, and when the player has discarded he gives the number requested from the top of the pack. When the other hands have been helped the dealer, if he has gone in and wants cards, then helps himself last.

W. C. O., Kansas City.—In seven up, when the dealer exposes one of his own cards in the deal he must keep it, and the deal stands good. In case he exposes a card while serving any other player, however, it is a misdeal. The cards are then reshuffled and recut, and the dealer deals again.

A READER, Cincinnati.—In draw poker any straight flush is a "royal" flush.

J. G., New York.—It does. See answer to "A Reader."

A. B. C., New York.—B had no right to see the cards in the hand that C threw up, thus going out of the game.

R. L. W., Ogdensburg.—In all fours, or seven up, when there is a tie for game, or when there is no game out, the non dealer scores the point.

T. B. S., Allegheny.—In cutting for deal at euchre the player who gets the highest card deals, the jack being high.

F. D., Brooklyn.—A is entitled to a run of five for the last card in 8, 7, 4, 6 and 5.

J. R. B., Trenton.—1. The player who cuts the lowest cribbage card deals, the ace being lowest, and the other cards ranking in sequence order, the king being highest. 2. The count in cribbage for a hand of 8, 7, 2 and two 6's is fourteen.

E. Y. S., Burlington.—When the dealer, in the draw, exposes a card, the player to whom such card was dealt cannot accept it, but it is placed on the bottom of the deck, and the player is given the next card from the top of the deck, and before any player to his left has been helped.

R. W. O., Exeter.—In euchre only the party who assumes the responsibility of the trump, by either taking it up, ordering it up or making it, is entitled to play alone.

BASEBALL, CRICKET, ETC.

A. B. C., Boston.—You lost both bets.

R. L. M., Cincinnati.—Harry Wright is credited with making seven home runs in a game while playing with the Cincinnati Reds against the Holt team, June 22, 1867, at Newport, Ky.

F. E.—1. He was not out, the base runner being entitled to score on account of the passed ball having touched the umpire. 2. The first baseman should be charged with the error.

T. L. L.—The umpire behind the bat having called the game on account of darkness, his decision was final, and the score is that of the last even innings played.

F. P. M., Philadelphia.—The batsman was not out if the wicket keeper took the ball for the purpose of stumping before it passed the wicket.

BILLIARDS, POOL, ETC.

SUBSCRIBER, New Haven.—A is in error. It is not a scratch.

E. R., Milwaukee.—1. When A has six balls, B five balls, and C three balls the game is ended, as it would be impossible for C to win or tie. 2. In similar cases it is customary to bank all balls after the designated number of balls have been secured.

AQUATIC.

D. E., Boston.—When he was in his prime Ed. Hanlan's measurements were about as follow: Chest, 40¾in.; biceps, 13in.; calf, 15½in. He stood 5ft. 9¾in. in height, and weighed in good condition 154lb. His race with R. W. Boyd on the Tyne, Eng., took place in the Spring of 1883, and was for the championship and $2,500 a side.

W. L. D., Springfield.—The published dimensions of the new yacht, Defender, are as follow: Length on water line, 89ft.; length over all, 124ft.; beam, 24ft.; draught, 18ft.

G. F., Indianapolis.—The yacht America was a keel schooner when she won the Royal Yacht Squadron Cup in English waters, in 1851. The new boat, Defender, is a keel sloop.

H. W. F., Scranton.—The time alleged to have been accomplished by Jake Gaudaur in a three mile scullers' race at the regatta at Austin, Texas, last year, was not authenticated, and was not, therefore, placed among the records.

RING.

T. M. D., Baltimore.—The three ring fights between Billy Edwards and Sam Collyer took place as follows: Cherry Point, Va., Aug. 24, 1868; Mystic Island, N. Y., March 2, 1870; Mill Creek, W. Va., Aug. 11, 1874. Edwards is a native of England, having been born in West Birmingham. Collyer was born in France, and his right name is Walter Jamieson.

L. W., Harrisburg.—You can order "American Fistiana" through the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

P. R. E., Trenton.—That was incorrect. On the day that he fought Tom Sayers John C. Heenan weighed 178lb. The latter's weight was stated to be 161lb., but Johnny Gideon, Sayers' backer in nearly all his fights, informs us that Tom never weighed that much in any battle.

L. F., Toronto.—Address Daniel Stewart, Dallas, Texas, who is managing the affair.

R. P. Mc., Penville.—According to the latest published measurements of the men mentioned, for the absolute correctness of which we cannot, of course, vouch, the figures, arms outstretched, are: Fitzsimmons, 6ft. 3¼in.; Corbett, 6ft. 1in. Expanded chest—Fitzsimmons, 44in.; Corbett, 42in.

ATHLETIC.

READER, Providence.—The best recorded running long jump, with weights, taking off from the ground, is 23ft. 3¾in., by C. H. Biggar, in Canada. Jumping without weights, C. S. Reber, in America, and C. B. Fry, in England, have each cleared 23ft. 6½in.

D. G. R., Ottawa.—The party who bet on the Capitals in that game won the wager. The intent of the bet was that they would make twice as many goals as their opponents.

ATHLETE, Schenectady.—The pole used in vaulting should be made of fir or ash, and should be eleven or twelve feet in length, gradually tapering towards the top, and with a steel spike inserted in the foot.

MISCELLANEOUS.

J. F. O., Norristown.—We do not understand your query. Write again, and be more explicit.

CONSTANT READER, Oshawa.—The New York Stencil Works, 100 Nassau Street, New York.

J. M., Central Falls.—Address E. B. Treat, 5 Cooper Union, New York City.

H. K., Glen Cove.—The card would cost one dollar.

BINGHAMTON.—See "cycling records, under different conditions, in THE CLIPPER ANNUAL for 1895.

G. M., Chicago.—1. We do not think that there is likely to be a revival of that craze in this city during the coming Winter. 2. The date mentioned is rather early.

W. B. B.—The word is not obsolete.

CHESS.

To Correspondents.

FRANTISEK MOUCKA, Prague.—You have our heartiest thanks for copies of *Zlata Praha* and *Sestozor*.

J. J. FULCHER, Gadsden, Ala.—Thanks for solutions; will report as soon as examined.

LA RUE WILLIAMS.—Try 1. Kt to Q R 4! for Problem 2,011.

A. W. BROWN.—At the close of the score in Game 2,012, White threatens Kt to K sq, winning Kt. But, briefly, had Black tried 29...R to Q 2; 30. Kt to K sq, Kt to Q B 2; 31. Q × B +, R × Q; 32. Kt × Q, and wins easily. Both parties must be charged with various weaknesses; but Paris played the ending splendidly, and at the conclusion, no doubt, posted in the club room in letters of gold —"*Tout est bien qui finit bien.*"

BRO. HAMILTON.—Again accept our thanks for generous citations.

HENRY E. DUDENEY.—A press of matter has delayed your solutions longer than we intended.

A. B. HODGES.—Thank you for the complete announcements of the Skeneateles meeting, noticed below. Would we could be there to see and enjoy! but—you know.

SOME ONE has our hearty thanks for a copy of *The* (Melbourne) *Argus*, containing news of the Esling Wallace match, noticed below.

CHAS. A. GILBERG.—A note will explain our wishes more fully than we can do here.

BRO. PRETI, Paris.—We send you a contribution which we trust will prove acceptable.

NOTICE.—Wishing to treat our French as well as we have our English friends, we would inform them that THE CLIPPER can always be had at Brentano's news depot, 17 Avenue de l'Opera, Paris.

Solutions.

OF MR. LOYD'S ABATTOIR.
BY HENRY E. DUDENEY.

1.	Q Kt to B 3	K Kt to B 3	10. R × R	Q × Kt
2.	Kt-his 5	Kt-K 5	11. R × B +	R × R
3.	Kt × R P	Kt × Q P	12. R × P	R × P
4.	Kt × B	Kt × B	13. R × Kt P	R × Kt P
5.	Kt × K P	Kt × R P	14. Q × P +	Kt × Q.
6.	R × Kt	R × P	15. R × Kt	R × P +
7.	R × P	R × P	16. Kt × R	Q × Kt +
8.	R × P	R × P	17. K × Q	R × R.
9.	R × P	R × B		Q. E. D.

OF MR. REICHHELM'S STALEMATE.
BY H. E. D.

We give this to show what the solution might have been without the amended stipulation; also, it may furnish a clew to Mr. Loyd's twelve move.

1.	P to Q 4	P to Q R 4	9. Q to B sq	P to K 3
2.	P-K 4	P-Q R 5	10. B-K 2	P-K Kt 4
3.	P-K B 4	P-Q R 6	11. R-R 3	P-Kt 5
4.	K P × P	P-Q 4	12. R-Q B 3	Q-Kt 6 +
5.	P-K Kt 4	R-R 5	13. K-Q 2	R-Kt 5
6.	P-B 5	P-K R 4	14. B-Q sq	R-R 4
7.	P-B 6	Q-her 3	15. Kt-K 2	Q-B 7
8.	B-Kt 2	B-B 4	16. P-K 5	P-Kt 6

(Q. E. D.—by first stipulation.)

Enigma 2,009.—[Wrongly stated.] Part II (La Rue Williams).—1...Kt to Q 8!, K to Q 3; 2. Q to K B 8 +; 3. Kt, *or* B, mates acc'y; if 1...K to Q 5; 2. Q to K B 2 +; 3. Kt, *or* Q, mates; if 1...B moves, or P × P; 2. Kt to Q B 6 +, etc.; if 1...P to B 3, 2. Q to K Kt 7 +, etc.; if 1...P to B 4; 2. Q to her 5 +, etc.; and if 1...Kt moves; 2. Q to her 5 +, etc. "Some charming mating positions are here cleverly evolved."—A. F. M.

Problem 2,009 (L. R. W.)—1. Q to her B 5 +, if Q × Q; 2. K to Q 7 *dis* +; 3. R, *or* Kt, mates acc'y; if 1...K to his 3; 2. Q to K 3, etc.

Enigma 2,010 (L. R. W.)—First Act—1. R to Q B 2, K moves; 2. R, B, or Kt, mates: Second Act —1. B to K 4, K to Q Kt 4; 2. R to K R 5 +, etc.; Third Act.—1. B to K B 6!, K to Q 4; 2. Kt to Q 6, K × Kt (if 2...K to B 4; 3. R to Kt 5 +, etc.); 3. Q to Kt 5 +; and 4. B mates: if 1...K to B 5; 2. Kt to K R 6, K to his 5; 3. B to B 6 +; and R mates.

FOURTH ACT.

1.	R to Q Kt 3!	K × B	4. B to Kt 3 + K moves
2.	R-Q Kt 4	K-B 3	5. R mates.
3.	K-his 6	K-B 2	

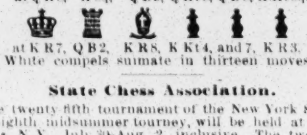
Problem 2,010—Given. Key, 1. Q Kt to B 4!

Enigma No. 3,015.

From *La Strategie*.

BY MM. E. PRADIGNAT AND LEON GUINET.

at Q R 8, K sq, Q B 5, Q Kt 8, Q B 8, K Kt sq.



at K R 7, Q B 2, K R 8, K Kt 4, and 7, K R 3.

White compels suimate in thirteen moves.

State Chess Association.

The twenty-fifth tournament of the New York S. C. A., its eighth midsummer tourney, will be held at Skaneateles, N. Y., July 30-Aug. 2, inclusive. The two great events are—the annual contest for *The Staats Zeitung* Challenge Cup, and Class Tournaments for all comers.

In the former event E. Delmar will represent the City C. C.; A. B. Hodges, the Manhattan; Philip Richardson, or A. E. Blackmar, the Brooklyn; T. N. Wilcox, the Buffalo; N. D. Luce, the Rochester, and M. L. Deyo, the Albany Club. This is the largest entry, we believe, ever received for this coveted trophy.

For the Class Tournament we see a very attractive list of entrants in such old and approved friends as Burlingame, Scripture, Young, Farnsworth, De Visser, Searle, Goold, Waller, Dixon, McMartin, Newcomb, Shotwell, and many other shining lights in our famous galaxy.

No wonder the managers, through Mr. Secretary Hodges, call on loyal N. Y. amateurs to rally *en masse* to their support. Treasurer, E. W. Dahl, 105 E. Twenty-second Street, this city.

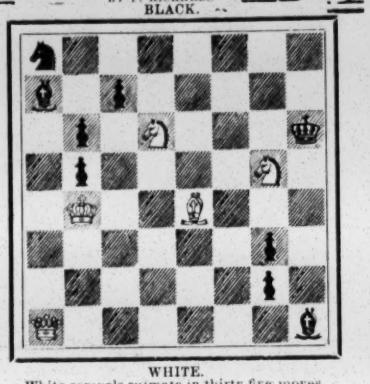
Chess in Variety.

It seems, after all, that Major Hanham will not be in the masters section at Hastings. He forwarded his entrance fee, but we see it reported that the time for entering it had elapsed, and the money was returned to Lim.....

There is a report that of the two games by correspondence, Boston vs. Brooklyn, neither looks as well for our neighbor over the river as its friends would like..... Between Brooklyn and Chicago, one game is Staunton's K Kt's Game; the other, a Queen's Gambit Evaded..... In the Albany Buffalo match, Buffalo has resigned one game and the other will probably be drawn..... It seems that after all the pros and cons and surmises and prophecies, etc., a match is now in progress between Dr. Tarrasch and C. A. Wallbrodt. We may probably hear something from the score next week..... Just at closing this copy we learn that the Bardeleben Teichmann match is seriously a hard struggle, with victory decidedly hanging in the balance. The latest reported score stands—Herr T., 1; Freiherr v. B., 2; drawn, 5..... The "Prominent Lady Chess Devotee," of *The Ladies' Pictorial*, in its last issue, is Mrs. Frideswide B. Rowland, of Clontarf, Dublin, who is herself a chess editor, having a department in *The Weekly Irish Times*..... We join our Scottish chess brethren in lamenting the death of David M. Latta, long the efficient secretary of the Edinburgh C. C. Mr. L. had a long and varied career in chess, had done much for his club, and held in turn its chief offices..... Chess, for the first time, has reached the "tight little isle" of Malta, at any rate "first time" to the extent of organizing a regular club with a full board of officers. Assistant military secretary, Capt. J. S. Ewart, is the moving spirit, who has enlisted the active patronage of the Governor, and other influential officials, and they have *The Daily Malta Chronicle* for an organ. It is of interest to note the names of the leaders, as being those from whom we are likely to hear more in chess. President, G. Mompalzo de Piro; vice do., Capt. Ewart; secretary treasurer, Staff Quartermaster Serg't C. G. Winterton. The leading winners in the first tourney were; A. Quintana, 14 wins; L. Bengacar, 12½; O. Reade, 12; W. Quintana, 11½; G. Mompalao de Piro and Serg't Winterton, 10½ each; Capt. Ewart, 7½; the rest, less. Very well fought; an excellent beginning..... *Nuova Rivista degli Scacchi*, just to hand, is an interesting number, among many other things giving us a stubbornly fought "Evans Evaded," between Signori Ferino Zannoni and G. Dalla Rosa, the sub editors of *N. R.* Signor Z., White, lost a drawn game by an inadvertence after fighting splendidly to the fifty-sixth move. Its post of honor is awarded to "Myositis." The accompanying "Theoretical Manual" has reached pp. 80..... Before we knew quite certainly whether the long mooted match, Esling vs. Wallace, would soon begin, a copy of *The Melbourne Argus* comes to hand giving an account of the first three games, and the fourth up to adjournment. The score then stood—Esling, 0; drawn, 1 (not counting); Wallace, 2. If Mr. W. does win this match, it will carry him far forward on the road to fame. .....Since writing the above paragraph *in re* Bardeleben vs. Teichmann, which we let stand as a mile stone, news comes of the completion of the series, thus—Herr T., 1; Von B., 3; drawn, 6.

Problem No. 2,015.

Respectfully inscribed to MONSIEUR EMILE PRADIGNAT.
BY P. RICHARDS
BLACK.



WHITE.

White compels suimate in thirty-five moves.

Game No. 2,015.

The "Max Lange Attack," Steinitz vs. Liverpool.—*Mod. Chess Inst.*, Part II.

GIUOCO PIANO.

White.	Black.	White.	Black.
W. Steinitz.	Liverpool.	W. Steinitz.	Liverpool.
1. P to Q 4	P to K 4	21. Q to her 2	P to K R 5
2. K Kt-B 3	Q Kt-B 3	22. K R-K B	P-K R 6!
3. K B-B 4	K B-B 4	23. P-K Kt 3	K R × R +
4. Castles	K Kt-B 3	24. Q R × R	P-K B 4
5. P-Q 4!	K B × P	25. Q Kt-B 4(c)	Q B × Kt
6. K Kt × B	Kt × Kt	26. K B × B	Q R-Q sq(d)
7. P-K B 4	P-Q 3	27. Q-K Kt 5	P-Q Kt 4(e)
8. B P × P	Q P × P	28. K B-Q 5!	Q-her B 4
9. Q B-Kt 5	Q-K 2	29. P-Q B 3	Q R × B(f)
10. K-R sq	Q B-K 3	30. B P × Kt	Q R × P
11. K B-Q 3	Castle, Q R	31. Q × B P +	K-Kt 2
12. Q-K sq(a)	P-K R 3	32. Q × R P	Q-her B 7
13. Q B × Kt	Kt P × B	33. K-Kt sq(g)	Q × Kt P
14. Q Kt-B 3	K R-Kt sq	34. P-K Kt 4!	Q R × P
15. Q-K B 2	Q-her 3(b)	35. P-K Kt 5!	Q-her 5 +
16. Q × B 2d P	K R-Kt 3	36. K-R sq	Q-K t 3
17. Q-K B 2(b)	Q R-Kt sq	37. Q-K 6 +	K-Kt 2
18. K-K Kt sq	P-K R 4	38. R-Q B sq	P-Q B 4
19. Q Kt-Q sq	K R-Kt 5	39. R-K B sq	Q R-B 5(h)
20. Q Kt-K 3	K R-B 5	40. Q R × R	K P × R.

and the game was abandoned as drawn. As Mr. Steinitz won the other game he won the match, which commenced early in November, '93, and lasted a year, having been adjourned during the championship match with Lasker.

(*a*) If 12...Kt to B 3, K to Kt sq; *or*, force conclusions on the K's side by 12...P to K R 3; and, with a little caution, obtain at least an equal game. [We omit a long variation.]

(*b*) Best; for if 15...R to Kt 3; 16...Kt to Q 5, B × Kt; 17...K P × B, attacking the R, and threatening P to Q B 3.

(*b*) If 17...Q to R 4, Q R to Kt sq; 18...K R to B 2, K R to Kt 5; 19...Q to R 5, Q to her Kt 3; 20...Q R to Q Kt sq (if 20...P to Q Kt 3, Kt × Kt P), Kt to Kt 4, and should win.

(*c*) A more patient waiting game was probably in order here, *e. g.*: 25...Q to her 5, Kt to B 3; 26...Q to R 4; if Black 25...P to K B 5; their game would become inferior by 26...Kt P × P, K P × P; 27...Kt to B 4, etc.

(*d*) If Black were content to draw, they had an easier way, with fair winning chances, by 26...*R to Kt 5*—a move pointed out by Mr. Sternberg, of Newark. On examination, we could only find the following line of play which gave very fair promise of a draw for White:

27...P to Q B 3.	R × K P	31...Q × B P +	Q to her 2
28...B P × Kt(l)	R × Q P	32...Q-B 8 +	Q-home
29...Q-K B 2	Q-B 3 +	33...Q-B 5 +, etc.	
30...K-Kt sq	Q R × B	(l) If, however, 28...R to Q 3, R to K 7; 29...K B × R, Q to B 3 +; 30...B to his 3, Kt × B, with a winning game.	

(*e*) 27...Kt × P; 28...Q × P +, K to Kt sq; 29...Q to B 2, Kt to Q 5; 30...Q to B 6, would only have given White a better chance. In reply, any other 28... would have seriously compromised White's game.

(*f*) Further difficulties for White; he dare not × R.

(*g*) This and the next two moves are, we believe, the only measures for White to neutralize the adverse attack.

(*h*) Virtually offering the draw. The likely continuation was: 41...K to Kt 2, Q to her 7 +; 42...K to R 3, P to B 6; 43...Q to K 4 +, P to B 5; 44...Q × K B P, Q × Kt P, etc.

As An Offsett

we give the splendid "Game 7," from the same work; W. E. Hill vs. W. Cook.

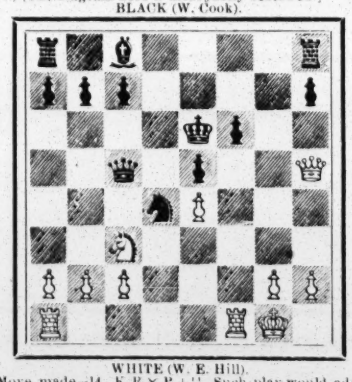
Mr. Hill.	Mr. Cook.	Mr. Hill.	Mr. Cook.
	Play 9 moves as above.)		
10...Kt to B 3(*i*)	Q to B 4?	16...Q to R 6 +	K to Q 2
11...K B × P +(*k*)	K × K B	17...Q-Kt 7 +	K-Q 3
12...Q-R 5 +	K-his 3	18...Q-K 7 +	K-B 3
13...Q B × Kt	Kt P × B	19...Q × B P +	K-Kt 4
14...R R × P (!!)	K × K R	20...P-R 4 +	K-B 5
15...Kt-Q 5 +	K-his 3	21...Kt-K 3 +; 22...P +, wins.	

(*i*) In obvious defiance of the threatened counter attack, therefore convincing evidence of forecalculation in regard to the brilliant sequence. Black's answer "drops into it;" his best was 10...Q B to K 3.

(*k*) should be compared with 14..., to be appreciated.

(!!) [The diagram here is most justly bestowed.]

BLACK (W. Cook).



WHITE (W. E. Hill).

Move made—14...K R × P +!! Such play would adorn the fame of some of the greatest masters. White's concluding blows are as accurate as his middle play was beautifully conceived. [From 17... mate in nine.]

CHECKERS.

Solution of Position No. 21, Vol. 43.

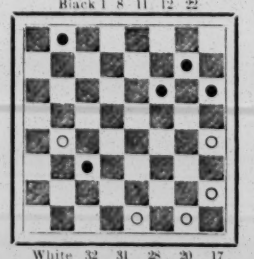
END GAME.
BY W. SEWARD.

Black 1 3 7 19 K 18
White 21 17 14 13 12 K 8
White to play and win.

8	4	10	14		9	6	21	28	1 6
18	9	13	9		14	18	16	11	28 24
13	6	7	10		8	11	28	32	21 17
1	10	4	8		19	24	6	1	24 28
17	13	10	15		11	16	32	28	W. w.

Position No. 22, Vol. 43.

END GAME.
Between two Brooklyn amateurs.
Black 1 8 11 12 22



White 32 31 28 20 17
White to play and win.

Game No. 22, Vol. 43.

FIFE.

Played in New York recently between Charles Van Loon, of Jersey City, and Robert Varley, of New York. Mr. Van Loon moved first.

11	15	29	22	32	28	11	8(b)
23	19	10	14	8	11	12	19
9	14	22	17	24	20	8	3
22	17	7	10	15	24	19	23
5	9	27	23	28	19	3	8
17	13	8	11	11	15	24	28
19	16	24	19	20	16	8	11
12	19	4	8	15	24	15	19
26	23	28	24(a)	16	11	22	17
19	26	8	12	10	15	23	26
30	5	31	26	17	10	17	14
15	18	11	15	15	19	26	30
25	22	26	22	23	16	14	10
18	25	3	8	6	15	30	25
				Drawn.			

(a) C. D. Moore, a few years ago, gave the following:

32	27	14	18	5	1	27	31
11	15	17	14	18	22	24	19
27	24	10	17	1	5	31	27
15	18	21	14	22	26	19	15
24	20	6	9	19	15	27	23
18	27	13	6	26	31	10	6
31	24	1	17	15	10	2	9
				Drawn.			

(b) John Dempster Jr. played the following against Mel Vin Brown:

22	17	27	31	17	13	17	14
12	19	13	9	2	7	11	7
17	14	31	26	9	6	14	9
24	27	21	17	2	9	6	2
14	10	26	22	13	6	19	23

7	3
23	27
3	8
27	31
Drawn.	

News of the Game.

J. P. Reed, in going to Glasgow, reopens the champion question again. Reed, you remember, was the one who won the title from Wyllie by default, also $100 forfeit money. J. P. Reed has been known to the American players for many years. We predict some lively times in Scotland among the checker players when Reed gets there.

ATHLETIC.

Games on Long Island.

The Newtown Athletic Club furnished good sport for their friends on the afternoon of July 25, when they held their annual picnic and games at Ridgewood Park. A summary follows:

One hundred yards run, open.—Won by T. J. Morgan, Newtown A. C., scratch; P. O'Brien, Bay View A. C., 3yds., second; T. V. Porter, Dauntless A. C., scratch, third. Time, 11⅛s.

One hundred yards run.—Won by G. W. Williamson, scratch; H. K. Phillips, 2yds., second. Time, 11⅛s.

Two hundred and twenty yards run, open.—Won by W. H. Patterson, Glendale A. C., 5yds; R. D. Morgan, Atlantic A. C., scratch, second; C. W. Reynolds, Bushwick A. C., 3yds, third. Time, 25⅛s.

Two hundred and twenty yards run.—Won by G. D. Morgan, 5yds.; T. F. Francis, scratch, second; J. J. Ehret, 5yds., third. Time, 25⅛s.

Eight hundred and eighty yards run, open.—Won by T. G. Williamson, Montauk A. C., scratch; T. J. Morgan, Newtown A. C., scratch, second; R. D. Morgan, Atlantic A. C., 25yds., third. Time, 2m. 15⅛s.

One mile run, open.—Won by G. W. O'Brien, Hamilton A. C., scratch; T. D. Williamson, Newtown A. C., 45yds., second; C. W. Reynolds, Bushwick A. C., 25yds, third.

Half mile walk.—Won by G. W. Samuels, scratch; D. G. Ryan, 25yds., second; T. W. Fielding, scratch, third. Time, 8m. 11⅛s.

Running high jump, open.—Won by D. W. Young, Hamilton A. C., scratch, 5ft. 6¼in.; W. H. Davids, Peerless A. C., 6in., second, 5ft.; E. G. Hodgsdon, Newtown A. C., scratch, third, 4ft. 10½in.

Putting 16lb shot, open.—Won by W. H. Patterson, Glendale A. C., scratch, 38ft. 2½in.; D. W. McGuire, Dauntless A. C., scratch, second, 36ft. 10½in.; T. F. Francis, Newtown A. C., 12in., 34ft. 2in.

Running broad jump.—Won by J. G. Lawrence, Newtown A. C., scratch, 18ft. 9½in.; E. V. Morrissey, Ridgewood A. C., second, 17ft. 3½in.; W. H. Davids, Peerless A. C., scratch, third, 17ft. 2in.

Throwing 16lb hammer, open—Won by D. W. McGuire, Dauntless A. C., scratch, 89ft. 11¾in.; T. F. Francis, Newtown A. C., 6in., second, 88ft.; F. G. Long, Hamilton A. C., scratch, third, 86ft.

Sports at Rockaway Park.

The members of the Montauk Athletic Club, of Brooklyn, N. Y., held their annual outing and games at Rockaway Park on Saturday afternoon and evening, July 27, and, notwithstanding the rain that fell heavily at intervals, those present had quite an enjoyable time. Summary:

One hundred yards run, open.—Won by Pierce G. Langdon, Montauk A. C., scratch; John H. Barrett, Dauntless A. C., 5yds., second; Charles G. McWilliams, Newtown A. C., 3yds., third. Time, 11⅛s.

One hundred yards run.—Won by Pierce G. Langdon, scratch; William G. Hooper, 5yds., second; Frederick H. Jennings, 2yds., third. Time, 11s.

Two hundred and twenty yards run.—Won by Pierce G. Langdon, scratch; Leslie W. Kingsland, 10yds., second; Henry B. Purdy, scratch, third. Time, 24⅘s.

Four hundred and forty yards run.—Won by Daniel G. Ryan, Peerless A. C., scratch; Arthur W. Hudson, Montauk A. C., 10yds., second; Charles G. McWilliams, Newton A. C., scratch, third. Time, 58⅛s.

Eight hundred and eighty yards run.—Won by Thomas W. Murphy, scratch; William G. Hooper, 25yds., second; John J. Morgan, scratch, third. Time, 2m. 18⅗s.

One mile run, open.—Won by George W. Elliott, Bedford Park A. C., 40yds.; Thomas D. Williamson, Montauk A. C., 25yds., second. Time, 5m. 12⅛s.

Running high jump, open.—Won by Wm. H. Fowler, Pastime A. C., scratch, 5ft. 4½in.; Thomas D. Gibbons, Newtown A. C., 3in., second, 5ft. 1½in.; John H. Barrett, Dauntless A. C., 6in., third, 4ft. 9in.

Shoe race, open.—Won by Thomas G. Hennessey, Greenwood A. A.; Richard F. Jenkins, Brooklyn A. C., second; Charles G. McWilliams, Newark A. C., third. Time, 1m. 7⅗s.

Three legged race.—Won by Pierce G. Langdon and Wm. G. Hooper, Thomas D. Elliott and Frederick N. Jennings second, Henry R. Purdy and Leslie W. Kingsland third. Time, 43s.

Games at the Modern Athens.

The annual Working Boys' Home carnival of sports took place at the baseball grounds at South Boston, Mass., on Saturday afternoon, July 20, and, although the weather was extremely sultry, there was a good turnout of the lovers of athletic sport on the occasion. In addition to the games there was music and dancing, with other features that added to the attractiveness of the affair, and the fun was kept up till late at night. A summary of the sports follows:

One hundred yards run, novice.—Won by H. C. Kennington, Dedham; E. A. Colcord, Roxbury, second. Time, 10⅗s.

One hundred yards run.—Won by C. M. Callahan, Norwood, 5½yds.; F. B. Looney, Lowell C. A. A., 6yds., second; B. J. Weiers, Boston College A. A., third. Time, 10s.

Four hundred and forty yards run.—Won by T. E. Burke, B. A. A., scratch; E. R. Crane, N. A. A., second, 30yds.; Tom Keane, S. A. C., third, 4yds. Time, 52s.

Sack race.—Won by John Quinn, E. B. A. A.; W. J. Magee, Boston, second; W. H. Looney, Lowell C. A. A., third. Time, 18s.

One mile run.—Won by E. L. McGonagle, Boston, 5yds.; E. L. Pope, B. A. A., 130yds., second; Jere Delaney, W. A. C., scratch, third. Time, 4m. 37⅕s.

Three legged race.—Won by J. J. Crowley, S. A. C., and J. A. Stewart, S. A. C.; second, F. B. and W. H. Looney, Lowell C. A. A.

The second game was limited to six innings on account of darkness. Loose fielding gave the Clevelands five runs in the first inning and a lead the Washingtons could not overcome, although they made a hard uphill fight. Wilson was hit hard in the fourth inning, and was replaced by Young. Mercer pitched good ball, but received wretched support. Joyce did the best batting, making two home run drives, they being the only long safe hits of the game. The Clevelands played with considerable snap, were exceedingly lively while on the bases, and virtually ran away with a game that had been earned by the visitors. There was a great contrast between the fielding done by the visitors and that of the home team. The latter's was perfect; in fact, many brilliant plays were made by the Clevelands. The infield work of McKean, Childs and McGarr was of the highest order, they making some stops and throws that were of a sensational order. Joyce and Crooks did the best work for the visitors.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Selbach, lf...	3	0	0	1	0	0	Burkett, lf...	3	1	1	0	0	0
Joyce, 3b....	3	2	2	0	3	1	McKean, ss..	3	1	1	1	4	0
Cart'right, 1b	3	0	2	6	1	0	O'Connor, 1b	3	1	1	8	0	0
McGuire, c..	3	0	0	6	0	1	Childs, 2b...	3	1	1	4	4	0
Crooks, 2b...	3	0	0	0	3	0	Zimmer, c..	3	1	1	3	0	0
Mercer, p....	3	0	0	1	0	2	McAleer, cf..	2	1	0	2	0	0
Abbey, cf....	3	0	0	0	1	0	McGarr, 3b..	2	0	1	0	3	0
Stocksdale, rf	2	0	2	0	0	0	G. Tebeau, rf	2	0	0	0	0	0
Boyd, ss.....	2	1	0	1	1	1	Wilson, p....	2	0	1	0	1	0
							Young, p....	0	0	0	0	0	0
Totals...	25	3	6	15	9	5	Totals...	23	6	7	18	12	0

Washington	1	0	0	0	2	0	0	0	—3
Cleveland	5	0	0	0	1				—6

Earned runs—Washington, 2. Base on errors—Cleveland, 2. On balls—W., 2; C., 1. Struck out—W., 3; C., 4. Umpire, Murray. Time, 1.20.

The Clevelands batted out a victory in the eighth inning on July 24, after the game appeared to be lost. Boyd was very effective for four innings, holding the home team down to a single run. In the fifth they jumped on to his delivery and pounded in four runs. Then Mercer was brought in from right field to replace Boyd, who went to right. For two innings Mercer did well, but in the eighth the Clevelands sized up his delivery for six runs, which put them in the lead. The visitors bunched their hits on Knell in the first and seventh innings only, when they scored all of their runs. The game was called at the end of the eighth inning to enable the visitors to catch a train for Chicago, Ill., where they were scheduled to play on the following day. The long safe hits were a home run by Joyce, triple baggers by McKean and O'Connor and doubles by McGarr and G. Tebeau.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Selbach, lf...	4	0	1	3	0	0	Burkett, lf...	5	3	3	0	0	0
Joyce, 3b....	4	2	1	2	1	0	McKean, ss..	5	2	2	5	4	1
Cart'right, 1b	4	2	2	8	0	2	O'Connor, 1b	5	2	2	10	1	0
McGuire, c..	4	2	1	4	0	1	Childs, 2b...	5	0	1	2	1	0
Abbey, cf....	4	1	1	1	0	0	Zimmer, c...	5	0	1	2	1	1
Crooks, 2b...	4	1	2	4	1	1	McAleer, cf..	5	0	0	4	0	0
Sheibeck, ss.	4	0	0	1	8	0	McGarr, 3b..	4	0	1	0	2	0
Mercer, rf, p.	4	0	0	1	0	0	G. Tebeau, rf	4	2	2	1	0	1
Boyd, p, rf..	4	0	1	0	3	0	Knell, p....	4	1	0	0	4	0
Totals...	36	8	9	24	13	4	Totals...	42	12	12	24	13	3

Washington	5	0	0	0	0	0	3	0	—8
Cleveland	0	0	1	0	4	1	0	6	—12

Earned runs—Washington, 3; Cleveland, 3. Base on errors—W., 1; C., 2. On balls—W., 7; C., 5. Struck out—W., 1; C., 1. Umpire, Emslie. Time, 2.20.

Pittsburg vs. Baltimore.

These teams contended for ten innings on July 23, at Pittsburg, Pa., the Pittsburgs winning after a close and exciting finish. The Baltimore players kicked on nearly every decision made by Umpire Keefe, and Jennings went to such extremes that he was fined $25 and put out of the game. Clarke took his place and batted in all of the runs credited to his team. It was a great game of ball, spoiled, however, by some rough work on the part of the visitors. Hoffer was peevish all through the contest. His wildness in the second inning gave Pittsburg four runs, and after Baltimore was retired in the ninth inning with three men on the bases, his wild throw let Pittsburg win in the tenth. Clarke and Genins led their respective teams in batting. The long safe hits were double baggers by Clarke and Hart. The Baltimores outbatted the home team, but could not bunch their hits with as good effect as the home team did, nor was Hart as wild in giving bases on balls as was Hoffer. Besides, Hart received better support than did Hoffer. The fielding of the home team was perfect.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	2	2	3	0	0	Donovan, rf..	5	0	1	2	0	0
Keeler, rf....	5	1	1	3	0	0	Genins, lf...	5	1	2	2	0	0
Jennings, ss.	2	0	1	0	0	0	Beckley, 1b..	5	0	0	10	0	0
Clarke, 1b...	3	0	3	3	0	0	Stenzel, cf...	5	1	1	1	0	0
Kelley, lf....	5	0	1	6	0	1	Bauer, 2b....	4	1	1	4	3	0
Brodie, cf...	5	0	1	4	0	1	Cross, ss....	4	1	1	3	7	0
Gleason, 2b..	5	0	0	4	1	0	Niles, 3b....	4	1	1	2	1	0
Carey, 1b....	4	2	3	9	0	0	M'erritt, c...	4	0	1	6	2	0
Robinson, c.	5	1	1	0	4	0	Hart, p.....	4	0	1	0	0	0
Hoffer, p....	5	0	1	1	2	1							
Totals...	45	4	11	28	9	3	Totals...	40	5	9	30	13	0

Baltimore..	0	0	0	0	2	0	2	0	0—4
Pittsburg...	0	4	0	0	0	0	0	0	1—5

Earned runs—Baltimore, 4. Base on errors—Pittsburg, 1. On balls—B., 5; P., 3. Struck out—B., 6; P., 1. Umpire, Keefe. Time, 2.05.

The Baltimores were beaten again on July 24 in a contest that had a very exciting finish. The visitors took what looked like a winning lead at the start by scoring five runs, chiefly through the wildness of Foreman. After that, however, Foreman settled down and proved almost invincible, preventing the champions from scoring again. Esper pitched good ball, but by a brilliant rally at the bat in the sixth and eight innings the Pittsburgs tallied eight runs and virtually won. In the eight inning, with one out and two men on the bases, Smith batted in Foreman's place and struck out, but the next five men hit safely and five runs resulted. Hawley pitched in the ninth inning. Keeler and Stenzel led their respective teams in batting. The long safe hits were triple baggers by Gleason and Stenzel and doubles by Beckley and Clingman.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Kelley, lf....	5	1	0	3	0	0	Donovan, rf.	5	1	1	2	0	0
Keeler, rf....	5	1	3	2	0	0	Genins, lf...	5	2	2	5	0	0
Jennings, ss.	5	1	1	2	2	0	Beckley, 1b..	5	1	2	9	0	0
Clarke, 1b...	4	0	0	3	3	0	Stenzel, cf...	5	2	1	0	0	0
Kelley, lf....	5	0	1	6	0	1	Bauer, 2b....	4	0	1	2	1	0
Brodie, cf...	5	0	1	4	0	1	Cross, ss....	4	0	1	1	3	0
Gleason, 2b..	5	2	3	5	2	0	Clingman, 3b	4	0	1	1	2	0
Carey, 1b....	4	0	1	7	0	0	Merritt, c...	4	0	1	6	2	0
Robinson, c.	4	0	0	3	3	2	Stewart, 2b..	5	0	1	2	5	0
Esper, p.....	4	0	0	0	0	0	Foreman, p.	3	0	0	0	1	0
							Smith*.....	1	0	0	0	0	0
							Hawley, p...	0	0	0	0	0	0
Totals...	39	5	8	24	6	2	Totals...	40	9	14	27	12	2

Baltimore.....	5	0	0	0	0	0	0	0	0—5
Pittsburg.....	1	0	0	0	0	3	0	5	—9

*Smith batted in Foreman's place in the eighth inning.

Earned runs—Baltimore, 2; Pittsburg, 6. Base on errors—P. On balls—B., 4; P., 2. Struck out—B., 4; P., 3. Umpire, Keefe. Time, 2.15.

Chicago vs. Brooklyn.

Pitcher Daub was chiefly responsible for his team's defeat on July 23, at Chicago, Ill. He did not begin promisingly, for in the first inning the Chicagos batted in two earned runs that gave them a lead. In the fifth Daub gave two men their base on balls, then errors by him and Daly and four safe hits netted six runs for the home team. Daub was replaced by Stein at the beginning of the sixth inning, and, although the latter did much better work and prevented the Chicagos from scoring again, the Brooklyns could not overcome the lead obtained by the home team in the sixth inning. The Chicagos were strengthened by the reappearance of Ryan, who had been absent for some time. He was warmly greeted by his friends when he came to the bat. The Brooklyns hit the ball hard enough, but could not bunch their hits at the right time. Tredway led in batting. His three hits included two double baggers. The other long safe hits were a home run by Lange and double baggers by Grim, Wilmot, Dahlen, Ryan and Stewart. The fielding of Corcoran and Stewart and the batting of Tredway and Lange were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	1	2	0	0	0	Everitt, 3b..	5	1	1	1	1	0
Shindle, 3b..	5	1	1	1	1	1	Wilmot, lf...	5	2	2	3	0	0
Shoch, lf....	5	0	0	3	0	0	Lange, cf....	5	2	2	3	0	1
Lachance, 1b	5	1	1	11	0	0	Anson, 1b....	5	1	2	10	0	2
Tredway, rf.	4	1	3	2	0	0	Dahlen, ss...	5	1	0	3	2	0
Corcoran, ss.	4	1	2	2	4	0	Ryan, rf....	5	1	1	0	0	0
Daly, 2b.....	4	0	0	3	3	2	Stewart, 2b..	5	0	1	2	5	0
Grim, c.....	4	0	1	2	1	0	Kittridge, c.	4	1	0	5	3	0
Daub, p.....	2	1	1	0	2	1	Griffith, p....	4	0	2	0	2	0
Stein, p.....	2	0	0	0	0	0							
Totals...	40	6	11	24	11	4	Totals...	43	9	11	27	13	3

Brooklyn.....	0	3	0	2	0	0	1	0	0—6
Chicago.....	2	0	1	0	6	0	0	0	—9

Earned runs—Brooklyn, 4; Chicago, 4. Base on errors—B., 3; C., 3. On balls—B., 2; C., 6. Struck out—B., 3; C., 2. Umpires, Burnham and Jevne. Time, 1.55.

Pittsburg vs. New York.

Timely batting by the Pittsburgs and loose fielding on the part of the New Yorks enabled the former to score an easy victory from the latter on July 25, at Pittsburg, Pa. Hawley pitched superbly, and had his support been perfect not a run would have been scored off his delivery. He completely mystified the visitors. Tiernan being the only member of the New York team who seemed to be at his ease while facing Hawley. German looked after the pitching interests of the New Yorks in a very commendable manner up to the seventh inning; even then, when the opposing batsmen began to take liberties with his curves, he would not have fared so badly had not an epidemic of error making broken out among the visiting team. Bunging errors were dovetailed in among base hits, enabling the Pittsburgs to pile up runs at their pleasure. With perfect support the home team would have not have made more than five safe hits off German. The long safe hits were triple baggers by Doyle and Cross and doubles by Stafford and Stenzel.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Murphy, lf...	4	0	0	4	1	0	Donovan, rf.	5	0	1	1	0	0
Tiernan, rf..	4	1	2	0	0	0	Gennins, lf..	5	2	4	3	0	0
VanHalt'n, cf	4	1	2	2	0	0	Beckley, 1b..	4	1	2	14	1	0
Davis, 3b....	4	0	0	5	2	1	Stenzel, cf...	4	0	1	1	0	1
Doyle, 1b....	4	1	1	11	0	0	Bauer, 2b....	4	2	1	2	3	1
Stafford, 2b..	4	0	1	0	0	2	Cross, ss....	4	2	2	3	3	0
Farrell, c....	4	0	1	2	0	0	Clingman, 3b	4	1	1	2	3	1
German, p....	4	0	0	0	3	0	Sugden, c....	4	1	0	1	1	1
Fuller, ss....	4	0	1	1	6	2	Hawley, p....	4	1	0	0	3	0
Totals...	36	2	7	24	12	5	Totals...	37	10	9	27	14	4

New York.....	0	0	0	1	0	0	0	0	1—2
Pittsburg.....	0	0	0	2	0	0	6	2	—10

Earned runs—Pittsburg, 3. Base on errors—New York, 1; P., 3. On balls—N. Y., 1; P., 1. Struck out—N. Y., 1; P., 1. Umpire, O'Day. Time, 1.45.

The New Yorks were outplayed at all points on July 26, the Pittsburgs winning as they pleased. New York scored three runs in the first inning on a base on balls to Murphy, singles by Tiernan and Doyle and a wild throw to the plate by Bauer, which counted for two of the three. They scored another run in the fifth on singles by Tiernan and Van Haltren and a wild pitch. These were the only innings in which the visitors got more than one hit off Hart, and in three of the innings they did not even get one. New York did not play first class ball, and to make matters worse, Clark was hit all over the field, Pittsburg in consequence getting a very easy victory. At the start Clark found considerable fault with O'Day's judgment on balls and strikes, and it was not long before Doyle disputed almost every decision of judgment. Doyle's kicking culminated in a vehement outburst of passion in the ninth inning, when O'Day called Stafford out at first on an infield hit. The New Yorks' manager called O'Day hard names, using the foulest language. He was heard all over the grounds, and the spectators repeatedly insisted that he be removed from the field. O'Day, however, remained silent, and did not even impose a fine. There were only three close decisions in the game, all at first base, and it did not seem as if either side had room for objection. The Pittsburg's batting was timely and hard, while Davis, Doyle and Farrell each made costly misplays. Genins, Merritt and Hart were in great batting form. Hart should have had a hit every time he went to the bat, but was deprived of one by a great pick up by Fuller, who played a remarkable game at short. The long safe hits were double baggers by Genins (twice), Cross and Hart.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Murphy, lf...	4	1	0	1	0	0	Donovan, rf.	5	0	0	1	0	0
Tiernan, rf..	4	1	2	0	0	0	Gennins, lf..	5	2	4	3	0	0
VanHalt'n, cf	4	1	2	2	0	0	Beckley, 1b..	5	1	0	11	2	0
Davis, 3b....	4	1	2	0	2	1	Stenzel, cf...	5	2	1	0	0	0
Doyle, 1b....	4	0	1	12	0	1	Bauer, 2b....	4	1	2	4	6	1
Stafford, 2b..	4	0	0	3	1	0	Cross, ss....	4	2	2	4	4	0
Farrell, c....	4	0	0	1	3	1	Clingman, 3b	4	0	1	1	3	0
Clark, p.....	4	0	2	0	4	0	Merritt, c...	4	0	3	2	2	0
Fuller, ss....	4	0	0	5	7	0	Hart, p.....	4	1	3	1	2	0
Totals...	36	4	9	24	17	3	Totals...	40	9	16	27	19	1

New York.....	3	0	0	0	1	0	0	0	0—4
Pittsburg.....	2	0	1	0	1	1	3	1	—9

Earned runs—New York, 1; Pittsburg, 6. Base on balls—N. Y., 2. Struck out—N. Y., 1; P., 2. Umpire, O'Day. Time, 1.50.

St. Louis vs. Brooklyn.

The Brooklyns were beaten by the St. Louis Browns on July 25, at St. Louis, Mo., in a contest that was marked by heavy batting, in which the home team excelled. Umpire Burnham put his foot down on kicking, and made both teams play ball. Breitenstein pitched splendidly, and, although the Brooklyns batted him quite freely, he was very effective when men were on the bases. Errors and bases on balls helped the Brooklyns to the three runs scored by them, as none was earned off Breitenstein's pitching. Lucid proved easy to the home team, and they took advantage of it to fatten their batting averages. Twenty safe hits for a total of twenty-seven bases were made off his delivery, Quinn and Ely leading in batting, each getting five hits. The long safe hits were triple baggers by Cooley and Ely, and doubles by Quinn, Ely (twice) and Griffin. Ely's batting, and the fielding of Cooley and Corcoran were features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf....	6	3	1	2	0	0	Griffin, cf....	5	0	2	0	0	0
Cooley, lf....	6	2	1	7	0	0	Shindle, 3b..	5	0	1	2	3	0
Quinn, 2b....	6	3	5	2	2	1	Tredway, rf..	5	1	2	1	0	0
Miller, c.....	6	1	2	6	0	0	Corcoran, ss.	5	0	1	2	7	1
Ely, ss.....	6	4	5	0	0	0	Lachance, 1b	5	1	3	12	0	0
Sheehan, 1b.	6	2	1	7	0	0	Daly, 2b.....	5	1	0	1	0	3
Dowd, rf.....	5	2	2	3	0	0	Shoch, lf.....	5	0	0	4	1	0
Lyons, 3b....	4	1	2	0	0	2	Grim, c.....	5	0	2	4	2	0
Ryan, 3b....	1	0	0	0	0	0	Stein, p.....	4	0	1	0	1	0
Breit'stein, p	5	2	1	0	2	0							
Totals...	51	20	20	27	4	3	Totals...	44	3	10*	26	17	4

St Louis.....	1	5	5	0	0	1	0	2	6—20
Brooklyn.....	0	0	0	1	0	1	0	0	1—3

*Lyons out for not running.

Earned runs—St. Louis, 11. Base on balls—St. L., 5; Brooklyn, 4. Struck out—St. L., 1; B., 5. Umpire, Burnham. Time, 2.30.

Faultless fielding and superior batting helped the Brooklyns to reverse the above result on July 27. Gumbert was in excellent form and pitched steadily throughout, allowing the home team only five safe hits, including a triple and double bagger, which netted them two runs. Kisinger proved easy and was freely batted. Stupid base running lost several chances for scoring runs for the Brooklyns. Gumbert led in batting, although Cooley and Lachance did the heaviest hitting, each making a triple and double bagger. The other long safe hit was a double bagger by Tredway. Ryan, St. Louis' new third baseman, was sent to the bench by President Von der Ahe in the third inning for poor playing. This caused a shift in the team, Dowd going to third and Breitenstein to right field. Umpire Burnham's decisions caused considerable dissatisfaction and no little amount of kicking. Miller was fined $25, and after the game Burnham made a bee line for the dressing room with a howling mob at his heels.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	1	2	7	1	0	Griffin, cf....	5	0	0	2	0	0
Cooley, lf....	4	1	2	1	0	0	Shindle, 3b..	5	4	2	2	1	0
Quinn, 2b....	4	0	0	0	0	0	Tredway, rf..	5	1	2	2	0	0
Miller, c.....	4	0	0	4	1	0	Corcoran, ss.	5	0	0	2	5	1
Ely, ss.....	4	0	0	4	3	0	Lachance, 1b	4	0	2	5	1	0
Dowd, rf, 3b.	4	0	0	3	1	1	Daly, 2b.....	4	0	1	4	2	0
Sheehan, 1b.	4	0	0	4	0	1	Anderson, lf.	4	0	1	4	1	0
Ryan, 3b....	1	0	0	0	0	1	Grim, c.....	4	0	2	3	0	0
Breitenst'n, p	2	0	0	0	0	0	Gumbert, p..	4	1	3	1	2	0
Kisinger, p..	3	0	0	0	4	0							
Totals...	34	2	5*	23	7	4	Totals...	40	6	14	27	11	0

St. Louis.....	0	0	2	0	0	0	0	0	0—2
Brooklyn.....	1	0	2	2	0	0	0	1	—6

*Anderson out, hit by batted ball.

Earned runs—St. Louis, 2; Brooklyn, 3. Base on balls—St. L., 3; B., 1. Struck out—St. L., 1; B., 1. Umpire, Burnham. Time, 2h.

Faultless fielding and timely batting helped the Brooklyns to win again on July 28, although outbatted by the home team, in what proved to be a hard fought and well contested game. Both Stein and Breitenstein pitched good ball, and both received excellent support, that of the former being perfect, while the latter's was nearly so. Nearly every one present felt that Umpire Burnham's decisions favored the visitors to such an extent that they were able to win. Stein did good and effective work, especially in the ninth inning, when, with two men on bases and one out, he struck out Dowd and Kisinger. The latter played third base and made a bad error, which, aided by Burnham's unique decisions, gave the Brooklyns two runs. The home team did the heaviest batting. The long safe hits were triple baggers by Ely and Dowd, the latter making two.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	0	0	4	0	0	Griffin, cf....	4	0	2	3	1	0
Cooley, lf....	4	0	1	2	0	0	Shindle, 3b..	4	0	2	0	2	0
Quinn, 2b....	4	0	2	4	1	0	Tredway, rf..	4	0	0	1	0	0
Miller, c.....	4	0	1	1	2	0	Corcoran, ss.	3	0	0	1	3	0
Ely, ss.....	4	0	1	1	2	0	Lachance, 1b	3	0	0	12	1	0
Dowd, rf.....	4	0	2	2	0	0	Daly, 2b.....	3	0	0	5	4	0
Sheehan, 1b.	4	0	0	8	0	0	Anderson, lf	3	0	1	1	0	0
Kisinger, 3b.	3	0	0	1	0	1	Grim, c.....	3	2	1	4	2	0
Breitenst'n, p	3	0	0	1	2	0	Stein, p.....	3	1	1	0	5	0
Totals...	34	2	8	24	8	1	Totals...	30	4	7	27	19	0

St. Louis.....	0	0	0	1	0	0	1	0	0—2
Brooklyn.....	0	0	2	0	2	0	0	0	—4

Earned runs—St. Louis, 2; Brooklyn, 2. Base on error—B. On balls—St. L., 5; B., 1. Struck out—St. L., 2. Umpire, Burnham. Time, 1.45.

Louisville vs. Baltimore.

Superior batting and faultless fielding helped the Baltimores to defeat the Louisvilles on July 25, at Louisville, Ky. Inks was batted so hard and consecutively in the second inning that he was replaced by McDermott, who did well in all except the fifth inning, when the champions bunched enough hits to score six runs. After that they could do little with McDermott's delivery. Hemming, too, was hit quite hard, but managed to keep the hits well apart. Besides, he was rather wild, giving six men their bases on balls. Gleason and Gettinger led their respective teams in batting. The long safe hits were a triple bagger by W. Clarke and doubles by Keeler, W. Clarke and Hemming, the latter getting two.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Kelley, lf....	6	0	1	3	0	0	O'Brien, 2b..	5	1	1	0	3	0
Keeler, rf....	6	3	2	0	0	0	Collins, 3b...	5	1	1	1	2	0
Jennings, ss.	5	0	0	4	2	0	D. Clarke, lf	5	0	0	3	0	1
McGraw, 3b..	5	1	2	0	2	0	Shugart, ss..	5	0	0	5	4	3
Brodie, cf...	5	0	1	4	0	0	Wright, cf...	5	0	1	2	0	0
Gleason, 2b..	5	2	3	5	2	0	Gettinger, rf	5	0	3	2	0	0
Carey, 1b....	5	2	2	8	0	0	Spies, 1b....	4	1	1	11	0	0
W. Clarke c.	5	2	2	3	0	0	Warner, c....	4	0	1	2	0	0
Hemming, p	5	2	2	0	2	0	Inks, p.....	0	0	0	0	2	0
							McDermott, p	4	0	2	1	3	0
Totals...	47	12	15	27	8	0	Totals...	42	3	10	27	14	4

Baltimore.....	0	5	0	1	6	0	0	0	0—12
Louisville.....	0	0	2	0	0	0	0	1	0—3

Earned runs—Baltimore, 8; Louisville, 2. Base on errors—B., 2. On balls—B., 3; L., 6. Struck out—B., 2; L., 1. Umpire, McDonald. Time, 2.05.

The Baltimores had little trouble in winning again on July 27, when they batted the ball hard and often, and ran the bases until it became tiresome to watch them. Inks proved an easy mark for the visiting batsmen, who took such liberties with his pitching that he retired at the end of the eighth inning. Childers, a pitcher from St. Louis, was put in at the beginning of the ninth. He gave four bases on balls, made three wild pitches, and was so freely batted that the visitors piled up eleven runs off him, then he was sent to the bench, and Cunningham was substituted. Clarkson was hit quite freely, but managed to keep the hits well apart except in the fourth and eighth innings. Pond pitched in the last inning, and retired the Louisvilles without scoring. The long safe hits were a triple bagger by Keeler, and doubles by Jennings and Spies.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Kelley, 3b....	7	3	3	2	0	0	O'Brien, 2b..	5	0	0	2	6	1
Keeler, rf....	6	3	3	1	0	0	Collins, 3b...	5	1	0	5	2	1
Jennings, ss.	6	4	3	2	2	3	E. Clarke, lf.	4	2	2	3	0	0
McGraw, 3b..	6	3	1	1	7	0	Gettinger, rf	4	2	3	0	0	0
Brodie, cf....	6	2	1	1	1	1	McCreery, ss.	4	1	2	2	3	2
Gleason, 2b..	6	2	3	3	2	1	Wright, cf...	4	0	1	2	0	0
Carey, 1b....	6	1	0	13	1	0	Spies, 1b....	4	0	2	12	0	0
W. Clark, c..	6	2	3	4	0	0	Warner, c....	4	0	0	3	2	0
Clarkson, p..	6	2	2	0	2	0	Zahner, c....	0

Philadelphia vs. Boston.

Better all round work helped the Philadelphias to defeat the Bostons on July 29, at Philadelphia, Pa., when these teams met to play off a game postponed by rain on June 27, at Boston, Mass. With the exception of two misplays by Delehanty and Hallman, which gave the Bostons three runs, the Philadelphias played a good fielding game, and it was by their better fielding that they ultimately won. The fielding work done by the visitors was decidedly weird. They became panic stricken in the ninth inning, after Nash's muff of Boyle's easy fly, and Nichols himself became visibly rattled. Carsey was batted hard at times, but by cool headed work prevented the Bostons from bunching their hits, except in the second and ninth innings. The long safe hits were a home run by Clements, a tripie bagger by Nash and doubles by Thompson, Cross, Clements, Long and Lowe. The fielding of Lowe and Cross, with Clements' throwing to the bases and his batting, were features.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	2	3	3	0	0	Duffy, cf.	5	0	1	2	0	0
Turner, lf.	5	1	3	1	0	0	McCarthy, lf.	5	1	2	2	0	1
Hallman, ss.	5	1	1	0	3	2	Bannon, rf.	5	2	1	1	1	1
Deleh'nty, 2b	5	0	1	4	0	1	Long, ss.	5	2	1	4	2	2
Thompson, rf	5	1	2	2	0	0	Lowe, 2b.	5	2	3	1	7	0
Cross, 3b.	5	1	1	5	5	0	Nash, 3b.	5	1	2	1	2	1
Clements, c.	5	3	3	1	3	0	Tucker, 1b.	5	0	2	11	1	1
Boyle, 1b.	5	2	0	11	0	0	Ganzel, c.	5	1	0	5	2	1
Carsey, p.	5	1	1	0	3	0	Nichols, p.	4	1	1	0	2	0
Totals	45	12	15	27	14	3	Totals	44	10	13	27	17	7

Philadelphia	1	1	0	2	0	1	0	0	7—12
Boston	2	2	0	0	0	1	0	1	4—10

Earned runs—Philadelphia, 6; Boston, 5. Base on errors—P., 2; B., 2. On balls—P., 2; B., 5. Struck out—P., 2; B., 1. Umpire, Emslie. Time, 2.10

Louisville vs. St. Louis.

The Louisvilles defeated the St. Louis Browns on July 29, at Louisville, Ky., in one of the closest and best contested games seen in that city this season. The excitement began at the inception and never abated until the last man was put out in the ninth inning. Both pitchers did excellent work and were well supported, Cunningham being the more effective of the two, holding the visitors down to four scattering singles, while only one of them reached second base. The only and winning run was earned by Cunningham in the seventh inning, when the home team bunched their hits. The infield work of Collins, and the outfield work of Clarke, Wright and Cooley were features. Clarke and Gettinger led in batting, each getting two singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
O'Brien, 2b.	5	0	1	1	1	0	Brown, cf.	4	0	1	2	0	1
Collins, 3b.	4	0	1	2	5	0	Cooley, lf.	4	0	0	5	1	0
Clarke, lf.	4	0	2	4	0	0	Quinn, 2b.	3	0	1	0	2	0
Gettinger, rf	4	0	2	1	0	0	Miller, c.	3	0	1	8	1	0
Shugart, ss.	4	0	1	1	1	1	Ely, ss.	3	0	2	1	1	0
Wright, cf.	4	0	0	4	0	0	Dowd, rf.	3	0	1	2	1	0
Spies, 1b.	4	0	1	9	0	1	Sheehan, 1b.	3	0	0	8	0	0
Warner, c.	4	0	0	4	1	0	Breitstein, rf	3	0	0	0	0	0
Cunning'm, p	4	1	1	1	1	0	Ehret, p.	3	0	0	0	3	0
Totals	37	1	9	27	9	2	Totals	29	0	4	27	9	2

Louisville	0	0	0	0	0	0	1	0	0—1
St. Louis	0	0	0	0	0	0	0	0	0—0

Earned run—Louisville. Base on errors—L., 1; St. Louis, 1. On balls—L., 3. Struck out—L., 3; St. L., 4. Umpire, Jevne. Time, 1.40.

Pittsburg vs. Chicago.

Superior batting enabled the Chicagos to defeat the Pittsburgs on July 29, at Pittsburg, Pa. The Chicagos found little trouble in batting Hawley's speedy delivery, making hits when they were needed. Hawley was not only hit hard, but he pitched in a very indifferent manner, although his support was good. Terry pitched superb ball, and outside of the first inning, when the home team bunched enough hits to score three earned runs, he was almost invincible. The two runs scored by the Pittsburgs in the fifth inning were the result of bases on balls and a couple of errors. Ryan led in batting. His three hits included a triple bagger. The other long safe hits were triple baggers by Dahlen and Beckley and doubles by Everitt and Cross.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Everitt, 3b.	5	2	2	0	4	1	Donovan, rf.	5	2	2	3	0	0
Wilmot, lf.	5	1	2	3	0	0	Genins, lf.	5	0	0	2	0	0
Lange, cf.	5	1	2	2	0	1	Beckley, 1b.	4	1	1	12	0	0
Anson, 1b.	5	0	1	15	0	0	Stenzel, cf.	4	1	0	0	0	0
Dahlen, ss.	5	1	2	3	4	0	Bauer, 2b.	4	1	2	0	3	0
Ryan, rf.	5	1	3	3	0	0	Cross, ss.	4	0	2	5	5	1
Decker, 3b.	5	0	0	0	3	0	Niles, 3b.	4	0	0	3	0	0
Donahue, c.	4	1	2	4	2	1	Merritt, c.	4	0	1	2	2	0
Terry, p.	4	0	1	0	4	0	Hawley, p.	4	0	1	0	2	0
Totals	43	7	15	27	17	3	Totals	38	5	9	27	12	1

Chicago	0	1	0	0	2	2	0	0	2—7
Pittsburg	3	0	0	0	2	0	0	0	0—5

Earned runs—Chicago, 6; Pittsburg, 3. Base on error—C. On balls—C., 3; P., 3. Struck out—C., 1; P., 1. Umpires, McDonald and O'Day. Time, 2.15.

Games to be Played.

July 31, Aug. 1, Washington vs. New York, at Washington, D. C.

July 31, Aug. 1, Philadelphia vs. Brooklyn, at Philadelphia, Pa.

July 31, Aug. 1, Boston vs. Baltimore, at Boston, Mass.

July 31, Pittsburg vs. Chicago, at Pittsburg, Pa.

July 31, Louisville vs. St. Louis, at Louisville, Ky.

Aug. 1, 2, 3, Cleveland vs. Pittsburg, at Cleveland, O.

Aug. 1, 3, Louisville vs. Cincinnati, at Louisville, Ky.

Aug. 1, 3, 4, Chicago vs. St. Louis, at Chicago, Ill.

Aug. 2, 3, 5, Boston vs. Philadelphia, at Boston, Mass.

Aug. 2, 5, New York vs. Brooklyn, at New York City.

Aug. 2, 5, Washington vs. Baltimore, at Washington, D. C.

Aug. 3, Brooklyn vs. New York, at Brooklyn, N. Y.

Aug. 3, Baltimore vs. Washington, at Baltimore, Md.

Aug. 3, 4, Cincinnati vs. Louisville, at Cincinnati, O.

Aug. 5, 6, 7, Pittsburg vs. St. Louis, at Pittsburg, Pa.

Aug. 5, 6, 7, Chicago vs. Cincinnati, at Chicago, Ill.

Aug. 5, 6, 7, Cleveland vs. Louisville, at Cleveland, O.

Aug. 6, 7, 8, New York vs. Washington, at New York City.

Aug. 6, 7, 8, Boston vs. Brooklyn, at Boston, Mass.

Aug. 6, 7, 8, Philadelphia vs. Baltimore, at Philadelphia, Pa.

The Championship Record to July 29, Inclusive.

	Cleveland	Pittsburg	Baltimore	Boston	Cincinnati	Chicago	Philadelphia	Brooklyn	New York	Washington	St. Louis	Louisville	Won.	Games to play.	Per Cent. of Games won.
Cleveland		3	5	4	0	4	5	8	6	5	6	5	52		.605
Pittsburg	5		5	5	5	0	4	5	6	4	5	5	47		.595
Baltimore	3	3		0	6	5	3	3	3	5	4	8	43		.581
Boston	5	4	0		3	5	1	1	4	5	8	6	42		.568
Cincinnati	5	1	1	5		3	3	6	4	6	4	5	45		.563
Chicago	5	4	4	4	3		6	5	2	7	4	3	47		.553
Philadelphia	4	5	3	4	6	3		2	3	2	3	4	40		.541
Brooklyn	1	4	3	4	4	5	4		1	4	2	6	41		.539
New York	3	2	1	2	2	5	2	2			2	7	27		.529
Washington	2	4	1	1	1	2	3	1	1		5	4	25		.357
St. Louis	2	1	1	1	2	2	2	5	3	1		2	28		.341
Louisville	1	1	1	2	1	3	1	0	2	2	2		16		.213
Games lost	34	32	31	32	35	38	34	35	36	45	54	59	465		

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Texas Southern League resulted as follow: July 20—At Austin, Austin, 15; Shreveport, 6. At Galveston, Galveston, 8; Dallas, 1. At Houston, Fort Worth, 10; Houston, 0. At San Antonio, Sherman, 6; San Antonio, 3. July 21—At Austin, Austin, 14; Shreveport, 5. At Galveston, rain. At Houston, Fort Worth, 7; Houston, 5. At San Antonio, Sherman, 12; San Antonio, 9. July 23—At Fort Worth, Fort Worth, 14; Austin, 4. At Shreveport, Shreveport, 4; Galveston, 0. At Waco, Dallas, 16; San Antonio 6. At Sherman, rain. July 24—At Dallas, Dallas, 13; San Antonio, 1. At Fort Worth, Fort Worth, 8. Austin, 5. At Sherman, Sherman, 5; Houston, 0. July 25—At Dallas, San Antonio, 5; Dallas, 4 (eleven innings). At Fort Worth, Fort Worth, 14; Austin, 2 (seven innings). At Sherman, Sherman, 5; Houston, 3. At Shreveport, first game, Shreveport, 4; Galveston, 1. Second game, Galveston, 5; Shreveport, 4. July 26—At Dallas Dallas, 7; Houston, 5 (ten innings). At Fort Worth, Fort Worth, 13; Galveston, 6. At Sherman, Sherman, 18; San Antonio, 5. At Shreveport, Shreveport, 16; Austin, 2. The standing of the clubs to July 26, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Dallas	37	30	7	.741
Fort Worth	38	29	8	.704
Galveston	37	19	8	.704
Sherman	37	15	12	.556
Austin	38	12	16	.429
Shreveport	38	12	16	.429
San Antonio	28	9	19	.321
Houston	27	4	23	.148

The recently played championship games of the Pennsylvania State League resulted as follow: July 23—At Lancaster, Lancaster, 17; Carbondale, 2. At Pottsville, Harleton, 13; Pottsville, 5. July 24—At Lancaster, Carbondale, 8; Lancaster, 5. At Pottsville, Pottsville, 19; Hazleton, 9. July 25—At Hazleton, Hazleton, 12; Pottsville, 3. July 26—At Hazleton, Hazleton, 2; Pottsville, 0. July 27—At Carbondale, Carbondale, 5; Pottsville, 4. At Hazleton, Hazleton, 19; Lancaster, 9. July 29—At Carbondale, Carbondale, 7; Allentown, 6. At Hazleton, Lancaster, 7; Hazleton, 0. The standing of the clubs to July 29, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Carbondale	31	20	11	.645
Hazleton	34	19	15	.559
Lancaster	31	14	15	.483
Allentown	35	14	21	.400

The championship games of the Brooklyn Amateur Association, played on July 27, at Prospect Park, Brooklyn, N. Y., resulted as follow: Sidney, 31; Wyandotte, 12; Etna, 16; Long Island, 15; Resolute, 29; Prospect Hill, 6 (five innings). The standing of the clubs to July 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Sidney	12	11	1	.917
Etna	11	8	3	.727
Long Island	11	7	4	.636
Wyandotte	11	3	8	.273
Resolute	12	3	9	.250
Prospect Hill	11	2	9	.182

The recently played championship games of the Virginia State League resulted as follow: July 15—At Lynchburg and Roanoke, rain. At Norfolk, Norfolk, 8; Petersburg, 3. July 16—At Lynchburg, first game, Portsmouth, 8; Lynchburg, 2. Second game, Lynchburg, 18; Portsmouth, 9. At Norfolk, rain. At Roanoke, first game, Roanoke, 8; Richmond, 4. Second game, Roanoke, 4; Richmond, 0. July 17—At Lynchburg, first game, Lynchburg, 6; Portsmouth, 0. Second game, Lynchburg, 10; Portsmouth, 5. At Norfolk, first game, Petersburg, 4; Norfolk, 2. Second game, Norfolk, 14; Petersburg, 9. At Roanoke, first game, Roanoke, 10; Richmond, 8. Second game, Richmond, 4; Roanoke, 0. July 18—At Norfolk, Lynchburg, 6; Norfolk, 1. At Richmond, Richmond, 11; Petersburg, 4. At Roanoke, Roanoke, 17; Portsmouth, 7. July 19—At Norfolk, Norfolk, 6, Lynchburg, 2. At Richmond, Petersburg, 12; Richmond, 5. At Roanoke, Roanoke, 13; Portsmouth, 6. July 20—At Norfolk, Norfolk, 25; Lynchburg, 0. At Richmond, Richmond, 20; Petersburg, 1. At Roanoke, Portsmouth, 12; Roanoke, 7. July 22—At Lynchburg, Lynchburg, 7; Richmond, 5. At Portsmouth, Portsmouth, 14; Norfolk, 11. At Roanoke, Roanoke, 4; Petersburg, 1. July 23—At Lynchburg, Lynchburg, 8; Richmond, 6. At Portsmouth, Portsmouth, 7; Norfolk, 2. At Roanoke, Roanoke, 8; Petersburg, 7. July 24—At Portsmouth, Portsmouth, 6; Norfolk, 2. At Lynchburg and Roanoke, rain. July 26—At Lynchburg, Lynchburg, 5; Roanoke, 4. At Norfolk, Petersburg, 3; Norfolk, 1. At Richmond, Richmond, 26; Portsmouth, 5. The standing of the clubs to July 26, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Richmond	79	50	29	.633
Lynchburg	78	46	32	.590
Portsmouth	82	42	40	.512
Petersburg	77	37	40	.481
Roanoke	81	33	48	.407
Norfolk	81	31	50	.383

The recently played championship games of the New England League resulted as follow: July 22—At Augusta, Augusta, 4; Brockton, 1. At Bangor, Pawtucket, 20; Bangor, 4. At Lewiston, New Bedford, 14; Lewiston, 5. At Portland, Fall River, 12; Portland, 7. July 23—At Augusta, Pawtucket, 15; Augusta, 10. At Bangor, Brockton, 6; Bangor, 0. At Lewiston, Fall River, 13; Lewiston, 12. At Portland, Portland, 12; New Bedford, 2. July 24—At Augusta, Augusta, 18; Pawtucket, 3. At Bangor, Bangor, 14; Brockton, 4. At Lewiston, Lewiston, 7; Fall River, 2. At Portland, Portland, 16; New Bedford, 7. July 25—At Lewiston, Lewiston, 21; Augusta, 19. At New Bedford, Fall River, 11; New Bedford, 1. At Pawtucket, first game, Pawtucket, 18; Brockton, 2. Second game, Brockton, 12; Pawtucket, 9. At Portland, Portland, 8; Bangor, 3. July 26—At Fall River, Fall River, 17; Brockton, 3. At Lewiston, Lewiston, 5; Augusta, 1. At Pawtucket, Pawtucket, 12; New Bedford, 10. At Portland, Portland, 9; Bangor, 0. July 27—At Brockton, Fall River, 9; Brockton, 5. At Lewiston, Lewiston, 6; Bangor, 4. At New Bedford, New Bedford, 18; Pawtucket, 8. At Portland, Portland, 5; Augusta, 3. The standing of the clubs to July 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Fall River	68	52	16	.765
New Bedford	67	39	28	.582
Bangor	68	32	36	.471
Brockton	68	32	36	.471
Pawtucket	66	31	35	.470
Lewiston	68	31	37	.456
Portland	72	30	42	.417
Augusta	73	28	45	.384

The recently played championship games of the Western League resulted as follow: July 21—At Kansas City, Kansas City, 4; Terre Haute, 2. At Milwaukee, Milwaukee, 9; Grand Rapids, 3. At Minneapolis, Detroit, 8; Minneapolis, 7. At St. Paul, St. Paul, 18; Indianapolis, 6. July 22—At Kansas City, Kansas City, 9; Grand Rapids, 4. At Milwaukee, Milwaukee, 8; Terre Haute, 4. At St. Paul, Detroit, 6; St. Paul, 5. July 23—At Kansas City, Kansas City, 20; Grand Rapids, 3. At Milwaukee, Milwaukee, 8; Terre Haute, 7. At Minneapolis, Minneapolis, 18; Detroit, 5. At St. Paul, St. Paul, 14; Indianapolis, 4. July 24—At Milwaukee, Milwaukee, 11; Terre Haute, 5. At Minneapolis, Indianapolis, 17; Minneapolis, 17. At St. Paul, St. Paul, 23; Detroit, 2. July 25—At St. Paul, Terre Haute, 14; St. Paul, 13. July 26—At Kansas City, Kansas City, 9; Indianapolis, 7. July 27—At Kansas City, Indianapolis, 6; Kansas City, 2. At Milwaukee, Milwaukee, 3; Detroit, 2. At Minneapolis, Minneapolis, 19; Grand Rapids, 7. At St. Paul, St. Paul, 12; Terre Haute, 7. The standing of the clubs to July 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Indianapolis	73	44	29	.603
Kansas City	76	44	32	.579
Detroit	77	43	34	.558
St. Paul	74	40	34	.541
Milwaukee	74	39	35	.527
Minneapolis	73	33	40	.452
Terre Haute	77	31	46	.403
Grand Rapids	78	27	51	.346

The recently played championship games of the Michigan State League resulted as follow: July 22—At Kalamazoo, Kalamazoo, 8; Lansing, 2; At Port Huron, Port Huron, 17; Battle Creek, 1. At Owosso, Adrian, 5; Owosso, 2. July 23—At Kalamazoo, Kalamazoo, 9; Lansing, 6. At Owosso, Adrian, 12; Owosso, 11. At Port Huron, Port Huron, 15; Battle Creek, 8. July 24—At Kalamazoo, Kalamazoo, 18; Lansing, 2. At Owosso, Adrian, 8; Owosso, 6. At Port Huron, first game, Port Huron, 28; Battle Creek, 5. Second game, Port Huron, 10; Battle Creek, 9 (five innings). July 25—At Adrian, Adrian, 7; Battle Creek, 5. At Owosso, Owosso, 12; Port Huron, 9. July 26—At Adrian, Adrian, 28; Battle Creek, 4 (seven innings). At Owosso, Owosso, 11; Port Huron, 5. July 27—At Adrian, Battle Creek, 11; Adrian, 10. At Owosso, Owosso, 7; Port Huron, 6 (ten innings). The standing of the clubs to July 27, inclusive, is as follows:

	Won.	Lost.	Per ct.
Adrian	33	14	.702
Lansing	30	17	.683
Kalamazoo	26	18	.591
Owosso	21	27	.438
Port Huron	17	32	.347
Battle Creek	14	33	.298

The recently played championship games of the Iron and Oil League resulted as follow: July 22—At New Castle, Twin City, 12; New Castle, 11. At Oil City, Oil City, 4; Warren, 2. At Titusville, Titusville, 4; Celeron, 3. At Wheeling, Wheeling, 12; Franklin, 11. July 23—At New Castle, New Castle, 12; Twin City, 8. At Oil City, Oil City, 9; Warren, 1. At Titusville, Titusville, 7; Celeron, 3. At Wheeling, Franklin, 8; Wheeling, 4. July 24—At Dennison, Twin City, 14; Franklin, 4. At New Castle, Wheeling, 10; New Castle, 4. At Oil City, Oil City, 11; Celeron, 1. At Warren, Warren, 8; Titusville, 2. July 26—At Celeron, Celeron, 4; Oil City, 3. At New Castle, New Castle, 18; Franklin, 1. At Titusville, Warren, 3; Titusville, 2. At Wheeling, Wheeling, 6; Twin City, 2. July 27—At Wheeling, Wheeling, 6; Twin City, 3. The standing of the clubs to July 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Oil City	7	5	2	.714
New Castle	7	5	2	.714
Warren	7	5	2	.714
Franklin	7	4	3	.571
Wheeling	8	4	4	.500
Titusville	7	3	4	.429
Twin City	8	2	6	.250
Celeron	7	1	6	.143

The recently played championship games of the Eastern League resulted as follow: July 23—At Buffalo, Buffalo, 11; Wilkesbarre, 6. At Rochester, Scranton, 13; Rochester, 9. July 24—At Buffalo, Wilkesbarre, 12; Buffalo, 7. At Rochester, Providence, 10; Rochester, 3. At Syracuse, Springfield, 14; Syracuse, 6. At Toronto, Scranton, 7; Toronto, 6. July 25—At Rochester, Providence, 9; Rochester, 8. At Syracuse, Springfield, 6; Syracuse, 2. At Buffalo and Toronto (rain). July 26—At Buffalo, Scranton, 6; Buffalo, 4. At Rochester, Rochester, 6; Springfield, 4. At Syracuse, Syracuse, 6; Providence, 5. At Toronto, Toronto, 5; Wilkesbarre, 4. July 27—All games prevented by rain. July 28—At Buffalo, Buffalo, 11; Scranton, 5. At Rochester, first game, Springfield, 17; Rochester, 9. Second game, Rochester, 11; Springfield, 2. July 29—At Springfield, Springfield, 13; Buffalo, 6. At Scranton, Scranton, 5; Syracuse, 4 (ten innings). At Wilkesbarre, Wilkesbarre, 10; Rochester, 3. The standing of the clubs to July 29, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Springfield	72	48	24	.667
Providence	71	43	28	.606
Syracuse	70	40	32	.556
Wilkesbarre	70	38	32	.543
Buffalo	81	39	42	.481
Scranton	70	33	37	.471
Rochester	82	33	49	.402
Toronto	74	24	50	.324

The recently played championship games of the Southern Association resulted as follow: July 22—At Memphis, Atlanta, 18; Memphis, 7. At Mobile, Little Rock, 1; Mobile, 0 (eleven innings). At Montgomery, Montgomery, 6; Evansville, 0. At New Orleans, New Orleans, 3; At Memphis, Atlanta, 9; Memphis, 0 (forfeited). At Mobile, morning game, Little Rock, 12; Mobile, 8. Afternoon game, Mobile, 9; Little Rock, 5. At Montgomery, Evansville, 8; Montgomery, 2. At New Orleans, New Orleans, 11; Nashville, 1. July 24—At Montgomery, Evansville, 4; Montgomery, 1. At New Orleans, Nashville, 7; New Orleans, 1. July 25—At Montgomery, Nashville, 9; Montgomery, 2. July 26—At Mobile, Mobile, 5; Atlanta, 3. At Montgomery, Nashville, 5; Montgomery, 1. July 27—At Mobile, Mobile, 11; Atlanta, 3. At New Orleans, Evansville, 5; New Orleans, 2. The standing of the clubs to July 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Evansville	71	47	24	.662
Atlanta	75	47	28	.627
Nashville	72	45	27	.625
New Orleans	72	34	38	.472
Mobile	72	30	42	.417
Montgomery	77	30	47	.390

The recently played championship games of the Western Association resulted as follow: July 21—At Des Moines, Lincoln, 8; Des Moines, 4. At Omaha, Omaha, 3; St. Joseph, 3 (ten innings). At Quincy, Peoria, 2; Quincy, 1. At Springfield, Rockford, 5; Jacksonville, 4. July 22—At Des Moines, Des Moines, 8; Denver, 4. At Jacksonville, Jacksonville, 14; Quincy, 2. At Peoria, Peoria, 9; Rockford, 8. At St. Joseph, St. Joseph, 2; Lincoln, 1. July 23—At Jacksonville, Quincy, 6; Jacksonville, 3. At Peoria, Peoria, 8; Rockford, 3. At St. Joseph, Lincoln, 10; St. Joseph, 4. July 24—At Des Moines, Denver, 11; Des Moines, 6. At Jacksonville, Jacksonville, 7; Quincy, 4. At Peoria, Peoria, 3; Rockford, 1. At St. Joseph, St. Joseph, 8; Lincoln, 1. July 26—At Jacksonville, St. Joseph, 10; Jacksonville, 4. At Peoria, Des Moines, 8; Peoria, 7. At Rockford, Denver, 5; Rockford, 4. July 27—At Jacksonville, Jacksonville, 12; St. Joseph, 8 (eleven innings). At Peoria, Peoria, 7; Des Moines, 3. At Rockford, Rockford, 4; Denver, 3. The standing of the clubs to July 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Peoria	70	45	25	.643
Lincoln	72	45	27	.625
Des Moines	71	39	32	.549
Denver	70	35	35	.500
Quincy	68	33	35	.485
Rockford	71	31	40	.437
St. Joseph	70	27	43	.386
Jacksonville	72	27	45	.375

A dispatch from Allentown, Pa., dated July 28, says: "The Pottsville team will be transferred to this city and will, it is claimed, finish the season with the other three Pennsylvania State League clubs—Carbondale, Hazleton and Lancaster. Alvin Markle, the Hazleton banker, has agreed to gurantee the payment of all that is due the players if they would stick together and agree to be transferred to Allentown. Milligan is to manage the team, and of the Pottsville players he will retain Pitchers Cavin and Fox. First Baseman Fuller, Second Baseman Conroy and Centre Fielder Hill. Milligan will do the catching, and Joe Mulvey has agreed to play third base, and Sweeney shortstop. Fielders Costello and Donoghue, of the disbanded Allentown team, will also remain, and possibly Right Fielder Duryea, who has partly signed with Rochester."

At a special meeting of the clubs of the Cumberland Valley League, July 27, at Chambersburg, Pa., a new schedule of championship games was adopted, as follows: Martinsburg at home—July 29, with Carlisle; Aug. 5, Hagerstown; Aug. 6, Chambersburg; Aug. 14, Carlisle; Aug. 15, Hagerstown; Aug. 22, Chambersburg; Aug. 26, Chambersburg; Aug 27, Carlisle Hagerstown at home—Aug. 30, with Carlisle; Aug. 7, Chambersburg; Aug. 10, Martinsburg; Aug. 13, Carlisle; Aug. 23, Chambersburg; Aug. 26, Carlisle; Sept. 3, Chambersburg. Chambersburg at home—Aug. 2, with Hagerstown; Aug. 9, Martinsburg; Aug. 12, Carlisle; Aug. 16, Hagerstown; Aug. 20, Martinsburg; Aug. 28, Carlisle; Sept. 2, Hagerstown. Carlisle at home—Aug. 3, with Hagerstown; Aug. 8, Martinsburg; Aug. 15, Chambersburg; Aug. 17, Hagerstown; Aug. 19, Martinsburg; Aug. 24, Chambersburg; Aug. 31, Hagerstown.

Pinney prevented the New Britains from making more than two safe hits off him on July 27, at Broad Brook, Ct., the Broad Brooks winning by 7 to 0.

While John Kelly, of Shamokin, Pa., was umpiring the Shamokin-Muncy game on July 27, at Shamokin, he was struck below the heart by a swift ball that passed through the catcher's hands. Two of his ribs were fractured.

Pitcher Mintzer held the Montgomery Athletics down to one solitary safe hit on July 27, at Salem, N. J., the Salems winning by 3 to 1.

George W. Burnham has been appointed an umpire on the official staff of the major league. His rulings recently at St. Louis were on a par with those in former years, when he was dropped for unsatisfactory work.

The Hazletons made only three safe hits off Yeager on July 29, at Hazleton, Pa., the Lancasiers winning by 7 to 0.

The Bangors made only four safe hits off Williams on July 27, at Lewiston, Me., the Lewistons winning by 6 to 4

The Thespian and Dewar teams, of the Great Britain Association, played a championship game July 13, at the London Baseball Park, London, Eng., the former winning by a score of 15 to 11. The Dewar team failed to score in six out of nine innings, making three runs, however, in the first inning and seven in the ninth. Home runs were made by Hunter, of the Thespians, and Jenkins, of the Dewar team. Post pitched effectively for the winners except at the finish, when he let up.

The Peorias defeated the Quincys by 2 to 1, July 21, at Quincy, Ill. The victors made only three safe hits off Hill, and the losers made three off Hansen.

The Burlingtons made three safe hits off Welch on July 21, at Burlington, Ia., the Quincys winning by 2 to 1.

Briggs prevented the Mobiles from making more than four safe hits off him July 22, at Mobile, Ala., the Little Rocks winning by 1 to 0, in eleven innings.

Bailey held the Evansvilles down to four safe hits July 22, at Montgomery, Ala., the Montgomerys winning by 6 to 0.

The Houstons made only two scattering singles off McFarland on July 20, at Houston, Tex., the Fort Worths winning by 10 to 0.

In the second of the two games played by the Roanoke and Richmond teams, July 16, at Roanoke, Va., the Richmonds made only two safe hits off Moore. The Roanokes, who made four safe hits off Knorr, won by 4 to 0.

The Portsmouth made only two safe hits off Kagey in the first of the two games played July 17, at Lynchburg, Va., the Lynchburgs winning by 6 to 0.

The Brocktons made only four safe hits off Coyle on July 22, at Augusta, Me., the Augustas winning by 4 to 1.

During a game of ball at North Liberty, O., July 23, Monroe Helmley, aged 20, was struck on the head by a ball thrown by Earl Kirkpatrick. Helmley was rendered unconscious, but in a short time revived and walked around suffering from pain in the head. During the afternoon he became suddenly worse and died in a short time.

Hanson prevented the Rockfords from making more than two safe hits off him on July 24, at Peoria, Ill., the Peorias winning by 3 to 1.

McGinley held the Cedar Rapids down to three safe hits on July 24, at Cedar Rapids, Ia., the Dubuques winning by 1 to 0.

The New York Club has purchased Outfielder Butler's release from the Nashville Club, of the Southern League.

In the game on July 17, at Chicago, Anson was hit over the the heart with a pitched ball by Taylor, of the Philadelphias, as was mentioned in THE CLIPPER last week. For several days afterwards he could hardly move his arm, and on July 25 he consulted a doctor, who informed him that one of his ribs had been broken.

Jack O'Connor, one of the catchers of the Cleveland Club, began suit in the Common Pleas Court at Cleveland, O., on July 25, against the National League and American Association and the Cleveland Club, as a member of that league, to enjoin the collection of a $25 fine imposed by Umpire Murray in Cleveland-Washington game, played July 23, at Cleveland. The petition alleged that Murray is an incompetent umpire, and that the fine was imposed without cause. It is understood that President Frank Robison, of the Cleveland Club, is backing O'Connor, as he desires a test made of the league rule which gives umpires the right to fine players indiscriminately.

The Allentown Club, of the Pennsylvania State League, disbanded July 25 on account of financial troubles.

There was a trial of speed in base running recently, at Indianapolis, Ind., and it is claimed that Hogan made the circuit of the bases in 13⅘s., and on another trial in 13⅕s., while McCarthy did it in 14⅕s., Newell in 14⅗s., and McFarland in 15s.

William Castell, a butcher, of Elginburg, Ont., died on July 25, from the effects of a blow from a baseball bat received at Sydenham on the preceding day. He interrupted a game and attacked R. Wycott, of Odessa. In self defense Wycott struck him on the head. Castell was taked away and some time after became unconscious and died. Wycott has been arrested on a coro

by winning the fourth number after the knowing ones had decided on Gutta Percha to do the winning. The race was the most interesting of the day. Summary:

For four year olds and upward, purse $300, of which $50 to second and $25 to third, selling, one mile.
Oneck Stable's b. h. Fusileer, 4, by Hayden Edwards-Grenadine, 109; 6 to 5.....Doggett 1
J. R. & F. P. Keene's ch. h. Assignee, 4, 114; 6 to 1.Taral 2
Cedar Hill Stable's b. f. Mistral, 4, 102; 25 to 1.....Keefe 3
Time, 1:01¾.

For two year olds, to the winner $400, to the second $75 and to the third $25, selling, six furlongs.
A. H. & D. H. Morris' imp. b. f. Intermission, by Galopin-Vacation, 118; 4 to 1.....Littlefield 1
C. F. Dwyer's b. c. Imperial, 98; 5 to 2.....Sheedy 2
C. Littlefield Jr.'s Bonaparte, 107; 5 to 2.....Penn 3
Time, 1:04.

For three year olds, a sweepstakes of $5 each, to the winner $300, to the second $75 and to the third $25, selling, five furlongs.
C. F. Dwyer's b. g. Mangrove, by Sensation-Ferida, 107; 2 to 1.....Keefe 1
A. H. & D. H. Morris' b. c. The Swain, 107; 4 to 1...Penn 2
W. M. Barrick's b. c. Austin, 108½; 4 to 1.....Reiff 3
Time, 1:02¼.

For three year olds and upward, a heavy weight handicap sweepstakes of $5 each, to the winner $400, to the second $75 and to the third $25, one mile.
Marcus Daly's imp. br. h. Matt Byrnes, 4, by Hampton-Cherry, 118; 7 to 5.....Taral 1
W. Jennings' b. c. Hawarden, 3, 100; 8 to 1.....Sheedy 2
A. H. & D. H. Morris' imp. ch. c. Paladin, 3, 110; 8 to 1.....Littlefield 3
Time, 1:42½.

For maiden two year olds, a sweepstakes of $5 each, to the winner $300, to the second $75 and to the third $25, half a mile.
O. H. Payne's b. c, Castleton, by Glenelg-Ogarita, 111; 8 to 5.....Taral 1
Oneck Stable's br. f. Lorrania, 108; 5 to 2.....Doggett 2
W. H. Forbes' b. f. Annot Lyle, 108; 6 to 1.....Littlefield 3
Time, 0:49½.

Hurdle, a sweepstakes of $5 each, to the winner $400, to the second $75, and to the third $25, selling, one mile and a half, over six hurdles.
P. S. P. Randolph's ch. g. Lafayette, 4, by Linden Bonnie Bess, 135; 2 to 1.....Frayling 1
S. Winslow's b. g. Primus, 5, 142; 5 to 1.....Lynch 2
R. A. Smith's b. g. Index, aged, 145; 20 to 1.....Heusten 3
Time, 3:16.

Four thousand enthusiasts were in attendance upon the racing 29, although purse races of rather ordinary calibre were the only offerings. The surprise of the day came in the first race, when Lochinvar, at 15 to 1, bested its field and cut into the talent's earnings. Summary:

For four year olds and upwards, purse $300, of which $50 to second and $25 to third, selling, one mile.
J. Adams' ch. h. Lochinvar, 4, by The Bard-Minnie Andrews, 102; 15 to 1.....Garrigan 1
J. De Long's b. f. Lulu T., 4, 97; 3 to 1.....Wynn 2
J. B. White's b. h. Chiswick, 5, 104; 3 to 1.....Keefe 3
Time, 1:43.

For two year old fillies, to the winner $300, to the second $75 and to the third $25, selling, four furlongs.
R. Bradley's b. f. Laura Davis, by Cherrystone-Scotia, 94; 5 to 1.....Keefe 1
H. Krause's b. f. Imposition, 94; 7 to 10.....O'Leary 2
F. Burlew's b. f. Onolee, 100; 6 to 1.....Welsh 3
Time, 0:50.

For three year olds, to the winner $400, to the second $75 and to the third $25, one mile and a sixteenth.
C. Littlefield Jr.'s ch. f. Sabilla, by Tyrant-Stella, 107; 2 to 1.....Littlefield 1
F. O. Burridge's br. c. Corn Cob, 114; 2 to 1.....Garrigan 2
W. C. Daly's ch. c. Golden Gate, 114; 10 to 1.....Keefe 3
Time, 1:50½.

A handicap for all ages, to the winner $400, to the second $75 and to the third $25, five furlongs.
W. Donohue's b. h. Our Jack, 4, by Miser-Pique, 113½; 8 to 5.....Taral 1
W. Jennings' b. f. Ina, 3, 90; 12 to 1.....Johns 2
J. Crilly & Co.'s br. c. Factotum, 4, 100; 4 to 1.....Keefe 3
Time, 1:01½.

For three year olds and upward, to the winner $400, to the second $75 and to the third $25, selling, one mile and a furlong.
C. Littlefield Jr.'s br. f. Bombazette, 3, by Strendthrift-imp. Bombazine, 89; 7 to 5.....O'Leary 1
W. Stears' b. h. Marshall, 5, 104; 8 to 5.....Doggett 2
J. De Long's b. h. Eagle Bird, 5, 109; 11 to 5....J. Reagan 3
Time, 1:55¾.

For four year olds and upward, to the winner $300, to the second $75 and to the third $25, selling, one mile.
A. Lakeland's ch. h. Assignee, 4, by Spendthrift-Maid of Athol, 102; 4 to 1.....Keefe 1
Gotham Stable's b. h. Hammle, 5, 104; 2 to 1...J. Reagan 2
P. Halton's b. m. Maggie K., aged, 93; 6 to 1....O'Leary 3
Time, 1:43¾.

Trotters in Massachusetts.

Harness racing was resumed at Mystic Park, Boston, Mass., July 23, and continued for four days. The attendance was good, and, as the fields were generally large, the contests were interesting. There was no record cutting, but some of the events brought out fast time. Summary: 2:16 class, trotting, $600—Chester first, Adra Belle (won third heat) second, Corticelli (won second heat) third, Seylex (won first heat) fourth. Time, 2:16¾, 2:17¼, 2:14¾, 2:15, 2:17¼, 2:17¼. 2:25 class, pacing, $600—Paul Clifford first, Bonita (won third heat) second, Jennie Rolfe third, Pilgrim fourth. Time, 2:18½, 2:15¾, 2:16½, 2:18¾, 2:18½. 2:34 class, trotting, $600—Candidate first, Lynie Bourbon second, Moment third. Time, 2:16¾, 2:16¼, 2:20¾. 2:21 class, trotting, $600—Yankee Luck first, Elber (won second heat) second, Much Ado third, Eldora fourth. Time, 2:17½, 2:15¼, 2:17, 2:18¾, 2:17 class, pacing, $600—Daisy Dean first, Nellie McCrory second, W. C. B. third, Bo Peep fourth. Time, 2:12¾, 2:13, 2:14. 2:27 class, trotting, $600—Linda Sandford first, Gary Wilkes second, Belle Butter third, Belle Merrow fourth. Time, 2:22½, 2:20¾, 2:22¼. 2:13 class, trotting, $600—Edith H. first, Tomah (won first two heats) second, Nimoline (won third heat) third, J. M. D. (won fourth heat) fourth. Time, 2:10½, 2:12¼, 2:13¾, 2:14½, 2:13¾, 2:18½, 2:15¼. 2:11 class, pacing, $600—Jewell first, Vitello (won first heat) second, Henry F. third, Sterling fourth. Time, 2:13¾, 2:09½, 2:10¾, 2:10¾. 2:24 class, trotting, $600—Nutshell first, Nicola second, Lady Bug third, Brown Lace fourth. Time, 2:21¾, 2:19¾, 2:16¾. 2:14 class, pacing, $600—Sea bird first, Maud P. (won second and third heats) second, Socks (won first heat) third, Smith fourth. Time, 2:15¾, 2:17½, 2:14¼, 2:13½, 2:14½, 2:17¼. 2:16 class, trotting, $600—Proteen first, Wild Oats (won fifth and sixth heats) second, Col. Owens (won second heat) third, Zembia (won third heat) fourth. Time, 2:15¾, 2:17½, 2:14¼, 2:13½, 2:14½, 2:17¼, 2:15¾, 2:20. 2:20 class, pacing, $600—Eliza K. first, B. H. D. second, Lumber Boy third, Grasshopper fourth. Time, 2:14, 2:15¼, 2:15.

The Jockey Club's stewards were in session in this city, July 24. The Morris Park meeting will open Oct. 15. The Brooklyn Jockey Club was allotted the following dates for its Fall meeting: Sept. 17 to Oct. 12. In the matter of the appeal of Charles Haag from the decision of the stewards of the Queens County Jockey Club meeting, under which the jockey who rode the horse Mirage was permitted to weigh in his bridle, the stewards of the Jockey Club decide that the stewards of the Queens County Jockey Club committed a technical error in their interpretation of rule 89, and that the horse Mirage was unplaced in the race.

JOHN C. COLLINS, a colored jockey, of Washington, Pa., as filed a $5,000 damage suit against E. C. Horn. The suit is the outcome of a horse race, in which Horn's horse, Ideal, acted so strangely as to give rise to the belief that the animal had been drugged. Collins drove Ideal in the race, and it is alleged that Horn accused him of having "fixed" the horse. The driver denies any crookedness, and demands $5,000 damages for the injury done his reputation.

A RAID on the bookmakers at Oakley, O., was made after the last race July 25, and ninety-two prisoners were taken. The prisoners arrested included every bookmaker, sheet and ticket writer, and all other employes of the "bookies." The charge is that of "receiving bets on the speed of a horse," which is contrary to the laws of Ohio.

BANQUET II., the property of Mr. Archer, and formerly owned by M. F. Dwyer, won the Machell Plate at Gatwick, Eng., July 24. After the race he was sold, according to the conditions of the entry, for 700 guineas, and was bought by Capt. Aiden.

CADILLA C. fell during the steeplechase at Windsor, Can., July 29, and broke his neck.

THE SARATOGA MEETING.

The Races at the Spa are Poorly Patronized.

The Summer meeting of the Saratoga Racing Association continued July 23, the Hotel Worden Stakes being the chief event on the card. Four sweepstakes and the stake race furnished a satisfactory programme, and although the fields were small the finishes were close enough to add considerable interest to the contests. Summaries:

A sweepstakes for three year olds and upward, value $500, six furlongs.
G. E. Smith's ch. m. Derfargilla, 6, by Onondaga Eleanore, 109; 3 to 1.....Griffin 1
C. S. Brownell's b. c. All Over, 3, 93; 10 to 1.....McClain 2
Time, 1:15¼.

A sweepstakes for three year olds, value $400, one mile.
Banner Stable's b. f. Fannie Louise, by imp. Darebin-Nellie Peyton, 93; 4 to 1.....Cochran 1
J. W. Roger's b, f. Lucania, 93; 8 to 5.....Lamley 2
P. Lorillard's b. c. April Fool, 103; 10 to 9.....Griffin 3
Time, 1:42½.

The Hotel Worden Stakes, for two year olds, guaranteed value $1,250, four and a half furlongs.
G. Walbaum's b. f. Florrie, by Hanover-Marguerite, 94; 12 to 5.....Lamley 1
Santa Anita's Stable's b. f. La Vienta, 106; 8 to 5..Martin 2
P. Lorillard's b. f. Heresy, 103; 11 to 10.....Griffin 3
Time, 0:56.

A sweepstakes for all ages, value $400, one mile and a sixteenth.
Santa Anita Stable's ch. f. Arapahoe, 4, by imp. Cheviot-La Vienta, 104; 5 to 3.....McClain 1
G. W. Belknap's ch. h. Lake Shore, 4, 110; 12 to 5.....A. Clayton 2
J. E. Seagram's br. g. Joe Miller, 4, 105; 3 to 1.....Lamley 3
Time, 1:49½.

A sweepstakes for two year olds, value $400, five furlongs.
Santa Anita Stable's ch. g. Honolulu, by Verano-Hermosa, 95; 2 to 1.....McClain 1
Banner Stable's br. g. Midlo, 99; 3 to 1.....A. Clayton 2
R. Bradley's b. g. Chugnut, 95; 3 to 1.....McManus 3
Time, 1:02⅔.

The attendance, 24, was much better than at any time during the meeting, but the fields were small, and the finishes rather processional. The betting favorites swept the field, and the talent was in consequently high glee. The programme offered only sweepstakes. Summary:

For all ages, a sweepstakes of $10 each, to the winner $300, to the second $75, and to the third $25, selling, five furlongs.
A. Itken's br. h. Nick, 5, by Mortemer-Retribution, 110; 5 to 2.....Griffin 1
C. W. Parker's blk. h. Runaway, 4, 110; 7 to 1..Lendrum 2
H. Sullivan's b. h. Running Bird, 6, 110; 20 to 1..Ballard 3
Time, 1:01¼.

For three year olds, a sweepstakes of $10 each, to the winner $300, to the second $75, and to the third $25, one mile.
P. Lorillard's ch. f. Liza, by Rayon d'Or-Lizzie Cox, 112; 5 to 2.....Griffin 1
J. W. Roger's b. c. Darien, 102; 3 to 1.....A. Clayton 2
Madison Stable's ch. f. Kallirhoe, 97; 5 to 1.....Healey 3
Time, 1:43¾.

For all ages, a sweepstakes of $10 each, to the winner $300, to the second $75, and to the third $25, one mile.
J. E. Seagram's ch. h. Stonemason, 8, by Stonehenge-Mary Buckley, 100; 1 to 1.....A. Clayton 1
J. P. Dawe's b. m. Balbriggan, 6, 105; 3 to 1.....Griffin 2
C. Boyle's b. h. Lord Nelson, 4, 110; 8 to 5.....Knapp 3
Time, 1:44½.

For two year olds, a sweepstakes of $10 each, to the winner $300, to the second $75, and to the third, $25, selling, five furlongs.
J. Ruppert Jr.'s ch. c. Barrytone II, by Falsetto-Pearl Thorn, 105; 10 to 7.....Griffin 1
J. McLaughlin's br. g. Sky Blue, 100; 6 to 1.....Coyle 2
R. Bradley's b. g. Chugnut, 105; 8 to 1.....Scott 3
Time, 1:03.

Steeplechase, selling sweepstakes of $10 each, to the winner $300, to the second $75, and to the third $25, full course, two miles and three quarters.
J. Webb's ch. g. Campayne, 4, by Chance-Mary Payne, 130; 6 to 1.....P. Callahan 1
Owner's b. h. Longevity, aged, 152; 4 to 1.....Cahill 2
Time, 7:55.

There was a pronounced falling off in the attendance, 25. The fields were very small, only one race affording more than three starters, and the sport was, as a consequence, rather tame. The Bankers' Stakes was the principal race, and brought out five starters. Summary:

For all ages, sweepstakes, value $500, six furlongs.
R. L. Rose's br. h. Clifford, 5, by Bramble-Duchess, 121; out.....Griffin 1
A. Shield's b. h. Logan, 7, 124; 5 to 2.....Snedeker 2
C. H. Smith's blk. m. Elva, 5, 112; 7 to 5.....Martin 3
Time, 1:15½.

Sweepstakes, value $500, for three year olds and upward, one mile.
Santa Anita Stable's b. c. Rey del Carreres, 3, by Emperor of Norfolk-Clara D., 122; 9 to 5.....Martin 1
O. H. P. Belmont's ch. c. Brandywine, 3, 112; 5 to 3.....Griffin 2
Banner Stable's b. f. Fannie Louise, 3, 107; 9 to 2.....F. Cochran 3
Time, 1:42¼.

Bankers' Stakes, value $1,500, for two year olds, selling, five furlongs.
J. E. Seagram's ch. c. imp. Mussulman, by Harvester-Aysha, 102; 5 to 2.....Griffin 1
G. Walbaum's br. f. Rosalind III, 94; 15 to 1.....Lamley 2
W. M. Wallace's br. g. Onaretto, 100; 5 to 2....A. Clayton 3
Time, 1:02.

Sweepstakes, value $600, for all ages, one mile and a sixteenth.
J. W. Rogers' b. h. Sir Excess, 4, by imp. Sir Modred-Dixianne, 110; 3 to 1.....Griffin 1
C. H. Smith's b. h. Chant, 4, 104; 5 to 2.....Martin 2
W. W. Mitchell's br. g. Bob Neeley, 4, 101; 40 to 1.....F. Bauch 3
Time, 1:50½.

Sweepstakes, value $500, for all ages, one mile.
Echo Stable's br. g. W. B., 6, by imp. Glengarry-Bessie Belle, 120; 2 to 1.....Griffin 1
Thomas Welsh's br. h. Kilkenny, 6, 109; 2 to 1.Lendrum 2
J. P. Dawes' ch. h. Royal George, 4, 102; 7 to 1.A. Clayton 3
Time, 1:57½.

Intermittent rain prevailed during the racing 27, a heavy track and poor attendance being the consequence. The Traverse Stakes, valued at $1,500, was the event of the day, although the fourth race, which resulted in a dead heat, was the more exciting. Summaries:

For two year old fillies, to the winner $400, to the second $75 and to the third $25, five and a half furlongs.
Brookdale Stable's b. f. One I Love, by Minting-imp. The Apple, 115; 4 to 1.....Griffin 1
Owner's b. f. Stella, 115; 7 to 1.....A. Clayton 2
Santa Anita Stable's b. f. La Vienta, 115; 3 to 1...Martin 3
Time, 1:09¾.

A handicap sweepstakes of $20 each, to the winner $500, to the second $75, and to the third $25, one mile.
J. E. Seagram's b. h. Saragossa, 5, by Duke of Montrose-Elsino, 114; 5 to 2.....Knapp 1
P. J. Dwyer's b. h. Patrician, 4, 110; 5 to 2....A. Clayton 2
McStea & Clarke's ch. h. Stowaway, 5, 109; 4 to 1.Ballard 3
Time, 1:42.

The Travers' Stakes, a handicap for three year olds, of $25 each, to the winner $1,200, to the second $200, and to the third $100, one mile and a furlong.
P. Lorillard's ch. f. Liza, by Rayon d'Or-Lizzie Cox, 104; 4 to 1.....Griffin 1
Santa Anita Stable's b. c. Rey del Carreres, 109; 5 to 2.....Martin 2
W. M. Barrick's b. c. Maurice, 111; 7 to 2.....Knapp 3
Time, 1:55½.

For two year olds, a sweepstakes of $15 each, to the winner $400, to the second $75 and to the third $25, selling, five furlongs.
J. McLaughlin's br. g. Sky Blue, by Tristan-Silver Blue, 102; 2 to 1.....Griffin *
W. Hayes' b. c. Roundsman, 101; 8 to 1.....Cochran *
W. H. Wallace's b. c. The Winner, 103; 1 to 1.A. Clayton 3
* Dead heat.
Time, 1:03.
RUN OFF.
W. Hayes' b. c. Roundman, 101.....Cochran 1
J. McLaughlin's br. g. Sky Blue, 102.....Griffin 2
Time, 1:03¼.

For all ages, steeplechase handicap, sweepstakes of $15 each, to the winner $400, to the second $75 and to the third $25, short course, one mile and a half.
Parampo Stable's ch. g. Woodford, 7, by Hindoo-Theckla; 5 to 1.....McInerney 1
Brookdale Stable's b. f. May Blossom, 4, 135; 15 to 1.....F. Clark 2
A. Shield's b. g. Bucephalus, 5, 140; 4 to 1.....Brazil 3
Time, 4:15.

Small fields, slow time and rather limited attendance marked the racing 29. The track was made heavy by the down pour of rain on Saturday, and horse owners did not care to send their animals after the purses provided. Summary:

For three year old maidens, purse $400, of which $75 to second and $25 to third, six furlongs.
W. H. Sands' ch. g. Too Much Johnson, by Jils Johnson-Sis Hinnyar, 110; 6 to 5.....Griffin 1
J. W. Rogers' b. c. Darien, 113; 5 to 4.....A. Clayton 2
M. F. Stephenson's b. g. Navahoe, 110; 30 to 1.....Knapp 3
Time, 1:17.

For two year olds, purse $400, of which $75 to second and $25 to third, five furlongs.
Blemton Stable's b. g. Refugee, by Exile Bracken, 108; 4 to 1.....Griffin 1
W. Hayes' b. c. Roundsman, 108; 4 to 1.....A. Clayton 2
Banner Stable's b. g. Midlo, 95; 15 to 1.....E. Cochran 3
Time, 1:03½.

For three year olds and upward, purse $400, of which $75 to second and $25 to third, one mile and a sixteenth.
Bishop & Arthur's b. c. Cass, 4, by Charley Cass-Bay Gal, 102; 4 to 1.....Scott 1
Blemton Stable's b. g. Song and Dance, 4, 109; 9 to 2.....Griffin 2
J. P. Dawes' b. m. Laurel, 7, 99; 15 to 1.....White 3
Time, 1:54.

For two year olds and upward, purse $400, of which $75 to second and $25 to third, one mile.
D. Gideon's ch. f. Sufficient, by Uncas-Abundance, 102; 2 to 1.....Griffin 1
C. H. Smith's b. c. All Over, 3, 100; 5 to 1.....Hicks 2
A. Shield's b. c. Cherrystone, 3, 100; 4 to 1.....McClain 3
Time, 1:46.

For two year old fillies, purse $400, of which $75 to second and $25 to third, four and a half furlongs.
Burns & Waterhouse's b. f. Noretti, by Emperor of Norfolk-Hinda Dwyer, 95; 20 to 1.....E. Cochran 1
Santa Anita Stable's b. f. Argentina, 105; 8 to 5..Perkins 2
R. Davis's b. f. Kilrona, 104; 3 to 1.....Griffin 3
Time, 0:57.

Cincinnati Jockey Club.

July 23.—First race—Four and a quarter furlongs—Marsian, 107, Chorn, 3 to 5, won; Joe Clark, 105, Luther, 25 to 1, second; Mike Kelley, 97, W. Jones, 12 to 1, third. Time, 0:55¾.....Second race—Seven furlongs—Liselg, 99, Thorpe, even, won; Leo Lake, 96, W. Jones, 12 to 5, second; The Sculptor, 101, Walker, 12 to 1, third. Time, 1:27¾.....Third race—Six furlongs—Belle Foster, 107, Perkins, 4 to 5, won; Swifty, 93, J. Gardner, 20 to 1, second; Jim Donlen, 101, Cassin, 15 to 1, third. Time, 1:15.....Fourth race—The Diamond Stakes, value to winner $3,000, five and one-half furlongs—Ben Brush, 125, R. Williams, 3 to 5, won; Ban Eder, 123, Chorn, 6 to 1, second; Prince Lief, 111, Perkins, 5 to 1, third. Time, 1:08.....Fifth race—Mile and a sixteenth—Flying Dutchman, 117, Chorn, 1 to 10, won; Blue and Gray, 117, R. Williams, 12 to 1, second; Uncle Tom, 107, Bergen, 30 to 1, third. Time, 1:49¾.....Sixth race—Six furlongs—Wildfire, 98, W. Jones, 4 to 1, won; St. Dario, 104, Chorn, 5 to 2, second; Annie M., 101, Perkins, 5 to 1, third. Time, 1:14¼.

July 24.—First race—Four and a half furlongs—Mobaluska, 109, Bergen, 7 to 10, won; Lillian E., 110, Perkins, 5 to 1, second; Philletta, 109, R. Isom, 7 to 1, third. Time, 0:55¼.....Second race—Seven furlongs—The Preserver, 95, W. Jones, 30 to 1, won; Jim Donlan, 105, Cassin, 9 to 10, second; Besse, 97, Newcom, 4 to 1, third. Time, 1:28¾.....Third race—Five and a half furlongs—Landseer, 90, R. Isom, 2 to 1, won; Albert S., 103, Perkins, 5 to 1, second; Double Quick, 93, Newcom, 6 to 1, third. Time, 1:09¼.....Fourth race—One mile and seventy yards—Maid Marian, 109, J. Gardner, 2 to 11, won; Crevasse, 104, Perkins, 7 to 2, second; Rhett Goode, 98, Walker, 5 to 1, third. Time, 1:44½.....Fifth race—One mile—Noah, 99, Verplanck, 50 to 1, won; Miss Perkins, 93, Walker, 6 to 1, second; Jennie Miles, 97, Perkins, 4 to 1, third. Time, 1:43.....Sixth race—One mile—Oakley, 101, Chorn, 2 to 1, won; Aimee Goodwin, 84, Hueston, 50 to 1, second; Evanatus, 111, Irving, 7 to 2, third. Time, 1:43¾.

July 25.—First race—Four and a half furlongs—Belle Brummel, 95, R. Isom, 4 to 1, won; Alice W., 97, Newcom, 10 to 1, second; Julie, 93, Walker, 7 to 5, third. Time, 0:56¼.....Second race—Seven furlongs—Leo Lake, 104, Bergen, 3 to 5, won; The Reaper, 110, R. Williams, 9 to 1, second; Brendoo, 107, Thorpe, 4 to 1, third. Time, 1:27¾.....Third race—One mile—Urania, 117, Chorn, even, won; Olive, 107, Bergen, 9 to 5, second; Jane, 107, Walker, 10 to 1, third. Time, 1:41¾.....Fourth race—The Ohio Stakes, value to the winner $1,500, one and one quarter miles—Pepper, 100, Perkins, 5 to 2, won; Voorheis 110, Thorpe, 4 to 1, second; Rhett Goode, 106, Walker, 15 to 1, third. Time, 2:09.....Fifth race declared off.....Sixth race—Four and one-half furlongs—Serena, 101, Irving, 5 to 1, won; Forget, 101, J. Gardner, 6 to 1, second; Fair Lady, 93, W. Jones, 4 to 1, third. Time, 0:55.

July 26.—First race—Four and a half furlongs—Keeps, 105, J. Hill, 3 to 1, won; Laforians, 100, Perkins, 8 to 1, second; Cosette, 100, H. Williams, 25 to 1, third. Time, 0:56.....Second race—Six and a half furlongs—Pretender, 103, Bergen, 3 to 1, won; Readina, 99, Sweeny, 12 to 1, second; Niah, 99, Thorp, 7 to 1, third. Time, 1:21½.....Third race—Five and a half furlongs—Loki, 98, Newcomb, 7 to 1, won; Joe Clark, 108, Luther, 10 to 1, second; Carl Holland, 96, J. Gardner, 15 to 1, third. Time, 1:09¼.....Fourth race—Six and a half furlongs—Ray S., 101, W. Jones, 6 to 5, won; Empra, 105, J. Hill, 7 to 1, second; Artist, 106, Chorn, 3 to 1, third. Time, 1:20½.....Fifth race—Gentlemen riders, six furlongs—Billy Bennett, 160, Guy Rye, even, won; Tramp, 160, Joe Chinn, 2 to 1, second; Siluria, 160, Bob May, 6 to 1, third. Time, 1:17¾.....Sixth race—Owners' Handicap, one mile.—Maid Marion, 90, J. Garner, 1 to 4, won; Liselg, 85, W. Jones, 3 to 1, second; Gascon, 90, Two Bits, 20 to 1, third. Time, 1:40¾.

July 27.—First race—Five furlongs—Countess Irma, 120, Perkins 1, to 2, 1; Margaret Allen, 105, J. Hill, 3 to 1, second; Belle of Fordham, 105, Thorpe, 10 to 1, third. Time, 1:02¼.....Second race—Six furlongs—Clara Bauer, 105, Thorpe, 2 to 1, won; Manoa, 99, R. Isom, 30 to 1, second; Swifty, 94, Walker, 10 to 1, third. Time, 1:15.....Third race—Five and a half furlongs—Rondo, 102, Bergen, 8 to 5, won; Ben Holliday, 108, Irving, 8 to 5, second; Sycamore, 99, J. Gardner, 60 to 1, third. Time, 1:05¾.....Fourth race—The Telegraph Stakes, value to winner $2,500, one mile and an eighth—Flying Dutchman, 117, Chorn, even, won; Lissak, 127, Perkins, 7 to 10, second. Time, 1:54.....Fifth race—One mile and seventy yards—Cash Day, 107, Chorn, 3 to 5, won; Blue and Gray, 94, R. Isom, 4 to 1, second; Uncle Tom, 94, Walker, 50 to 1, third. Time, 1:46½.....Sixth race—Six furlongs—St. Dario, 101, Chorn, 3 to 2, won; Marie Woodlands, 102, Irving, 10 to 1, second; Neutral, 104, Bergen, 9 to 5, third. Time, 1:14.

Old Dominion Jockey Club.

July 23.—First race—Five furlongs, selling—Jack Lovell, 105, 3 to 5 and out, won; Psyche, 105, 4 to 1 for place, second; Bolivar, 105, third. Time, 1:02¼.....Second race—Four and a half furlongs, selling—Harry Keisler, 99, 6 to 1 and 2 to 1, won; Arda, 97, 4 to 1 for place, second; Rutus, 105, third. Time, 0:54½.....Third race—Seven furlongs, selling—Can't Tell, 112, 3 to 1 and even, won; Lotion, 112, 2 to 1 for place, second; Reagan, 100, third. Time, 1:31¼.....Fourth race—Half a mile, two year olds, selling—Princess Helen, 90, 5 to 1, and 2 to 1, won; Little Ralph, 93, 4 to 1, for place, second; Baccarat, 97, third. Time, 0:50.....Fifth race—Five furlongs, selling—Jersey, 105, 7 to 5 and 1 to 2, won; My Gips, 105, 2 to 1 for place, second; Elmstone, 105, third. Time, 1:00¾.....Sixth race—Seven furlongs, selling—Brenslin, 100, 3 to 5 and 1 to 2, won; Frank R. Harf, 112, even for place, second; Half Breed, 112, third. Time, 1:30.

July 25.—First race—Four furlongs, selling—Finance, 95, 8 to 1 and 3 to 1, won; Melinda, 95, 4 to 5 for the place, was second; Come Home, 95, was third. Time, 0:50½.....Second race—Seven furlongs, selling—Paris, 101, even and 2 to 5, won; Oporto, 101, 2 to 1 for the place, was second; Belisarius, 109, was third. Time, 1:32.....Third race—Five furlongs, for two year olds—Sir William, 108, 1 to 3 and out, won; Baccarat, 93, 5 to 1 for the place, was second; Monolithe, 93, was third. Time, 1:05.....Fourth race—Half a mile, selling—Belle of Formoy, 95, 5 to 2 and 4 to 5, won; Major McNulty, 95, 8 to 1, was second; Harvest, 95, was third. Time, 0:50½.....Fifth race—Four and a half furlongs, selling—Dart, 106, 6 to 1, won; Forest, 106, 1 to 3 for the place, was second; Tammany Hall, 106, was third. Time, 0:52.....Sixth race—Six and a quarter furlongs, selling—Fagin, 107, even and 1 to 3, won; Kazan, 107, 4 to 5 for the place, was second; Traitor, 107, was third. Time, 1:22.

July 27.—First race—Four and a half furlongs, selling—Morrissey, 119, 5 to 2 and 4 to 5, won; Crampian, 119, 6 to 1 for place, second; Tolosa, 119, third. Time, 0:57½.....Second race—Six and a half furlongs, selling—Tioga, 110, 3 to 1 and 2 to 1, won; Belwood, 110, 1 to 2 for place, second; Avon, 110, third. Time, 1:25¾.....Third race—Four and one-half furlongs, selling—Aiada, 108, 5 to 2 and 4 to 5, won; Benefactor, 113, 1 to 2 for place, second; Rufus, 110, third. Time, 0:56¾.....Fourth race—One and one quarter miles, selling—Paris, 92, 2 to 5 and out, won; Princess Klamath, 98, 2 to 1 for place, second; Sir Rae, 100, third. Time, 2:15¼.....Fifth race—Four and a half furlongs, selling—Sonora, 117, 2 to 5 and out, won; Forest, 119, 7 to 10 for place, second; Traitor, 122, third. Time, 0:56¾.....Sixth race—Six and a quarter furlongs—Levina, 115, 3 to 5 and out, won; Calista, 91, 4 to 1 for place, second; C. O. D., 119, third. Time, 1:23.

Hoof Beats in Michigan.

The second meeting on the Grand Circuit opened at the Grosse Point track, Detroit, Mich., July 22, and was scheduled to continue during the week, but rains on the closing day caused the concluding events to be declared off. Liberal purses were offered, and in a majority of cases the fields were large and the racing very interesting. The daily attendance was large, and the financial outcome of the meet resulted as successfully as did the sport features. Summary: Two year olds, pacing, $2,500—Anania first, Patsy Brooks second. Time, 2:16¼, 2:20½. 2:20 class, pacing, $2,000—George St. Claire first, Alberto second, Gilman third, Emma Wilkes fourth. Time 2:10¼, 2:10¼, 2:10½. 2:27 class, trotting, $2,000—Sacaza first, Volunteer Medium (won fourth heat) second, Contention third, Lake Erie fourth. Time, 2:22½, 2:19½, 2:18¼, 2:18½, 2:19. Three year olds, trotting, $2,500—Larabie first, Oakland Baron (won first heat) second, Boreal (won fourth heat) third, Scourene fourth. Time, 2:16¼, 2:14, 2:16¼, 2:17½. 2:17. 2:24 class, trotting, Merchants and Manufacturers Stake, $8,000—The Corporal first, Don L. (won first two heat) second, Iron Bar (won third heat) third, Falkland fourth. Time, 2:15, 2:13½, 2:13¼, 2:13½, 2:14¾, 2:15½. 2:10 class, pacing, $2,000—Coleridge first, Ben D. (won first heat) second, Angie D. (won third heat) third, Guinette fourth. Time, 2:06¾, 2:06¼, 2:07, 2:06½, 2:07. 2:14 class, trotting, $2,000—Bouncer first, Altao (won second and third heats) second, Bertie R. (won fifth and sixth heats) third, Geneva (won first heat) fourth. Time, 2:12½, 2:11, 2:12, 2:12, 2:13, 2:13¼, 2:13½, 2:14½. Four year olds, pacing, $2,500—Bright Regent first, Ethel A. (won second heat) second, Be Sure (won first heat) third, Choral fourth. Time, 2:09½, 2:11¼, 2:09¾, 2:10½, 2:11¾. 2:23 class, trotting, $2,000—Red of Waranoke first, Princess Belle (won first heat) second, Glenmore third, Bassora fourth. Time, 2:17½, 2:17¼, 2:18¼, 2:16¾. 2:11 class, trotting, $2,000—Klamath first, William Penn (won third heat) second, Nightingale third, Lena Wilkes fourth. Time, 2:12½, 2:08½, 2:07¾, 2:10¾. 2:15 class, pacing, $2,000—Brown Hal Jr. first, Little Joker second, Toxie R. third, Kentucky Star fourth. Time, 2:10½, 2:11½, 2:10½, 2:10¾. 2:17 class, trotting, $2,000—James L. first, Bravado (won second heat) second, Peterine (won first heat) third, Col. Kuser fourth. Time, 2:15, 2:12¼, 2:13½, 2:12½, 2:12½. Four year olds, trotting, $2,500—Bauzetta first, Onoqua (won first heat) second, B. B. P. third, Burlingame fourth. Time, 2:20, 2:13, 2:10, 2:12¼. 2:44 class, trotting, $2,000—Falkland first, El Rami (won first and fourth heats) second, Spunaway third, Rosetta Soap fourth. Time, 2:14, 2:13, 2:15, 2:15½, 2:16¼. 2:09 class, pacing, $2,000—Rubenstein first, Hal Pointer (won first heat) second, Mascot third. Time, 2:08¾, 2:07½, 2:06¾, 2:06½.

Virginia Jockey Club.

July 24.—First race—Six and a half furlongs, selling—Gonzales, 105, 4 to 2 and out, won; Duke of Gloucester, 102, 5 to 1 for the place, was second; Fassett, 102, was third. Time, 1:26½.....Second race—Four and a half furlongs, two year olds, selling—Dutch Girl, 105, 1 to 2 and out, won; Highte, 105, 1 to 3 for the place, was second; Carpenter, 105, was third. Time, 0:52.....Third race—Five furlongs, selling—West Park, 102, 10 to 1 and 2 to 1, won; Con Lucey, 103, out for the place, was second; Marie Lovell, 105, third. Time, 1:04.....Fourth race—One mile, selling—Pirate Chief, 97, 2 to 1 and 3 to 5, won; Tribute, 97, 1 to 2 for the place, was second; Black Beauty, 95, was third. Time, 1:46½.....Fifth race—Four furlongs, for all ages—Sonora, 117, 2 to 1 and 7 to 10, won; Miss Bowser, 86, 1 to 2 for the place, was second; Monistress, 108, was third. Time, 0:51½.....Sixth race—One mile, selling—Selah, 97, 4 to 1 and 6 to 5, won; Sir Rae, 100, 4 to 5 for place, was second; Prince Klamath, 100, was third. Time, 1:43.

July 26.—First race—Six and a half furlongs—Hazel, 107, 8 to 5 and 1 to 2, won; Dr. Faust, 103, 1 to 2 for place, second; Lithograph, 111, third. Time, 1:28½.....Second race—Four furlongs, two year olds—Lady Watson, 95, 4 to 1 and 8 to 5, won; Baccarat, 95, 7 to 5 for place, second; McHenry, 105, third. Time, 0:52¾.....Third race—Four and a half furlongs, all ages—Miss Bowser, 86, 2 to 1 and 4 to 5, won; Siberian, 101, 1 to 2 for place, second; Swa, 98, third. Time, 0:58½.....Fourth race—Five furlongs, selling—McKeever, 102, even and 2 to 5, won; Duke of Gloucester, 102, even for place, second; Putnam, 105, third. Time, 1:00¼.....Fifth race—Six furlongs, selling—Ezonda, 113, even and 2 to 5, won; Lento, 105, 7 to 5 for place, second; Trojan, 105, third. Time, 1:24.....Sixth race—Five furlongs, maidens—Meteor, 102, 7 to 5 and 1 to 2, won; Clair W., 105, even for place, second; Bob Miller, 102, third. Time, 1:00¾.

Racing at the Mound City.

July 23.—First race—Three quarters of a mile—Emma S., 102, C. Slaughter, 6 to 1, won; Silverado, 109, R. Jones, 10 to 1, second; Rachel McAllister, 102, F. Russell, 15 to 1, third. Time, 1:16½.....Second race—Eleven-sixteenths of a mile—Don Carillo, 110, F. Carr, 5 to 2, won; Utopia, 115, Garner, 3 to 1, second; Moss Maxim, 108, Tuberville, 7 to 5, third. Time, 1:08.....Third race—Seven eighths of a mile—Magu

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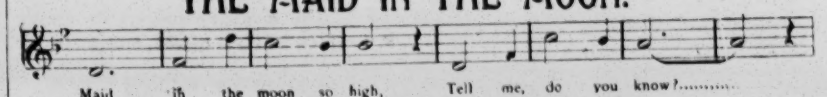

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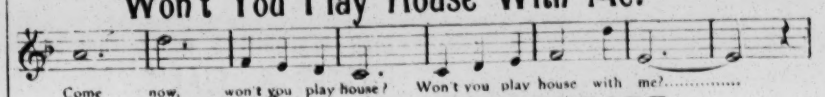

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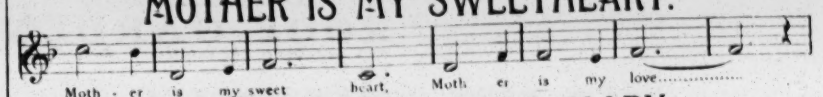
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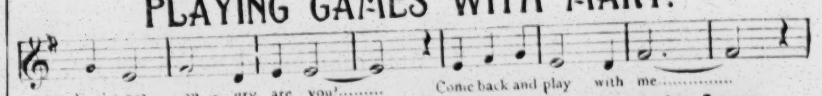

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Late "A Kentucky Girl" Co. Comedian with strong singing and dancing specialty, white or black. Keith's Bijou, Philadelphia, week July 29. Permanent address 127 EIGHTH AVE., New York.

THE RING.

CHAMPION CORBETT, while riding a wheel at the track at North Asbury Park, N. J., July 24, engaged in a spin with several others, one of whom fell in taking a turn on the banked track, and Corbett, who was close behind him, fell also. He slid and rolled along the cinder path for some distance, and had to be assisted to his feet. Upon examination it was found that his arm was badly sprained, and that he had received quite severe contusions of the hip, knee and shoulder. The injuries necessitated his remaining indoors for a couple of days, and his injured arm will compel him to stop training for two weeks or so.

JOHNNY VAN HEEST and Jerry Marshall (colored) contended for a purse before the Eureka Athletic Club, of Washington, D. C., on Tuesday evening, July 23. The contest was limited to twenty rounds, and as the men were both full of fight at the completion of the stipulated number the referee added another round, in which neither was able to finish his adversary, and the contest was therefore declared a draw. Van Heest was the worst punished of the two.

MICKEY THOMAS and Bob Thompson met in a glove fight at Galveston, Texas, on the evening of July 20, eighteen rounds being contested up to midnight, when the fight was stopped on account of the Sunday law, a draw being declared.

TOM SHARKEY, who claims the title of "champion of the American navy," knocked out Billy Smith, the Australian boxer, in a glove fight lasting seven rounds, before the Selma Athletic Club, of San Francisco, Cal., July 25.

AN EXHIBITION GAME between the St. George and New Jersey Athletic Clubs was played July 24, at Bergen Point, N. J. The New Jersey team batted first and made 269, of which M. R. Cobb contributed 107 runs and retired, and C. H. Ellis scored 87 runs, the pair putting on 172 for the third wicket. The St. George team made only 87, Cobb capturing seven wickets at the cost of only 27 runs.

THE Ranault Prize was shot for in a handicap at fifteen birds each at the Hollywood Gun Club Grounds, Long Branch, N. J., July 27. Score: Dr. Knowlton, 27yds., 15; E. G. Murphy, 20yds., 14; P. Daly Jr., 26yds., 13; A. L. Ivans, 29yds., 13; F. W. Roebling, 27yds., 11.

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WANTED, ALL 'ROUND PERFORMER, STATE SALARY WANTED, WHAT WARDROBE AND WHO LAST WITH. Address MANAGER KICKAPOO MEDICINE CO., Cowanesque, Tioga Co., Pa.

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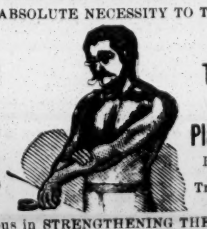

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